

Complete the information form below, including a check for \$25.00 made payable to "MU SCHOOL OF MUSIC."

Mail application and check to:
Mizzou Double Reed Day
135 Fine Arts Building
University of Missouri
Columbia, MO 65211

*In order to reserve your Mizzou Double Reed Day T-Shirt (included in participant's fee), please register by **February 15, 2012**. While participants may register at the event, we cannot guarantee that a shirt will be available.*

Student Registration:

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Instrument _____ Year in School _____

School _____

Do you plan to do the Reed Making Workshop? _____

Solo/repertoire you wish to play in the Master Class:

T-Shirt size (please circle one):

Youth: Small (10-12), Medium (14-16)

Adult: S M L XL XXL

Band Director/Parent Registration:

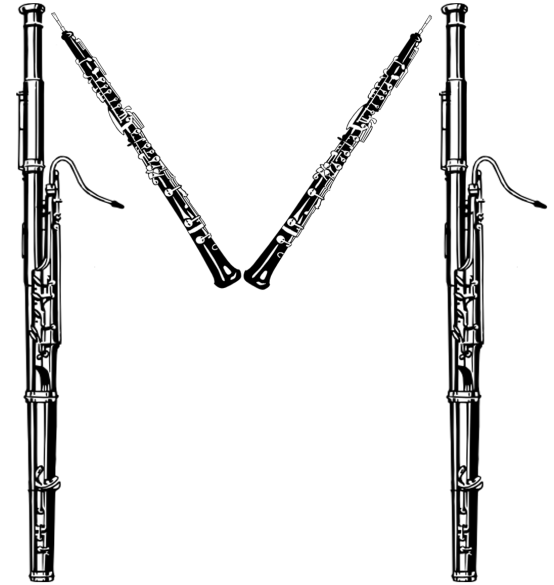
Name(s) _____

Email _____



University of Missouri
School of Music

MIZZOU
DOUBLE REED DAY



Saturday, February 25, 2012
9 a.m. - 5 p.m.

University of Missouri Campus

The 2012 Mizzou Double Reed Day features master classes; MU faculty/student recital; reed-making workshops; get-acquainted sessions with oboe d'amore, English horn, and contrabassoon; and a Grand Finale Double Reed Day Band performance including all participants. MU professors Dan Willett (oboe) and Rodney Ackmann (bassoon) will host this event that is specifically directed at **middle school and high school oboists and bassoonists** of all ability levels. The Double Reed Day offers an ideal opportunity to further develop solo repertoire for upcoming district and state solo festivals and grow in many other areas of double reed playing.

Mizzou Double Reed Day events are open to all students, band directors and parents.

Cost:

\$25.00 per student participant

Free for band directors and/or parents

Where:

201 Loeb Hall, between McReynolds and McDavid Halls, near the corner of 5th and Elm. Free parking is available just west of Loeb Hall in Lot RC9.

For directions and a map, see the MU webpage at <map.missouri.edu>.

For questions or information:

Dan Willett (Oboe) (573) 882-0933
WillettD@missouri.edu

Rod Ackmann (Bassoon) (573) 819-5925
AckmannR@missouri.edu

Schedule of Events

- 9-9:30 a.m. Registration/Welcome**
- 9:30-10 MU Double Reed Faculty/Student Recital**
- 10-10:15 Break**
- 10:15-12:15 Master Classes (separate for oboe and bassoon).**
- Those participating in a district solo festival should plan to perform their pieces.*
- 12:15-12:45 Lunch: Provided**
- 1-2 Master Classes**
- 2:15-2:45 Meet your instrumental “first cousins:”
 Oboe: oboe d’amore and English horn
 Bassoon: contrabassoon**
- 3-3:45 Rehearsal for Grand Finale Double Reed Day Band! & Performance**
- Includes special works by Baldwin and Mozart*
- 4-5 Optional Workshops: Oboe/Bassoon Reed-Making/Adjustment (band directors are welcome to participate!). Not an introductory class, but rather a hands-on session for those already in the process of learning to make reeds.**

Please visit our MU School of Music website at
www.music.missouri.edu

Dan Willett joined the MU music faculty in 1982. A native of Michigan, he earned both bachelor and master's degrees from Michigan State University, where he studied oboe with Daniel Stolper. Mr. Willett teaches oboe and reed making, coaches chamber music, and performs in MU's Missouri Woodwind Quintet. He also serves as Associate Director for the School of Music. In addition to regular solo recitals on and off campus, Mr. Willett has performed with the St. Louis Symphony, St. Louis Bach Society, and Kammerguild Chamber Orchestra, at the Bach Aria Group Festival, New College Music Festival, Mid-West International Band and Orchestra Clinic, for the Midwest and International Double Reed Societies, and at the Londrina, Brazil, Music Festival. With the Missouri Quintet he has performed at Carnegie Hall in New York, the International Chamber Music Festival in Belem, Brazil, and in other cities including St. Louis, Boston, and Chicago. He has recorded on the Cambria and Albany labels, and has appeared on NPR's *Performance Today*.

Rodney Ackmann joined the MU faculty in 2005, following 22 seasons as Principal Bassoonist of the Tulsa Philharmonic Orchestra. He has also performed as Principal Bassoonist with the Tulsa Opera Orchestra, Sarasota Music Festival and the Musica nel Chostro and Spoleto Festivals in Italy. As soloist, Professor Ackmann has appeared with the Saint Louis Symphony Orchestra, Musica Regala , Assisi Music Festival, and numerous times with the Tulsa Philharmonic. More recently, he performed as soloist in a two week concert tour of the People's Republic of China with the University of Missouri Symphonic Wind Ensemble. He has recorded for Chandos, Enharmonic and Mark Records and has been heard on NPR's *Performance Today*. Mr. Ackmann served for seven summers as Visiting Assistant Professor of Bassoon at the Indiana University Jacobs School of Music and also as Principal Bassoonist of the IU Festival Orchestra. Professor Ackmann holds the Bachelor of Music Education, Master of Music and coveted Performer's Certificate from Indiana University where he was a student of Leonard Sharrow and Sidney Rosenberg. Mr. Ackmann currently serves as Fist Vice President of the Midwest Double Reed Society.