

University of Missouri School of Music

2020-2021 Series • Student Ensemble

Tuba and Euphonium Ensemble

Dr. Angelo Manzo, conductor

Mr. Kevin Botkin, assistant conductor

May 1, 2021 • 3:30pm
Sinquefield Music Center

Program

Power **John Stevens**
b. 1951

March from “Second Suite in F for Military Band” **Gustav Holst**
(1874-1934)
arr. by David Werden

Abendlied..... **Josef Rhenberge**
(1839-1901)
arr. by Stephen Rockey

Esperer..... **Wan-Yun Liang**
b. 1976

Chor der Engel **Franz Schubert**
(1797-1828)

Quartet for Tubas **Dumitru Ionel**
(1915-1997)

Grind **Ian Lister**
b. 1994

Every True Son/Fight Tiger **arr. by George C. Wilson**
(1908-2001)

Jerry Lincoln (Brooke’s Dad), Guest Conductor

Personnel

Tuba:
Theodore Learnard
Andrew Rice
Adam Johnston
Brandon Merritt
Ben Sexton
Doug Glasgow
Wyatt Moore
Bryson Crum
Kevin Davis
Elora Matthew
Jordan Jackson
Halee Holcomb
Jacob Viehmann
Jordan Jackson

Euphonium:
Alex Thomas
Kevin Botkin
Brayden Farris
Jacob Presler
Mitchell Summers
Mackenzie Chosey
Gannon Rushall
Alexa Beaver
Brooke Lincoln

We would like to give a special thanks to Alexa Beaver, Gannon Rushall, Ben Sexton, and Ben Dawson, for all of their hard work, dedication, and service to the University of Missouri, the School of Music, and especially the MU Tuba and Euphonium Studio. We wish them all the best on their future endeavors.

We request that all audience members wear a face covering and practice social distancing for the duration of the event.

The **Brooke Lincoln Bravery Award** is presented to a current member of the tuba and euphonium ensemble who has stretched the limits of their range (high and low), timbre quality, and dynamic ability on his/her instrument. This individual's improvements have clearly been recognized by faculty and peers alike.

The **Joshua Koenig's Hats Off Award** is presented to a current member of the tuba and euphonium studio that goes above and beyond in terms of preparation for ensemble. Simply put, this person can always be used as an example as to how one should prepare and prepare well! Although not required to be a music major, this student must be a returning studio member the following fall semester and participate to participate in the MU Tuba and euphonium Ensemble.

The **Tuba and Euphonium Studio Most Improved Player** is awarded to a current member of the tuba and euphonium studio who has made the most improvement on all aspects of his/her performance on their instrument. This includes, but not limited to, tone! Although not required to be a music major, this student must be a returning studio member the following fall semester and participate to participate in the MU Tuba and euphonium Ensemble.

The **Donald R. Long Memorial Scholarship** is awarded to a current member of the tuba and euphonium studio whose involvement with TUBACHRISTMAS and sense of service to the studio has garnered the respect of his/her peers. In addition, he/she must have a cumulative grade point average of 3.00 or higher, returning studio member, and have participated that academic year in at least one TUBACHRISTMAS event.

The **Major and Mrs. John Perkowski Memorial Scholarship** is awarded to a current member of the tuba and euphonium studio. The ideal candidate must have participated in Marching Mizzou, consistently demonstrate outstanding citizenship within the studio as well as to the School of Music, and diligent to the cause of promoting tuba and euphonium throughout the surrounding community. Although not required to be a music major, this student must be a returning studio member the following fall semester and participate in all expected ensembles. Selection of the recipient(s) shall be made by the recommendation of the tuba/euphonium professor.

The **MU Tuba and Euphonium Scholarship of Excellence** is awarded to the tuba or euphonium player who best represents the studio as a whole, as voted by the members. The ideal candidate must have good character, be courteous and helpful to others, loyal to the studio as well as to the School of Music, and diligent to the cause of promoting outstanding tuba and euphonium players here at MU as well as to the surrounding community. Although not required to be a music major, this student must be a returning studio member (Fall of the next year) and have at least a 3.00 cumulative grade point average at the start of that semester. The recipient of the award will have his/her name placed on the studio plaque as well as receive a monetary scholarship to be distributed the following fall semester.

If you have questions or would like to make a tax-deductible donation to the MU Tuba and Euphonium Scholarship of Excellence, please contact Dr. Manzo by email at manzoan@missouri.edu or by phone at (573) 882-7032. All checks should be made out to the MU School of Music and include the MU Tuba and Euphonium Scholarship in the memo section.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefeld Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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