

University of Missouri School of Music
Graduate Degree Recital
Sunday, March 21, 2021 at 7:00pm

Ross Dryer, piano
Assisted by Alexandre da Silva Negrao, violin
and Cameron Tubbs, cello

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Sinquefield Music Center 132

Piano Sonata No. 24 in F-sharp Major, Op. 78 “À Thérèse”
Adagio cantabile – Allegro ma non troppo
Allegro vivace

Ludwig van Beethoven
(1770-1827)

Piano Sonata No. 2 in B-flat Minor, Op. 35 “Marche funèbre”
Grave – doppio movimento
Scherzo
Marche funèbre: Lento
Finale: Presto

Frédéric Chopin
(1810-1849)

Duo Ye (1986)

Chen Yi
(born 1953)

Intermission

Piano Trio No. 4 in E Minor, Op. 90 “Dumky”
Lento maestoso – Allegro quasi doppio movimento
Poco adagio – Vivace non troppo – Vivace
Andante – Vivace non troppo – Allegretto
Andante moderato – Allegretto scherzando – Quasi tempo di marcia
Allegro
Lento maestoso - Vivace

Antonin Dvorak
(1841-1904)

Alexandre da Silva Negrao, violin
Cameron Tubbs, cello

Ross Dryer is a student of Dr. Peter Miyamoto
This recital partially fulfills the requirements of
the Master of Music degree in collaborative piano performance