

Chancellor's Arts Showcase

#MIZZOUMADE

A celebration of the arts at Mizzou featuring student performances and creativity



College of Arts and Science
University of Missouri

DEPARTMENT OF THEATRE
SCHOOL OF MUSIC
SCHOOL OF VISUAL STUDIES
ARTIST IN RESIDENCE

MARCH 20, 2021



Program

Welcome & Introduction

Dr. Patricia Okker, Dean of the College of Arts & Science

Presentation of the Sinquefield Prize

Dr. Jeanne Sinquefield

#MIZZOU MADE: Santiago Beis, Sinquefield Prize Winner

University Philharmonic Orchestra
Dr. Barry Ford, conductor

Triadic Bloom **Santiago Beis**
(b. 1990)

World Premiere - 2021 Sinquefield Prize Commission

#MIZZOU MADE: Andre Steward, Department of Theatre and School of Visual Studies Alumnus

Selections from the School of Visual Studies

#MIZZOU MADE: Daniel Willis, Artist in Residence, Arts & Science Alumnus

Selections from the Department of Theatre

#MIZZOU MADE: Joel Rodriguez, Junior, Music and Theatre major

Show-Me Opera
Christine Seitz, director | Evan Watkins, pianist

Falstaff (1893) **Giuseppe Verdi**
(1813-1901)

Libretto by Arrigo Boito

based on *The Merry Wives of Windsor* by William Shakespeare

Act I scene ii

Cast in order of appearance

Meg Page – Rachel Misner
Alice Ford – Isabel Quintela Soares Martins
Mistress Quickly – Anna Yannessa
Nannetta, Ford's daughter – Madison Myers
Dr. Caius – Zachary Reinert
Fenton – Truman Grant
Bardolfo – Nathan Le
Pistola – Joshua Engle
Ford – Yonny Astatke

Windsor, England, in the garden between Alice Ford's and Meg Page's houses

Thank You & Closing

President Mun Choi

Program Notes & Biographies

Triadic Bloom

The piece uses a triple meter dance's character to portray gradual and connected changes in harmony over time. For this, it brings about a folk-style character to the pulse that presents from its start. This quality is mostly inspired by the rounds that I played when I was a child, where, like most games, most participants seem shy to make the first move, but when the group engages in movement, a self-regulating system of variety and transformation takes place.

Each harmonic formation with its motivic traces represents a panoramic view of each formation from the imaginary dancing group. Connected by their hands, these can portray symmetric figures but full of movement.

Triadic Bloom is the rebirth of simple relations towards complex and significant results, the convergence of the voices that bring about the joy of being able to play together again and gather single forces for a collective expression of meaning.

Santiago Beis



Santiago Beis is an Uru-Brazilian composer, pianist, audio designer, arranger and artistic researcher. Holds his Bachelor Degree in composition with Maurício Dottori, Harry Crowl, Márcio Steuernagel, and Felipe de Almeida Ribeiro at Escola de Música e Belas Artes do Paraná – UNESPAR. During this period, worked with new music ensembles such as Orquestra de Câmara da Cidade de Curitiba, Ensemble Nova Camerata, Ensemble Móbile, Quarteto Brasileira, UM2UO Percussion, Orquestra filarmônica da UFPR, Orquestra de Câmara da Cidade de Curitiba, Orquestra à Base de Sopro de Curitiba, Orquestra à Base de Cordas de Curitiba, and Quinteto Sopro5. Won First Prizes in composition festivals: First Prize in XXII Funarte Prémio de Composição Clássica, (2017), and First prize in IV Bienal Música Hoje (2017). Played his compositions in MadeinNY JazzGala jazz competition at the Tribeca Center of Performing Arts in New York (2017). Recent works include the Ballet Concert *Águas do éden e do Hades*. Additionally as a producer with Composteira casa de Criação organized workshops for composers in residence such as Marcos Balter, Paulo Rios Filho, Alex Buck, Alexandre Torres Porres, Flora Holderbaum, Marin Herraiz, Guilherme Pelucci and Daniela Veronesi, Mariana Carvalho, Fernando Riederer, Mossa Bildner, Jorge Antunes among other Brazilian Artists. Currently, Santiago is a graduate student for the M.M. in Composition program at The School of Music of the University of Missouri with the mentorship of Carolina Heredia, Yoshiaki Onishi, and Stefan Freund. Santiago is making part of current new music festivals and residences in collaboration with ensembles such as Left Coast Chamber Ensemble through the 2021 RedNote New Music Festival, the University Philharmonic for the Siquelfield Composition Prize and a commission by the Sheldon Arts Foundation.

Visit santiagobeis.com

Photo credit: Eduarda Moliner

Daniel Willis



The 2021 Chancellor's Arts Showcase pairs director, writer, and MU alum Daniel Willis with students in the Department of Theatre. Willis is meeting with students virtually as direction and production of the event is finalized. Willis also will discuss his professional experiences and how MU helped prepare him for success in their field. In addition, Willis will continue to meet with students after the showcase. Willis is a 2018 Film Independent Project Involve Directing Fellow and 2017 Sony Pictures Television Directing Fellow. His short films and television projects have screened at festivals around the world, and his television directing credits include shows for BET as well as ABC's *The Rookie*, NBC's *The Blacklist* and ABC's *Grey's Anatomy*, among others.

