



School of Music
University of Missouri

2020-2021 Series | Student Ensemble

Monday Mashup No. 2 Family Choral Concert

Featuring:

University Glee Club | University Women's Choir
Hitt Street Harmony | University Singers

Conductors:

Emily Edgington Andrews | Brandon A. Boyd
R. Paul Crabb | Michael Sauer

Graduate Teaching Assistants:

Nathan Lange | Amelia Lufkin
Daniel Shafer | Jeremy Wagner | Michael Sauer

September 21, 2020 | 7:00pm
Pre-Recorded Performance

PROGRAM

University Glee Club

Brandon A. Boyd, conductor

Nathan Lange, Daniel Shafer, Jeremy Wagner, graduate conductors

The Word Was God Rosephanye Powell
arr. William C. Powell

Written in almost the style of a contemporary spiritual, this work, *The Word was God*, is a sacred choral anthem for unaccompanied tenor-bass voices. The piece was originally written in 1996 for mixed voices and later arranged by William Powell for TB voices.

It is a setting of John 1:1-3: *In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made by him; and without him was not anything made that was made.*

As you listen, take note of the six iterations of “*in the beginning was the word, and the word was with God, and the word was God...*” – each time with increasing dynamic intensity, from piano to fortissimo. Symbolically, the 7th iteration is replaced by a rest (a rhythmic pause of music). Listeners will notice that each voice chases another around on the text – not just an ordinary, everyday “round,” but a 3-part canon with the bass part droning on perfect 5ths.

University Women’s Choir

This semester the women of Concert Chorale are exploring the theme of perseverance and what it means to withstand adversity. Our program honors those who overcame challenges and hardship, from the suffragettes who tirelessly fought for equal rights as in Dame Ethel Smyth’s “March of the Woman” to the survivors of cancer and other life threatening illnesses like in “Resilience” by Abbie Betinis. To continue to challenge antiquated societal ideology and barriers deeming certain groups as “lesser than,” more than half of this semester’s repertoire features under-represented composers, including those written by women and individuals of color. Today’s concert set features selections from the full program entitled “Perseverance” to be recorded later this fall and presented by each of the five chamber ensembles.

Ensemble D

Emily Edgington Andrews, conductor

March of the Women Ethel Smyth

Ensemble A

Emily Edgington Andrews, conductor
Maddie Jenkins, rehearsal accompanist

Var inte rädd för mörkret **Karin Rehnqvist**
(Do not fear the Darkness)

Ensemble C

Jeremy Wagner, conductor
McCade Gordon, accompanist

They May Tell You **Andrea Ramsey**

Ensemble B

Amelia Lufkin, conductor
Ross Dryer, guest accompanist

I'm on My Way **Jeanine Tesori**
arr. Anthony Hernandez

Ensemble E

Amelia Lufkin, conductor
Claire Parker, accompanist

Resilience **Abbie Betinis**

Hitt Street Harmony
Michael Sauer, conductor
McCade Gordon, accompanist

Voice of the Forgotten

The program this semester for Hitt Street Harmony was built to intentionally highlight music written by composers from marginalized groups, and to reflect upon different instances of oppression in our society and to call for change.

In his second of two settings of *O vos omnes*, composer Tomás Luis de Victoria (1548-1611) used captivating imitative phrases and suspensions to paint the pain and sorrow of the Israelites as they became the oppressed people under Babylonian rule. This is the second of two pieces in the program that tell the story of an oppressed people throughout humanity.

O vos omnes **Tomás Luis de Victoria**
(1548-1611)

O vos omnes,
O you all,

qui transitis per viam,
who pass along way,

attendite et videte
attend and see

si est dolor,
if there is sorrow,

sicut dolor meus.
like sorrow my.

Attendite universi populi,
Pay attention all people,

et videte dolorem meum,
and see sorrow of mine,

et videte dolorem meum.
and see sorrow of mine.

