

Applications

- Complete the application form.
- Prepare a high-quality CD or DVD of 2 contrasting pieces representing your level of proficiency in solo repertoire.
- Enclose a letter of recommendation from your private studio teacher or orchestra director, or use the recommendation form.
- Send your application form, recorded audition, letter of recommendation, and the non-refundable \$45 application fee to the address below. Balance due at registration, June 17th.

Esterhazy String Quartet Seminar

MU School of Music • 138 Fine Arts Building
Columbia, MO 65211

**Application deadline: all materials must
be postmarked by April 16, 2012**

Direct questions to: Eva Szekely
(573) 882-0930 • SzekeleyE@missouri.edu

music.missouri.edu



Esterhazy Quartet

For four decades audiences have enjoyed the warmth and elegance the Esterhazy Quartet brings to its discerning interpretations of the standard and modern string quartet repertoire. Critics have praised the quartet for its intelligence, refinement and velvety palette of tonal colors.

The Esterhazy Quartet maintains an active performing schedule in the Americas and Europe, including concerts at the Mozarteum in Buenos Aires, the Beethoven Society in Santiago de Chile, the Haydn Festspiele in Austria and the Banff Centre for the Arts in Canada. They have been featured repeatedly on National Public Radio Broadcasts such as the highly acclaimed "Hear America First" and "Quartessence" series, as well as "Classical Performances" on WGBH-Boston.

The Esterhazy Quartet's festival appearances include the International Chamber Music Festival in Belém, Brazil, the Texas Music Festival and the Western Arts Festival. They have recorded for Spectrum, CRI and Albany Records. Recent releases include Michael Horvit's "Chamber Concerto" on Albany Records and James Willey's String Quartet No. 6, available through New World Records. In residence at the University of Missouri, the Esterhazy Quartet is also visiting ensemble-in-residence at the Berklee College of Music in Boston.

 School of Music
University of Missouri

Esterhazy String Quartet Seminar



An inspiring and
challenging chamber
music experience
for advanced
high school
string students

**Esterhazy Quartet
in residence at MU**

Eva Szekely, violin

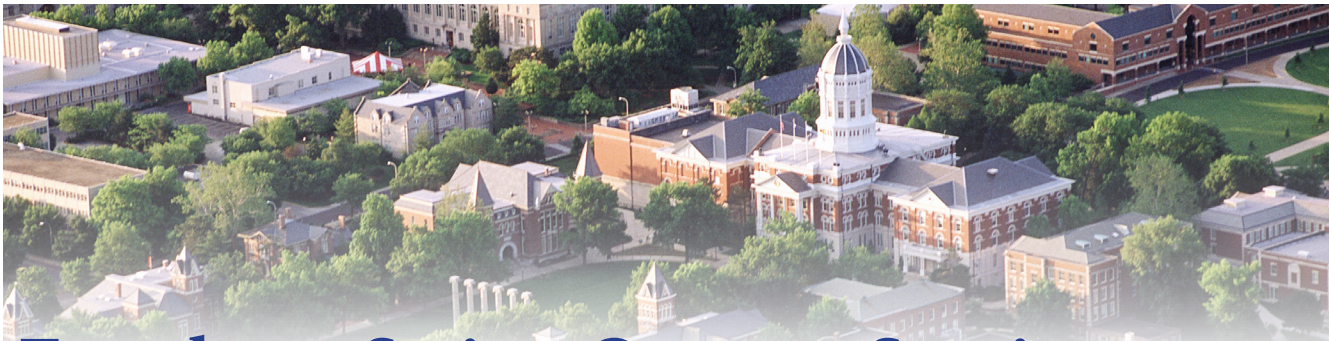
Susan Jensen, violin

Leslie Perna, viola

Darry Dolezal, cello

June 17-24, 2012





Esterhazy String Quartet Seminar

Founded in 1976, the Esterhazy String Quartet Seminar is one of the oldest summer chamber music programs in the country. Sixteen gifted high school students, under the guidance of members of the Esterhazy Quartet, immerse themselves in great chamber music from the classical to the modern.

During the week-long session, participants receive daily chamber music coachings, private lessons with faculty artists, and the opportunity to perform in solo masterclasses. Each chamber ensemble will perform at least twice during the session.

The combination of a low student-to-faculty ratio (4 to 1), stimulating and talented peers, and the challenge of some of the world's greatest music serves to inspire students to achieve tremendous musical and personal growth.

Participants are a select group of advanced high school violin, viola, and cello students, ages 15-18, chosen through recorded auditions.

Dates

Sunday, June 17 through Sunday, June 24, 2012

Location and facilities

The School of Music at the University of Missouri hosts the Missouri Chamber Music Seminar. Participants and adult counselors stay in air-conditioned residence halls on campus and share meals in one of the university's dining halls.

Rehearsals, coaching, lessons and performances take place in MU's Fine Arts Building which includes the acoustically intimate Rogers Whitmore Recital Hall, an inviting place to perform and hear chamber music.

Sample Daily Schedule

8:00	Breakfast
9:00	Warm-up/practice
10:00	Coaching session I
12:00	Lunch
1:00	Private lessons/Masterclasses
2:30	Coaching session II
4:30	Free time/practice
5:45	Dinner
7:00	Evening Activities
10:00	In residence hall
11:00	Lights out

Evening activities include faculty and student concerts, extra rehearsals, chamber music reading sessions and attending Missouri Chamber Orchestra concerts.

The city of Columbia, home to the University of Missouri, is a small yet cosmopolitan community in central Missouri. It is also home of the Missouri Chamber Orchestra, a professional summer festival orchestra.

Counselors

The Missouri Chamber Music Seminar employs 2-4 full-time resident counselors who, in addition to providing personal support to participants, plan and supervise recreational activities. Counselors are traditionally upper-class or graduate students in MU's School of Music.

Fees

Tuition: Free. Successful applicants receive full tuition scholarships from the University of Missouri for the week-long program.

Room/Board/Fees: a \$475 fee is required to cover expenses including room, board, linen service and special activities. A \$45 non-refundable application fee must accompany all applications.

Enrollment is limited and competitive. Applicants will receive confirmation of their acceptance by May 5, 2012. To guarantee enrollment, \$240 of the fee is due by May 11. The balance will be due upon arrival at the school, June 17. No fees are refundable except for medical reasons.

Student performances

During the session, participants typically study and perform an entire work from the standard chamber music repertoire. In past sessions, students have performed:

Beethoven Quartet in C minor, Op. 18 No. 4

Brahms Viola Quintet in F Major, Op. 88

Dvorak Quartet in E-flat, Op. 51

Haydn Quartet in D Major, Op. 20 No. 4

Ives Quartet No. 1

Mozart "Dissonant" Quartet in C Major, K. 465

Ravel Quartet in F Major

Schubert Quartet in A minor, Op. 29

Schubert Cello Quintet in C Major, Op. 163

Shostakovich Quartet No. 1, Op. 49

