

In Order

Andrew Lane

Andrew Lane attends Lindbergh High School in St. Louis and will graduate in 2011. He has played trumpet in Lindbergh's symphonic and jazz bands for 3 years. He only recently began composing and enjoys writing music in his free time. This is Andrew's first year attending the Mizzou Summer Composition Institute.

In Order was written to be listened to in the present, so while some *motifs* appear often, the listener should focus on what they hear at the moment.

Discovery

Haley Myers

Haley attends Rock Bridge High School in Columbia and will be a senior this year. She has been playing the piano for ten years and plays the saxophone in both concert and jazz band. She also participates in cross-country and track. This is her second year attending the Mizzou Summer Composition Institute.

I am fascinated by how different time signatures can increase the energy of a piece of music. For this reason, one of my main goals when writing *Discovery* was to incorporate different time signatures. This composition includes meters such as 4/4, 7/8, and 6/8.

Fate Beckoning

David R. Boullion

David R. Boullion lives in Columbia and attends Hickman High School, where he plays trumpet in the concert and jazz bands. He has been composing for about six years. He also enjoys playing most styles of music and composing in the classical genre. This last year he was selected to participate in the Missouri All-State Concert Band, and was awarded a 1 ranking at Missouri State Solo and Ensemble competition.

My piece, entitled *Fate Beckoning*, consists of three main themes. The first theme is a jazzy clarinet lead melody, the second is an upbeat tune, and the last theme is a slow, mourning bassoon solo, which is followed by variations of the second and first themes.

Impromptu

Grant Bradshaw

Grant Bradshaw, from Columbia, is a home-schooled junior in high school. He has studied viola for two years and piano for eleven. He currently studies viola with Leslie Perna. He plays viola in the Missouri Youth Orchestra and the Missouri Symphony Society Chamber Players. Grant has participated in the Mizzou Summer Composition Institute for 3 years and has received 4 C.O.M.P. awards.

Impromptu was inspired by a Missouri Chamber Symphony performance of Claude Debussy's *Sonata for Flute, Viola, and Harp*. My intent was to reflect Debussy's impressionistic style.



Mizzou Summer Composition Institute

Sponsored by the Sinquefeld Charitable Foundation

June 12, 2010 • 11:00 AM • Whitmore Recital Hall

**With professors
W. Thomas McKenney and Stefan Freund**

**Assisted by Stephanie Berg, K. Alexander Blanton,
William J. Lackey, and David James Witter**



Mizzou New Music Initiative

School of Music
University of Missouri

Program

<i>Dance of the Insane Fairies</i>	Mingu Kim (b. 1996)
<i>Mustard Seed</i>	Katherine Benjamin (b. 1994)
<i>Sunrise at Sea</i>	Victoria Yu (b.1992)
<i>Légende d'Amour</i>	Daphne Yu (b. 1994)
<i>In Order</i>	Andrew Lane (b. 1992)
<i>Discovery</i>	Haley Myers (b. 1993)
<i>Fate Beckoning</i>	David R. Boullion (b. 1993)
<i>Impromptu</i>	Grant Bradshaw (b. 1993)



Stephanie Berg, clarinet
Lucas Boyd, bassoon
Ned Horner, violin
Dustin Frieda, viola
Michelle Stewart, violoncello
Grant Bradshaw, piano

Dance of the Insane Fairies

Mingu Kim

Mingu Kim, from Columbia, will be a freshman at West Junior High School this fall. He has played both violin and piano for about eight years. He performs with West Junior High Orchestra and is the assistant concertmaster of the Missouri Symphony Society Youth Orchestra. He enjoys composing and has been writing music for four years. A C.O.M.P. winner three times, this is Mingu's first year attending the Mizzou Summer Composition Institute. When not working with music, he enjoys reading, tennis, and wasting time.

I wrote *Dance of the Insane Fairies* with a sense of quick rhythm and driving beat in mind. It starts with an almost hauntingly familiar melody, developing into a quick and spirited passage, and returns almost inevitably to the original tune. My fellow colleague and friend Daphne Yu, who had interesting views of what my piece sounded like, inspired the title "Dance of the Insane Fairies."

Mustard Seed

Katherine Benjamin

From Saint Louis, Katherine Benjamin plays cello, bass, and ukulele. She is a home-schooled sophomore in high school and plans to attend college to study physical therapy. This is Katherine's first year in the Mizzou Summer Composition Institute.

Mustard Seed was written to be simple and expressive. It begins with a simple arpeggiated figure in the cello followed by melodies in the viola and violin.

Sunrise at Sea

Victoria Yu

Victoria Yu, a recent graduate of Rock Bridge High School, will be attending the University of Missouri in the fall. She has played the piano for twelve years and the violin for eleven years. She played in the Rock Bridge High School Orchestra for three years and was chosen to play in the 2009 and 2010 Missouri All-State Orchestra. Victoria has participated in the Mizzou Summer Composition Institute for three years and has placed in C.O.M.P four times.

Sunrise at Sea is a musical representation of birds chirping early in the morning. Gradually the sun begins to rise by the ocean as the birds continue to sing their morning song.

Légende d'Amour

Daphne Yu

Daphne Yu, from Columbia, will be a sophomore at Rock Bridge High School in the fall. She has been playing piano since age 4 and violin since age 5 and has competed in the M.M.T.A. piano competition, Piano Federation, and Piano Guild since kindergarten. She has placed first in the C.O.M.P. competition for three years. This is her second year attending the Mizzou Summer Composition Institute.

Légende d'Amour begins with an audience in the woods. A narrator begins to tell the story of two lovers who lived a long time ago. The narrator, featured by the clarinet, continues to tell the story throughout the piece. We are introduced to the woman first, then the man, and they fall in love. However, something wrong happens, and the two lovers have to run away together in the middle of the night. They run through the woods, but then something goes horribly wrong, and they are separated. They never see each other again and are heartbroken. The piece ends with the narrator closing the story.