



School of Music
University of Missouri

2020-2021 Series | Student & Faculty Ensembles

Monday Mashup No. 5

featuring

MU Jazz Combo

Vocal Soloists

Mizzou Brass

October 12, 2020 | 7:00pm
Pre-Recorded Performance

Program

Satin Doll **Duke Ellington & Billy Strayhorn**
(1899-1974), (1915-1967)

I've Got the World on a String **Harold Arlen**
(1905-1986)

Embraceable You **George Gershwin**
(1898-1937)

Just Squeeze Me (But Please Don't Tease Me) **Duke Ellington**
(1899-1974)

MU Jazz Combo

Sam Griffith, director

Steffi Roche, vocals | Carlot Dorve, trumpet | Andrew Wiele, piano

Lieder der Braut aus dem Liebesfrühling no. 1 **Robert Schumann**
(1810-1856)

Chloe Prewett, soprano | Elisabeth Roberts, piano

"What more do I need?" from Saturday Night **Stephen Sondheim**
(b. 1930)

Amanda Obeso, soprano | Judy Shaw, piano

The sun has set **Richard Faith**
(b. 1926)

Kate Wyman, soprano | Daniel Fitzpatrick, piano

Introit..... **Jonathan Bailey Holland**
(b. 1974)

Sacro Tempio D'Honore..... **Giovanni Gabrieli**
(1555-1612)
arr. Allen

Sonata for Brass Quintet..... **John Cheetham**
(b. 1939)

I. Andante
II. Animato

Mizzou Brass

Iskander Akhmadullin, trumpet | Dakota Bartel, trumpet | Amanda Collins, horn
Timothy Howe, trombone | Theo Learnard, tuba

Program Notes

Introit is an early work by black composer Johnathan Bailey Holland. Mixed meters and rhythmic ostinatos showing the influence of Stravinsky give the work energy and forward motion. Holland is currently chair of the composition department at Boston Conservatory at Berklee. In 2018-2019 he served as the first ever Composer-in-Residence for the Cincinnati Symphony Orchestra.

Gabrieli's *Sacro Tempio D' Honore*, or "Sacred Temple of Honor", comes from a book of secular madrigals for five voices written in 1585. The text extols honor as a virtue of high value. Short sections of melodic imitation passed among all five voices and are alternated with simpler sustained lyric passages for contrast. This embodies the simpler canzona style that Gabrieli developed as a composer in the late renaissance in Venice.

John Cheetham is an Emeritus Professor of Music at the University of Missouri, and an extremely prolific and celebrated composer in all genres. He has written many works for brass instruments and several brass quintets. The *Sonata for Brass Quintet* was written for the Gaudete Brass Quintet in 2008. The second movement opens with a lyrical trombone solo and is followed by a more animated section that features short solos for each of the other instruments. The energetic third movement uses a syncopated theme that becomes the melodic idea for a jazzy rondo.

Biographies

Mr. Carlot Dorve started his music career in Haiti, where he was told that he would not be able to play the trumpet because he has one arm. However, through his persistence and determination, he was able to prove the opposite. In 2016 he received his Bachelor of Music in Trumpet Performance from Michigan State University on a full scholarship. In that same year, he was invited by Channel 4 in Great Britain to record for the 2016 Paralympic commercial, "Yes I can!". Also, in 2016, a book titled "from Trauma to Triumph" was written about his life to inspire others in different levels. Mr. Dorve received his Master of Music in Trumpet Performance, from Pennsylvania State University School of Music in 2018. Currently, Mr. Dorve is a Third-year Ph.D. student in music education at the University of Missouri. His research interests include people with disabilities, the meaning of musicianship to young people who have a disability, and different strategies to become a successful musician with disabilities.

Steffi Roche, from Grosse Pointe Shores, Michigan, is a sophomore in the Missouri School of Journalism at University of Missouri-Columbia, where she is majoring in Broadcast Journalism. Roche is a member of the university's Honors College and is actively involved in university organizations, including serving as an executive member and marketing coordinator for the sketch and standup comedy organizations, vocalist for the Mizzou Concert Jazz Band and jazz combos, and in other journalism organizations. Aside from journalism, Roche is a professional singer, actress, and dancer. At the age of 10, Roche began singing at the Detroit International Jazz Festival. Roche opened for Regis Philbin when she was 12 and has performed in five operas with the Michigan Opera Theatre. Roche loves performing and has combined her love of writing, politics, and performing into Broadcast Journalism.

Andrew Wiele is a Fellow of New Music at Mizzou. Currently he is studying for a Master's in Clarinet Performance, as well as the Jazz and Entrepreneurship Certificates. A native of Waterloo, Iowa, Andrew grew up around music and has spent the majority of his life learning about and playing both clarinet and piano. He received his Bachelor's Degree in Clarinet Performance from the University of Northern Iowa.

Mizzou Brass is the brass ensemble-in-residence at the University of Missouri. They tour regularly and perform at music conventions, festivals, high schools, and universities. In 2005, the group made their international debut with performances in Moscow and St. Petersburg, Russia. More locally they have been selected on several occasions to perform at annual conventions of the Missouri Music Educator's Association held at the Tan-Tar-A resort in Osage Beach, Missouri.

Upcoming Events in the School of Music:

MUSIC IN THE AMERICAN WILD
AMERICAN AVIATRIX

SUNDAY, OCTOBER 18 | 7:30PM | SMC PARKING LOT

WORKS BY CAROLINA HEREDIA | CAROLINE MALLONÉE | INGRID STÖLZEL

RESERVATIONS: AMERICAN-AVIATRIX.EVENTBRITE.COM



M A S H U P **No. 6**

M O N D A Y

October 19 | 7:00 PM

- ✘ Glee Club
- ✘ University Singers
- ✘ Hitt St. Harmony
- ✘ Trombone Choir

To watch visit: <http://bit.ly/musomlive>

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