University Singers

R. Paul Crabb, director

Nathan Lange, Amelia Lufkin, Michael Sauer, Jeremy Wagner, graduate teaching assistants
Ross Dryer, accompanist

Choir: The Past

Amelia Lufkin, conductor

Josh Engle, Jack Grant, Truman Butler, readers

**Super flumina Babylonis Giovanni Pierluigi da Palestrina
(1525-1594)**

Super flumina Babylonis,
illic sedimus, et flevimus,
dum recordaremur tui, Sion.
In salicibus in medio ejus,
suspendimus organa nostra

By streams of Babylon,
there we sat and we wept
when we remembered you, Zion.
in midst of the willows
we hung our instruments.

Choir: The Journey

Michael Sauer, conductor | Kendra Franks, accompanist

Kendra Franks, Nathan Rotert, Nathan Le, Madi Myers, readers

**To Sit and Dream Rosephanye Powell
(b. 1962)**

Text adapted from *To You* - Langston Hughes (1902-1967)

To sit and dream. To sit and read.
To sit and learn about the world.
Outside our world of here and now.
Our problem world.
To dream of vast horizons of the soul,
Of dreams made whole.
unfettered, free. Help me!
All you who are dreamers too.
Help me make our world anew.
I reach out my hand to you.

Choir: The Now

Jeremy Wagner, conductor

Dani Major, Lauren Rankin, soloists | Emily Miclon, percussionist

Carson Gaddie, Lauren Rankin, Benjamin Roker, Morgan Jennings, readers

**Frè O..... arr. Sten Källman
(b. 1952)**

Frè O (Creole)

Frè O di nou, di maladia pa gaya

Na jwe na rele.

Ou malad mwen di yo.

Na jwe Papa Dambala eh!

Mape mande Dambala Wedo gade nou.

Nou tout chante Ayida Wedo men pitit ou yo!

O Brother (English)

O brother, you tell us your sickness will not be healed.

We are playing (the drums and singing) and weeping.

You are sick - I will tell the others.

We are playing the drums and singing to Papa Dambala!

We are asking Papa Dambala to look after us.

We all sing to Ayida Wedo: "See your children!"

Choir: The Future

R. Paul Crabb, conductor

Michelle Peters, Anthony Blatter, Cole Barton, Carli Rohlfing, readers

**City Called Heaven Leonard de Paur
(1914-1998)**

I am a po' pilgrim of sorrow,

I'm tossed in dis wide worl' alone.

No hope have I for tomorrow,

I've started to make Heav'n my home.

Sometimes I am "tossed" an' driven,

Sometimes I don' know where to roam,

I heard of a city called Heaven,

I started to make it my home.

My mother has reached that pure glory,

My father still walkin' in sin.

My brothers an' sisters won't own me,

Because I am try'n' to get in.

Sometimes I am "tossed" an' driven,

Sometimes I don' know where to roam,

I heard of a city called Heaven,

I've started to make it my home.

University Glee Club Personnel

Glee Club Choir 1

Tenor 1

Danny Singh
Benjamin Roker

Tenor 2

Andrew Brain
*Jonathan Edens
Jourdan Floures

Bass I/Baritone

Chad Humphrey
Jack Grant
**Nathan Lange

Bass 2

Jacob Laan
David Steiner

Glee Club Choir 2

Tenor 1

Robert Safley
**Daniel Shafer
Mitchell White

Tenor 2

Zachary Reinert
Jayson Musembi
Sam Varnon

Bass I/Baritone

Matt Ahn
Luke Twogood
Adam Routt

Bass 2

Alex Vanover
*Kyle Smith

Glee Club Choir 3

Tenor 1

*Cole Barton
Ricky Messner

Tenor 2

Nathan Le
Nick Kanatzar
Christian Martin
(accompanist)

