



School of Music
University of Missouri

PIANO AREA FACULTY RESOURCES 2024-2025

Revised: August 21, 2024

MU School of Music Piano Faculty

Full-time Piano Faculty

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Use of MU School of Music Pianos

Revised 8/21/24

Use of Extended Techniques on MU Pianos

Use of extended techniques (use of foreign objects or non-traditional use of the instrument) on any MU piano is forbidden without prior approval by the keyboard area. To request approval for extended technique use on a piano, please fill out the Piano Extended Technique form (found on page 4) and leave in Dr. Peter Miyamoto's Faculty Mailbox, or email ALL the requested information from the form to MiyamotoP@missouri.edu

Extended Technique Guidelines.

Requests will likely be denied if proposed techniques violate any of the following guidelines:

1. No displacement of strings should every take place while dampers are in contact with the strings. This includes strumming of strings without the damper pedal employed in sections of the piano with dampers. This includes insertion of any objects that will displace the piano strings when the damper pedal is not employed.
2. If you plan to touch strings (harmonics, plucking, rubbing), you must wash your hands first.
3. Screws, bolts, or other materials inserted into the strings must be placed with the damper pedal employed. Any materials should be relatively clean and must never come into contact with the soundboard. Again, no items should be large enough to displace the strings from their usual resting point when in touch with the dampers. You will likely need to meet with the keyboard area coordinator or the piano technician, to ensure you have been trained in the placement of foreign objects.
4. No marking inside the piano (particularly strings or damper heads) with chalk, grease pencils, or any other writing utensil. If you need to mark strings, please label the bridge pins (rear of strings), the agraffe (near tuning pins) or the damper with a mild sticker like a Post-it note, preferably tabbing so that only the smallest section of the adhesive sticks to the piano. When affixing a label to a damper, raise the damper first by depressing the key or the damper pedal. Failure to do so will push the damper into the string, compressing the felt and hindering its ability to dampen.
5. The piano strings should never be struck, plucked or rubbed with any object that has potential to scratch, ding, or dent a string. This is especially true of the copper bass strings, and is especially true if the technique results in the strings ringing in sympathetic vibration.
6. You are expected to clean up after yourself and leave the piano in the same condition you found it each time that you use it – please budget enough time at the beginning and ending of any extended technique use to do so carefully. Note: serious damage can result from trying to clean up or retrieve an item that has fallen under the strings. Please contact the piano technician or a piano faculty member if you need assistance.
7. Please fill out a form if you plan to take off the lid off of any piano.

Any costs associated with damage resulting from non-traditional use of a piano will be the responsibility of the individual or group using the instrument.

Piano Tuning and Repair

The School of Music establishes a regular piano tuning schedule for all school instruments. This includes approximately biweekly tuning of the concert instruments in Whitmore Recital Hall and Sheryl Crow Hall, and less frequent tuning for those instruments in classrooms, studios, and practice rooms.

If a piano string breaks, a piano needs tuning, or if you notice any damage to a SOM piano, please do not hesitate to contact Lucy Urlacher, the School of Music's Tuner-Technician (UrlacherL@Missouri.edu).

Use of the Bösendorfer Piano

I. Only members of the piano faculty are authorized to play the Bösendorfer piano. Its use shall be limited to conventional pianoforte literature, i.e., no "prepared piano, or such action as plucking strings, or hammering strings with foreign objects." All requests for the use of the Bösendorfer shall be subject to final approval by the keyboard area coordinator (contact Peter Miyamoto at MiyamotoP@missouri.edu).

II. Guest Artist Pianist and Faculty performances using the Bösendorfer: The Bösendorfer may be used for Whitmore Recital Hall performances at the discretion of the sponsoring faculty member, pending approval of the keyboard area coordinator (MiyamotoP@missouri.edu).

III. Applied Piano Students currently studying with MU Faculty may use Bösendorfer piano with approval of their applied professor for:

- MM Performance Degree Hearings and Recitals
- BM Performance Degree Hearings and Recitals
- Graduate accompanying degree programs
- Piano Performance Classes and Master Classes
- Applied piano exams for Piano Majors and Concentrations

III. Special Circumstances:

- State Music Teachers Conventions
- Guest Master Classes as approved by the piano faculty
- Duo Piano Recitals or works that require the use of two pianos

IV. Additional Provisions and Responsibilities

The sponsoring faculty member will be responsible for training students and guest artists in the transport (on and off stage) of the instrument in Whitmore Recital Hall. The extent of rehearsal hours shall follow the traditional guidelines currently in operation for Whitmore Recital Hall.

Use of the Sheryl Crow Steinway Piano

Use of the Steinway B in Sheryl Crow Hall shall also be limited to conventional pianoforte literature, i.e., no "prepared piano, or such action as plucking strings, or hammering strings with foreign objects." For prepared piano or extended piano technique performances in Sheryl Crow Hall, the preferred piano is the Gaston Yamaha from SMC 130 (please see information about how to reserve the Gaston Yamaha for use in Sheryl Crow below.

