

BACHELOR OF MUSIC IN MUSIC HISTORY

Fall Semester		Winter Semester			
Freshman Year					
Music 1230	Aural Training & Sight Singing I	2	Music 1231	Aural Training & Sight Singing II	2
Music 1220	Syntax, Structure, & Style I	2	Music 1221	Syntax, Structure, & Style II	2
Music 2455	Studio Instruction	2	Music 2455	Studio Instruction	2
Music 1610	Group Piano for Music Majors I	1	Music 1611	Group Piano for Music Majors II	1
Music 1841/1842	Instrumental or Choral Ensemble	1	Music 1841/1842	Instrumental or Choral Ensemble	1
Music 1091	Recital Attendance	0	Music 1091	Recital Attendance	0
Music 1210	Intro to Computer Tech & Music	2	Music 1322	Music in the United States	2
<i>Non-music courses***</i>		<u>6-8</u>	<i>Non-music courses</i>		<u>6-8</u>
		16-18			16-18
Sophomore Year					
Music 2230	Aural Training & Sight Singing III	2	Music 2231	Aural Training & Sight Singing IV	2
Music 2220	Syntax, Structure, & Style III	2	Music 2221	Syntax, Structure, & Style IV	2
Music 2455	Studio Instruction	2	Music 2455	Studio Instruction	2
Music 2610	Group Piano for Music Majors III	1	Music 2611	Group Piano for Music Majors IV	1
Music 1841/1842	Instrumental or Choral Ensemble	1	Music 1841/1842	Instrumental or Choral Ensemble	1
Music 2307	History of Western Music I	2	Music 2308	History of Western Music II	2
Music 1091	Recital Attendance	0	Music 1091	Recital Attendance	0
<i>Non-music courses</i>		<u>6-8</u>	<i>Non-music courses</i>		<u>6-8</u>
		16-18			16-18
Junior Year					
Music 4220	20 th -Century Composition Techniques	2	Music 4227	Orchestration	2
Music 43xx	History course*****	3	Music 43xx	History course*****	3
Music 3455*	Studio Instruction	2	Music 3455*	Studio Instruction	2
Music 1435/2455	Studio Instruction (piano)****	1	Music 1435/2455	Studio Instruction (piano)	1
Music 1841/1842	Instrumental or Choral Ensemble	1	Music 1841/1842	Instrumental or Choral Ensemble	1
Music 1091	Recital Attendance	0	Music 1091	Recital Attendance	0
Music 422x	16th or 18th Century Counterpoint	3	Music 2631	Basic Conducting & Score Reading	2
<i>Non-music courses or electives**</i>		<u>4-6</u>	<i>Non-music courses or electives</i>		<u>5-7</u>
		16-18			16-18
Senior Year					
Music 1435/2455	Studio Instruction (piano)	1	Music 1435/2455	Studio Instruction (piano)	1
Music 1841/1842	Instrumental or Choral Ensemble	1	Music 1841/1842	Instrumental or Choral Ensemble	1
Music 43xx	History courses*****	6	Music 43xx	History courses*****	6
Music 1091	Recital Attendance	0	Music 3085	Capstone	1
<i>Non-music courses or electives</i>		<u>8-10</u>	<i>Non-music courses or electives</i>		<u>7-9</u>
		16-18			16-18

*Upper-level studio instruction must be attained by audition at the end of the fourth semester.

**A total of eleven elective credits is required.

***See Non-Music Course Requirements on the BM webpage.

****Students whose major instrument is not piano must enroll in private piano study each semester after the Proficiency Examination has been passed, up to a minimum of four credits.

*****Six upper-level music history courses required including Historical Studies in Jazz and Popular Music, Studies in World Music, three courses selected from the Historical Studies, Period Studies, and Focal Composers categories respectively, and one history elective.