



**Mizzou Band, Choir
and Piano Camp**

**High School Session
June 10-15, 2012**

Mizzou Piano Camp - Audition Recording Instructions

PURPOSE:

The purpose of the recording for Mizzou Piano Camp is to acquaint us with your abilities at the piano. We want to understand your piano-playing background and your best accomplishments this year, so that we can select repertoire for you during the week of camp.

WHAT TO DO:

Prepare a recording that best represents your ability on the piano. It should contain two short selections that contrast in style, tempo, and technical demands. We prefer that at least one of the pieces be played from memory, but memory is optional on the recording. You may send either a DVD (preferred) or a CD recording format.

LENGTH:

The recording should be at least 5 minutes long, but no longer than 15 minutes total. Short is good!

Digital Video Disk Recording (DVD):

We strongly prefer a DVD recording so that we can see your technique as you play. You do not need to move the camera as you play (zooming optional), but do be sure that we can see your hands. It is best to position the camera about 6' away from the piano, pointed across the keyboard from the treble to the bass. You do not need to create fancy titles or chapter headings; just be sure we can see and hear you play!

or

Compact Disk Recording (CD):

If all you have available is a digital recorder, please be sure the sound is loud enough for us to hear clearly. Position the microphone within 3' of the piano, and be sure the lid of the piano is open.

LABELLING:

Be sure to label the DVD or CD case with your name and the names of the pieces. Mail in a padded envelope so that it is not damaged in transit. We will return the recording at camp for you to take home.

**If you have questions, please contact Jonathan Kuuskoski: kuuskoskij@missouri.edu
(573) 882-2605.**



School of Music
University of Missouri

573-882-2605
Fax: 573-884-7444
music.missouri.edu/camps



Mizzou Band, Choir and Piano Camp

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Mizzou Piano Camp - Student Supplemental Form

Please type or print neatly

Camper Information:

(to be completed by the camper)

Name _____

Male / Female

How long have you taken piano lessons? _____ (Must have taken at least three years of piano lessons)

What is your favorite thing about playing the piano?

Have you: played a duet? accompanied another instrument or voice?

If yes, have you played with a vocalist instrumentalist (list instrument(s) _____)

What are your favorite pieces that you have learned recently? (List composers and pieces)

What two pieces will you send on your Video Audition Recording (List composers and pieces)?

1.

2.

Why do you want to go to Mizzou Piano Camp?

Have you attended Mizzou Piano camp before? Yes No If yes, what years? _____

All forms, audition recording and the camp deposit are due by **April 15, 2012**.

Space is limited and applications will be taken on a first-come, first-served basis. If you would like to check space availability, please email Jonathan Kuuskoski at: Kuuskoskij@missouri.edu

After we receive and review your application, we will contact you with additional information. The balance of camp fees and any additional forms are due by May 14, 2012.

Please mail this form along with application and deposit to:

Mizzou Band, Choir and Piano Camp
140 Fine Arts Building
Columbia, MO 65211

Application deadline is
April 15, 2012

Please type or print neatly.
Photocopy as needed.

Application Checklist

- Piano Teacher Information Form
(Camper's current piano teacher)
- Audition Recording
- \$50 Non-Refundable Deposit

Please make checks payable to
University of Missouri



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Mizzou Piano Camp - Piano Teacher Supplemental Form

(to be completed by the camper's current piano teacher)

Please type or print neatly

Camper name _____

Teacher name _____

Teacher email or phone _____

Length of piano study with current teacher _____ Total length of study _____

Current books and levels

Technique. What technical skills has the student been working on recently (scales, arpeggios, chords, five-finger patterns, etc.)

Theory. List books or topics recently studied

The student's sightreading ability is: Poor Good Excellent

Has the student: played a duet? accompanied another instrument or voice?

If yes, have they played with a vocalist instrumentalist (list instrument(s) _____)

Does the student play another instrument? If so, which instrument?

What are the student's strengths in piano study?

In what areas does the student need to improve in piano study?

Do you recommend the student to attend camp, based on the student's interest in piano and cooperation at lessons and with home practice? Yes No

Do you recommend the student to participate in chamber music activities with other instrumentalists, based on his/her audition and availability of ensembles? Yes No

Comments:



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