University of Missouri School of Music Master of Music Recital • 2020-2021 Series

James Cookinham, trombone Dr. Natalia Bolshakova, piano

March 21, 2021 • 2:00 pm • Sinquefield Music Center, Room 132

Program

Sonata in Es (1688)	Gottfried Finger
I. Allegro Moderato	(1660-1730)
II. Tempo di menuetto	arr. Miloslav Hejda and Jaroslav Mastalir
III. Adagio	
IV. Allegro comodo	
Sonata (2002)	John Stevens
I. Maestoso - declamatory	(b. 1951)
II. Very slow & freely	
III. Allegro energico	
Intermission	
Intermission	
Extase (1969)	E. Yoshioka
	(b. 1944)
Concertino (1840)	· · · · · · · · · · · · · · · · · · ·
	(1800-1865)
	edited William Gibson
La Femme A Barbe (1958)	José Berghmans
24 7 0	(1921-1992)
	(1721 1772)
Two Latin Dances (2017)	Lauren Bernofsky
I. Bossa Nova	(b. 1967)
II. Tango	

This recital is given in partial fulfillment of the requirements for the Master of Music degree in trombone performance. James Cookinham is a student of Dr. Timothy Howe.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Singuefield Music Center, 573-884-1604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu Please consider visiting our partner organizations: University Concert Series • www.concertseries.org | Odyssey Chamber Music Series •

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