Selections from the School of Visual Studies

Savannah Calhoun, *Untitled*, Photography, 22" x 28", MFA Art

Angela Shaffer, *Arm Wrestle*, Photography, 16" x 24", MFA Art

Cynthia Evans, *Untitled*, Sculptural Book, 7"x10", MFA Art

Tavia Sanza, *Sediment*, Embroidery, 11" x 17" x 6", MFA Art

Yitian Qin, 浚被淘富32吧, Wool, wet and needle felted, 12"x12", Accountancy and Economics

Maddy Zahn, *Untitled*, Cotton, hand woven pattern draft and floating warp, 19"x10", BFA Art

Erin McFarland, *Untitled*, wool and cotton, hand woven tapestry, 25"x16", Art and English
Chance Taylor, *Pitcher*, wood-fired stoneware & glaze, 9"x6"x7", MFA Art
Zoe Rich, *Pocket Brew App Design*, Phone App Design, Graphic Design
Michael Flinchpaugh, *Fictional Benefit Concert Poster*, Digital Art, Graphic Design
Sean Lofton, *Ennis Fountain*, brick clay, cement, steel & water, 61"x27"x19", MFA Art
Tristan Sheldon, *Foundation*, Archival Pigment Print from 4x5 negative, 24"x30", BFA Art
Kylee Isom, *Home/Body*, Archival Pigment Print, 16"x20", BFA Art
Alexandra Hoecker, *Reflection Self Portrait*, Chalk Pastel, 18"x24", BFA Art
Kearra Johnson, *Self Portrait With Jesse Hall*, Graphite, 18"x24", BFA Art, Graphic Design
Andrew Vincent, *Grid Study #1 (Madonna)*, chalk pastel on paper, 24"x18", BFA Art
Jennifer Null, *Lunch (Plastic and Fruit Loops)*, Chalk Pastel, 10"x12", Mechanical Engineering
Lisa Simms, *Apathy!*, Digital Photo, 11"x17", MFA Art
Madeleine LeMieux, *Inflatable Hammock*, Digitally printed canvas, oil paint, mixed media, 38" x 30", MFA Art
David Comperda, *Self Portrait*, Video Art, Digital Storytelling
Xuezhao (Roxanne) Wan, *Self Portrait*, Video Art, Digital Storytelling
Wilson Minshall, *3*, Video Art, MFA Art
Rose Byrne and Luke Waltman, *Milky Eternity*, Short Film, Film Studies
Xuezhao (Roxanne) Wan, *There Is a Love Story*, Video, Digital Storytelling
Andy Maria Ramirez, *Chamomile*, Short Film, Film Studies
Kearra Johnson, *HAIR*, Digital Storytelling Animation, BFA Art, Graphic Design
Kendrick Smith, *When I Leave*, Short Film, Digital Storytelling and English
Justin Stubblefield, *Astronaut*, Digital Storytelling Animation, Biomedical Engineering
Madison Koble, *Lovely Creatures*, Video, Digital Storytelling

University Philharmonic Orchestra Personnel

Violin I

Johanny Veiga Barbosa

Evan Wilde

Wendy Kleintank

Maria Lusardi

Ryan Kee

Violin II

Amy Welsh

Alexandre Negrão

Melanie Avery

Kirsten Sattler

Mia Chitwood

Viola

Priscila Honório

Megan Owens

Preston Roberts

Aidan Clarke

Caelan Walker

Cello

Andrew Lewis

Sam Whitty

Nathan Roberts

Terry Jones

Double Bass

Samantha Asel

Mizzou Visual Productions

Susan Conyers, Media Productions Director
Paul Mossine, Senior Media Producer
Mike Boles, Senior Media Producer
Michael Cali, Media Producer 2
Eric Hemmann, Media Producer 2

Department of Theatre Video & Tech Team

Raynesha Green, Student Assistant
Joseph Lass, Technical Director
Ian O'Neill, Video
Joel Rodriguez, Student Assistant
Andre Steward, Video & Editing

School of Music Video & Tech Team

Eliza Brooks, Audio
David E. Myers, Audio & Video
Joel Rodriguez, Audio
Niko Schroeder, Audio

Mizzou New Music Initiative

Stefan Freund, Artistic Director
Jacob Gotlib, Managing Director

Artist in Residence Program

Marie Nau Hunter & Katie Harris

Showcase Committee Faculty & Staff Members

Dr. Heather Carver, Chair, Department of Theatre
Dr. Julia Gaines, Director, School of Music
Lee Ann Garrison, Director, School of Visual Studies
Katina Bitsicas, Digital Storytelling, SVS Content Coordinator
Jabarbara Jennings, Theatre, Box Office Manager
Dory Colbert, Theatre, Communications Coordinator
Joanna Griffith, Music, Program Design
Dr. Joy Powell, Theatre, Showcase Director

Special Thanks:

KMOU Classic 90.5, College of Arts and Science, College of Arts & Science Advancement Office,
Artist in Residence program