



School of Music
University of Missouri

2020-2021 Series | Student Ensembles

Monday Mashup No. 7

featuring

Mizzou Sax Ensemble

Tiger Pans

Bassoon Ensemble

Joel Rodriguez

October 26, 2020 | 7:00pm
Pre-Recorded Performance

Program

Toccatina in D minor, BWV 565 J.S. Bach
(1685-1750)
arr. Nigel Wood

Bohemian Rhapsody (1975) Freddie Mercury
(1946-1991)
arr. C. Tomsett

In the Hall of the Mountain King (1875) Edvard Grieg
from *Peer Gynt*, Suite No. 1, Op. 46 (1843-1907)
arr. Kayleigh Huelin

Mizzou Saxophone Ensemble

Leo Saguiguit, director

Cantina Band. John Williams
(b. 1932)
arr. Steve Sweigart

Jump Up. Chris Tanner

Tiger Pans

Dr. Julia Gaines, director

Superman and Other Heroes (2009) arr. Montgomery
(movie soundtrack medley)

Brief Speech

Readers (in script order): Cooper Williams, Elizabeth Ihrke, Beck Frazer, Jack Snelling

Mizzoonoween Medley (2020) arr. Jack Snelling & Oswald Huynh
(Avengers, X-men, Avatar: The Last Airbender, Black Panther)

Bassoon Ensemble

Shuo Li, director

“Out There” from Hunchback of Notre Dame (1999) Alan Menken
(b. 1949)

Joel Rodriguez, voice

Program Notes

Mizzou Saxophone Ensemble

Tonight's Halloween-inspired program features music to evoke the mood and imagery of the autumn holiday.

From hearing just first few notes of Bach's famous organ work ***Toccatà and Fugue in D minor***, the modern listener will immediately associate the opening motives to horror and suspense. Its popularity moved well beyond the classical realm after being set to numerous arrangements and used in the soundtracks of iconic films as *Dr. Jeckyl and Mr. Hyde* (1931), Disney's *Fantasia* (1940), *20,000 Leagues Under the Sea* (1954), and *Phantom of the Opera* (1962), to name a few. Despite the evocative nature of the music, Bach intended this work to be purely absolute music.

Bohemian Rhapsody is widely considered to be among rock music's greatest songs, with continuing popularity evidenced by over 160 billion downloads for the British rock band Queen's most famous work. An unusual song at the time for its structure and length, it epitomized the progressive rock genre by its use of symphonic, operatic, and through-composed elements that contrasted the prevailing verse-chorus structure of popular music of the day. Written by the Zanzibar-born Freddie Mercury (born Farrokh Bulsara), the narrative of his lyrics follow a man who has regretfully killed a man and faces a tribunal seeking redemption. With references to the demon Beelzebub and other characters such as Scaramouche, Figaro, and Galileo, this operatic confrontation leads to a catharsis where the protagonist must confront his fate. Although Mercury claims the lyrics to be nonsensical, many critics have attributed the words as a reflection of Mercury's own personal demons at the time.

Norwegian composer Edvard Grieg composed this symphonic work as part of his incidental music for Henrik Ibsen's play ***Peer Gynt***. The story of the play is about a young boy, Peer Gynt, who falls in love with a girl but is not allowed to marry her. He runs away to the mountains but is captured by trolls and taken to their king and a consort of gnomes and goblins. The music begins with the boy slowly tiptoeing his way to escape, eventually running, and then confronting the troll King and managing to escape. Much like Bach's *Toccatà and Fugue*, this music is easily recognized and heard frequently in popular culture.

Personnel

Mizzou Saxophone Ensemble

Soprano

Zachary Scamurra
Daniel Vega

Alto

Ayden Belille
Tyrome Jenkins
Andrea Lee
Katie O’Russa
Alex Trout

Tenor

Clayton Henning
Logan King
Alex McKinney
Ian Prinster

Baritone

Nate Beattie
Ben Harting
Will Hooton

Tiger Pans

Liz Fetzer, double seconds
Mac McPike, 6-bass
Emily Miclon, lead pan
Jordan Nielsen, quad cellos
Julia Gaines, double tenor (faculty)
Connor Stevens, drums (faculty)

Bassoon Ensemble

Oswald Huynh
Jack Snelling
Beck Frazer
Cooper Williams
Erich Unterschutz
Elizabeth Ihrke
Shuo Li (faculty)