Bass I/Baritone

*Yonny Astatke
Wesley Nichols
Jack Wheelhouse

Bass 2

**Jeremy Wagner
Andrew Goerlich

*section leader

**graduate assistant

Hitt Street Harmony Personnel

Soprano

*Victoria MacKoul
Claire Prather
Sophie Heimerl

Alto

Megan Lyon
Rachel Misner
*Olivia Jackson

Tenor

*Holden Franklin
Paul Hemingway
Hunter Chamberlain
McCade Gordon

Bass

*Nathan Lange
Carson Gaddie
Jeremy Wagner

*section leader

University Women's Choir Personnel

Ensemble A

Soprano 1
Gracye Allen
Sophie Heimerl
Felicity Story

Soprano 2
Kayli Lightner
Haley Mesz
Ginger Seawel

Alto 1
Sarah Gauger
Maddie Hogan
Olivia Jackson*

Alto 2
Sophia Leftwich
Emma Rowden
Emily Shaw

Ensemble D

Soprano 1
Breana Hoover
Chloe Prewett
Emma Wickland

Soprano 2
Megan Lyon
Kate Wyman
Zoë Tyler

Alto 1
Macey Hoover
Rachel Misner
Greta Sonnenberg*
Maddie Jenkins

Alto 2
Tara Boydston
Mary LePique
Madi Winfield

Ensemble B

Soprano 1
Annabel Carter*
Valerie Gehrs
Shannon Martin

Soprano 2
Reese Betts
Margaret Courtney
Rachel Schnelle

Alto
Brittany Badding
Maci Barnes
Madeline Hall
Shannon Worley

Ensemble E

Soprano 1
Cora Sadler
Allie Santini
Brooke Tvrdik

Soprano 2
Megan Joyce
Jessica Searce
Jenna Stalter

Alto
Grace Brown
Emily Rolands
Vivian Owens

Ensemble C

Soprano 1
Alexandra Bruns
Hannah Carter
Sarah Roberts

Soprano 2
Maddie Cook
Brooklynn Hendrix
Lisa Lantz
Ella Wille

Alto
Ellie Lin
Katie McCollum
Jane Wang*

*rehearsal assistant

University Singers Personnel

Choir: The Past

Soprano

Sophia Gerling
Amanda Obeso
Anna Yannessa

Alto

Emily Edgington
Miranda Frankenbach
Maddie Jenkins

Tenor

Truman Butler
Paul Hemingway
Quin Wilson

Bass

Josh Engle
Jack Grant

Choir: The Journey

Soprano

Mariah Dale
Kendra Franks* (accomp)
Madi Myers

Alto

Isabella Conley
Presley Davis
Olivia Jackson
Nichole Weibel

Tenor

Holden Franklin
Nathan Le
Joel Rodriguez

Bass

Keith Bodenhamer
Randall Johnson
Nathan Rotert

Choir: The Now

Soprano

Lauren Rankin
Dani Major
Megan Lyon

Alto

Morgan Jennings
Haley Miller
Emma Rowden

Tenor

Connor Lovelace*
Benjamin Roker
Eric Throm

Bass

Yonny Astatke
Connor Cochran
Carson Gaddie

Choir: The Future

Soprano

Michelle Peters
Carli Rohlfling
Emeline Yorty

Alto

Sam Barry*
Rachel Misner
Greta Sonnenberg

Tenor

Cole Barton
Jonathan Edens
Daniel Shafer*

Bass

Anthony Blatter
Nathan Lange*
Joseph Ragone

*conducting assistant

Upcoming Events in the School of Music:

M A S H U P **No. 3**

**O
N
D
A
Y**

September 28 | 7:00 PM

Chamber Music Mashup

To watch visit: <http://bit.ly/musomlive>

 School of Music
University of Missouri

M A S H U P **No. 4**

**O
N
D
A
Y**

October 5 | 7:00 PM

Bands

- ✘ Concert Band
- ✘ Jazz Band

To watch visit: <http://bit.ly/musomlive>

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