Under no circumstances should the Steinway B in Sheryl Crow Hall be moved out of Sheryl Crow Hall.

Reservation and Use of Second Piano in Sheryl Crow Hall

The use of a second piano for dress rehearsals and performances in Sheryl Crow Hall may be possible. Notice must be given to Dr. Peter Miyamoto (MiyamotoP@missouri.edu) and Lucy Urlacher (UrlacherL@missouri.edu) at least four weeks in advance of the date(s) the instrument is required. Additionally, both Sheryl Crow Hall and SMC 130 must be reserved concurrently for all rehearsals and a logical buffer time to move the Gaston Yamaha Piano into Crow Hall.

Those requiring the use of two pianos for performances are encouraged to consider holding events in Whitmore Recital Hall (Steinway D Concert Grand and Bösendorfer Grand). Please see above for information about requesting the use of the Bösendorfer.

Reservation and Use of the School's Harpsichord

Faculty members may reserve the Martin harpsichord for their own and their students' recitals and associated practice time. See Piano Area Instrument Request Form on page 9.

Notice must be given to Dr. Peter Miyamoto and Lucy Urlacher at least four weeks in advance of the date the instrument is required. If this deadline is met, the instrument will be moved to Whitmore Recital Hall at an appropriate time, tuned once before the rehearsals begin, and tuned again just before the recital. Note: the preferred location for events involving the harpsichord is Whitmore Recital Hall. Sheryl Crow Hall and SMC 130 may be considered pending moving and scheduling considerations. Use of MU harpsichords and historical instruments is restricted to MU personnel. The historic instruments will not generally be loaned out to outside entities.

Requests to use the instrument in early fall may be limited due to use for the Piano Literature class.

Use of the School's McNulty Fortepiano

The performance use of the school's McNulty fortepiano is limited to piano faculty and for special projects under the supervision of piano faculty. All pianists taking applied piano lessons with piano faculty members are encouraged to try the fortepiano under the supervision of their professor or the piano technician. Reservations can be made with an email to the keyboard area coordinator.

This year, special events utilizing the fortepiano will offer piano students and faculty the chance to perform stylistically appropriate solo and collaborative works by Classical and Early Romantic composers on the fortepiano. The events will take place on October 12-13, 2024 in Whitmore Recital Hall.

Information Sheet for Collaborative Pianist Requests

Please detach this information sheet and keep for your reference

July 1, 2024

Access to free (non-compensated) collaborative services may be available for MU students (instrumental or vocal) who make an application by the deadlines for each semester:

August 30, 2024 for all projects taking place in the Fall 2024 semester

January 24, 2025 for all taking place in the Spring 2025 semester

Scores for pianists must be provided by:

September 27 for Fall 2024 projects

January 31 for Spring 2025 projects

Many of the assignments/pairings between student and pianist are repertoire based, so it will help to know what repertoire is anticipated on the application forms. If repertoire must change, please let the pianist know as soon as possible. In the case of scholarship pianist projects, please email Dr. AuBuchon (AuBuchonR@missouri.edu) and cc Dr. Peter Miyamoto (MiyamotoP@missouri.edu).

These projects will be fulfilled by Faculty Pianists, graduate research assistants, or undergraduate scholarship accompanying students based on applications received by these deadlines. The piano area will try to accommodate as many projects as possible, but placement is not guaranteed given the ratio of requests to pianists. The project workloads of faculty and student pianists will be populated using the prioritized list below.

Hierarchical list of scenarios requiring a collaborative pianist (priority given to the top):

Graduate, Senior and Junior Recitals required by degrees

Juries/Recitals used to audition for upper-level status

Juries (especially of more difficult repertoire or repertoire anticipating a recital the following semester)

Final Auditions at internal competitions (Emerging Artist or Concerto Competition final auditions)

Convocation and studio class performances

*Free collaboration by faculty and student pianists does not include:

Auditions at external competitions (including MMTA/MTNA and NATS)

External audition tape performances (graduate auditions or outside competitions)

These should be negotiated with faculty and student pianists based on their rate.

Once assignments are made, students, pianists, and teachers will be notified via email. It is the responsibility of each student to contact the collaborative pianist within 5 days of receiving this notification and provide access to a score by the deadline listed above. **Failure to do so may result in termination of the project.** Contact Dr. Rachel AuBuchon at AuBuchonR@missouri.edu immediately if there is a problem contacting a pianist.

Suggested Guidelines for Collaborative Pianist Services

1. Pianists should be given enough advanced notice of the first rehearsal. Both pianist and student should be given sufficient time to learn their parts before coming together.
2. Pianists should not be expected to sightread in lessons or rehearsals.
3. Any missed rehearsals or lessons will be counted against the project's time allotment unless 24-hour notice is given.
4. No activities (including studio classes and juries) should be scheduled without consulting the pianist. Clear and timely communication of all scheduling is an expected courtesy.

