

BACHELOR OF MUSIC IN COMPOSITION

Fall Semester		Freshman Year		Spring Semester
Music 1230***** Aural Training & Sight Singing I	2	Music 1231***** Aural Training & Sight Singing II	2	
Music 1220***** Syntax, Structure, & Style I	2	Music 1221***** Syntax, Structure, & Style II	2	
Music 2455 Studio Instruction	2	Music 2455 Studio Instruction	2	
Music 1610 Group Piano for Music Majors I	1	Music 1611 Group Piano for Music Majors II	1	
Music 1841/1842 Instrumental or Choral Ensemble	1	Music 1841/1842 Instrumental or Choral Ensemble	1	
Music 1091 Recital Attendance	0	Music 1091 Recital Attendance	0	
Music 1210 Intro to Computer Tech & Music	2	Music 1322 Music in the United States	2	
<i>Non-music courses***</i>	<u>6-8</u>	<i>Non-music courses</i>	<u>6-8</u>	
	16-18		16-18	
Sophomore Year				
Music 2230 Aural Training & Sight Singing III	2	Music 2231 Aural Training & Sight Singing IV	2	
Music 2220 Syntax, Structure, & Style III	2	Music 2221 Syntax, Structure, & Style IV	2	
Music 2215***** Composition I	2	Music 2216 Composition II	2	
Music 2455 Studio Instruction	2	Music 2455 Studio Instruction	2	
Music 1435 Studio Instruction (secondary instrument)	1	Music 1435 Studio Instruction (secondary instrument)	1	
Music 2610 Group Piano for Music Majors III	1	Music 2611 Group Piano for Music Majors IV	1	
Music 1841/1842 Instrumental or Choral Ensemble	1	Music 1841/1842 Instrumental or Choral Ensemble	1	
Music 2307 History of Western Music I	2	Music 2308 History of Western Music II	2	
Music 1091 Recital Attendance	0	Music 1091 Recital Attendance	0	
<i>Non-music courses</i>	<u>3-5</u>	<i>Non-music courses</i>	<u>3-5</u>	
	16-18		16-18	
Junior Year				
Music 4220 20 th -Century Composition Techniques	2	Music 42xx Theory elective	2	
Music 3215 Composition III	2	Music 3216 Composition IV	2	
Music 4227 Orchestration	2	Music 2631 Basic Conducting & Score Reading	2	
Music 3455* Studio Instruction	2	Music 3455* Studio Instruction	2	
Music 1435 Studio Instruction (secondary instrument)	1	Music 1435 Studio Instruction (secondary instrument)	1	
Music 1841/1842 Instrumental or Choral Ensemble	1	Music 1841/1842 Instrumental or Choral Ensemble	1	
Music 1091 Recital Attendance	0	Music 1091 Recital Attendance	0	
Music 4223 Eighteenth-Century Counterpoint	3	<i>Non-music courses or electives</i>	<u>4-6</u>	
Music 4245 Introduction to Electronic Music	2		16-18	
<i>Non-music course or elective**</i>	<u>3</u>			
	18			
Senior Year				
Music 4215 Composition V	2	Music 4216 Composition VI	2	
Music 3455* Studio Instruction	2	Music 3455* Studio Instruction	2	
Music 1841/1842 Instrumental or Choral Ensemble	1	Music 1841/1842 Instrumental or Choral Ensemble	1	
Music 43xx History elective	3	Music 43xx History elective	3	
Music 42xx Theory elective	2	Music 42xx Theory elective	2	
Music 4225 Sixteenth-Century Counterpoint	3	<i>Non-music courses or electives</i>	<u>4-7</u>	
Music 1091 Recital Attendance	0		13-17	
<i>Non-music courses or electives</i>	<u>3-5</u>			
	16-18			

*Upper-level studio instruction must be attained by audition at the end of the fourth semester.

**A total of eight elective credits is required.

***See Non-Music Course Requirements on the BM webpage.

****Composition sequence may be started in the freshman year by permission.

*****Upon assessment given during first week of classes, some students may be required to move to Music 1213, Introduction to Music Theory. These students would then take 1220/1230 in the Spring semester and then 1221/1231 in the Summer semester.