Please communicate with collaborative pianists when scheduling lessons and all performances (including convocation, studio class, studio recital and master class performances, dress rehearsals, mock juries, and jury or recital performances), and let pianists know as early as possible about repertoire changes and additional performances, auditions or recordings. No pianist (faculty, graduate assistant or scholarship accompanist) is required to accompany additional performances if they were not communicated on the original application.

The expectation of scholarship pianist projects is 15 contact hours per semester, which equates to a half-hour rehearsal and a half-hour section of a lesson weekly or the equivalent. Student convocation recitals, studio classes, mock juries, and internal competition performances such as the MU Emerging Artist and MU Concerto Competitions may count towards the total 15 hours of accompaniment. Any time over the 15 hours or any off-campus auditions (NATS or MTNA/MMTA) and any recording sessions should be remunerated as negotiated directly with the pianist. Scholarship pianists are responsible for tracking their hours and additionally, 3 meetings with the coordinator.

Assignments will not necessarily roll over into the next semester (students wanting non-compensated accompanying should apply each semester by the due date), but the piano area will make every effort to ensure continuity of collaborations when logical.

Please notify Dr. Rachel AuBuchon (AuBuchonR@missouri.edu) with any collaborative piano area questions or concerns.

Collaborative Pianist Request Form

*Please detach from Information Sheet and submit this form to the envelope on the Piano Area Board located outside FAB 138
July 1, 2024*

Please fill out a request for all activities you anticipate needing a collaborative pianist for the Fall 2024 semester (**Deadline: August 30, 2024**). If you need a pianist for multiple activities (i.e. a degree recital and the NATS or MMTA/MTNA Competition), please fill out all information now. Note that collaborations do not automatically roll-over to Spring 2025, even if you had a project fulfilled in Fall 2024 you must submit the information again. *You are welcome to request a specific pianist if you would like to continue working together.*

Student's Name: _____

My instrument/voice type is:

Student's E-mail (required): _____

Student's Phone (optional): _____

Student's Year in School: _____ **Music Degree sought:** _____

Studio Professor: _____

Day/Time/Location of Regular Lesson:
(meetings times may need to be negotiated)

1. I need a collaborative pianist for a recital:

- Master's Degree Recital
- Senior Degree Recital
- Junior Recital

I have already scheduled my recital for (optional):

I already have a recital hearing date (optional):

My repertoire for the recital is (please fill out as much as you know)

2. I need a collaborative pianist for a:

- Fall 2024 Jury
- Yes, this will be my upper-level audition
- I am preparing repertoire for my recital next semester

My repertoire for the jury/audition is (please fill out as much as you know):

3. I need a collaborative pianist for an audition in an internal competition/performance.

I need a pianist for:

- The 2024 MU Emerging Artist Competition
- The 2024 MU Concerto Competition
- Convocation
- Other (please indicate) _____

My repertoire for the competition/performance is (please fill out as much as you know):

4. I need a collaborative pianist for a

- Recording Session:**

I have already scheduled the recording session for (optional): _____

My repertoire for the recording is (please fill out as much as you know):

5. I need a collaborative pianist for an:

- Elective Recital**

I have already scheduled the recital for (optional) _____

My repertoire for the recital is (please fill out as much as you know):

6. I plan to participate in:

My repertoire is (please list if different from jury or recital rep):

- MMTA**
- MTNA**
- NATS**

I need a collaborative pianist for something not listed above! This is what I need:

Piano Extended Technique Request Form

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Name:

Email:

Cell Number (optional):

Work(s) Being Performed:

Venue:

Requested Piano (location):

Date of Event:

Please describe what extended techniques you plan to employ, including as much as detail as possible. Please include what materials will be used, how they will be used, and in what part of the piano they will be used. Please include a copy of the pertinent section of the score if applicable.

I have read and understand the guidelines and agree to comply with all the Extended Technique Guidelines (page 1):

Signature or E-signature

MU School of Music
Piano Area Instrument Request Form

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To make a special request for one of our instruments for rehearsals or concerts, please fill out the Piano Area Instrument Request Form and leave it in Lucy Urlacher's Faculty Mail Bin (in the FAB 140 Music Office), or email ALL the requested information from the form to UrlahcherL@missouri.edu

This request is for use of:

- 2nd Piano in Sheryl Crow Hall
 Harpsichord

Name:

Email:

Cell Number (optional):

Concert Title:

Requested Piano (location):

Date of Event:

Work(s) Being Performed on instrument:

Venue:

Any other information we should know:

Any costs associated with damage resulting from use of the instrument will be the responsibility of the individual or group using the instrument.