



Mizzou New Music Initiative

School of Music

University of Missouri

About the School of Music at the University of Missouri:

The University of Missouri School of Music prepares students to make meaningful contributions in the world as performers, composers, teachers, and scholars.

The School of Music offers professionally oriented bachelor's degrees in performance (brass, classical guitar, percussion, piano, strings, voice, and woodwinds), composition, music education, music history, and music theory. Master's degrees are available in the same areas, as well as in conducting (choral, orchestral, and wind ensemble), collaborative piano, and piano pedagogy, and the Ph.D. is offered in music education. Undergraduate music majors can further enrich their studies by pursuing a certificate in jazz studies, and a graduate certificate in jazz studies is available either as an add-on or freestanding credential. The School of Music also offers the Bachelor of Arts in music, a degree program attracting numerous double majors, students who combine study in music and another field, drawing from the numerous academic options available on the Mizzou campus, as well as minors in music and jazz studies.

Over 260 music majors and numerous music minors enjoy extensive interaction with the School of Music's distinguished faculty, comprising 36 full-time and 10 part-time members. Hundreds of non-music majors also participate in School of Music activities—everything from courses such as “Jazz, Pop, and Rock” to Marching Mizzou. The School of Music is also home to several community programs serving Columbia and the Mid-Missouri region, including the Community Music Program, the Missouri String Project, and the Missouri Youth Orchestra. For more information, visit music.missouri.edu.



The Missouri Summer Composition Institute

Student Recital

Sponsored by a gift from the Sinquefield Family Foundation
Stefan Freund and Tom McKenney, faculty

Saturday, June 25, 2011, 11:00 AM
Whitmore Recital Hall

2011 Missouri Summer Composition Institute

Intermediate Division Program

Justin Cook, flute
Melissa Morrow, oboe
Jeff Panhorst, bassoon

Amber Waves

Matthew K. Cochran

b. 1995

Crusade

Edward Crouse

b. 1995

Enchanted Elegance

Erin Hoerchler

b. 1995

Amourella

Julia Schaller

b. 1995

what has been, what is, and will be

Nick Simon

b. 1995

House of Perish

Kyle Dunn

b. 1994

The Valley of the Shadow of Death

Katherine Benjamin

b. 1994

The Drone

Trevor Bennett

b. 1992

Erin Hoerchler attends Helias High School where she will begin her Junior year this fall. Her time is spent pursuing her education and the fine arts, which includes piano and vocal training, dance, musical theater, and music composition.

Gus Knobbe is a sophomore at Webster Groves High School. His primary instrument is piano, which he plays in the Webster jazz band. Gus has been composing for about four years and writes mostly rock, but some classical and jazz as well.

Julia Schaller will be a junior at Rock Bridge High School. Her primary instrument is the piano, and she also played flute and was in band for 4 years. Julia has loved composing since the beginning and plans to continue music for the rest of her life, even if she doesn't major in it.

Nick Simon is a home-schooled student from O'Fallon, Missouri, where he is entering his junior year. He has been composing since he was nine years old, beginning with simple one-two part pieces. Since then, he has composed in a variety of different genres and instrumentations. Nick's instruments are guitar (acoustic, electric, bass) piano, harmonica and trumpet.

Daphne Yu will be a junior at Rock Bridge High School, Columbia. She has studied piano with Mabel Kinder for 11 years, and violin with Zhenlai Qian for 10. She has participated in piano MMTA, federation and guild for 11 years. Yu is a member of the Rock Bridge High School orchestra, 9th Street Philharmonic Orchestra, and the 2011 Missouri All-State Orchestra. In addition to composing music, she enjoys writing and is a staff writer and editor on her school newspaper, *The Rock*. In her spare time, she studies European History.

Dustin Dunn has been playing the piano for about 4 years now, and has only recently started composing. Dustin will be a sophomore at South Iron High School. This has been his first year participating in the COMP projects. His first piece “*American Rhapsody*” won third place in the Fine Arts category of the COMP festival.

Kyle Dunn is a senior at Lebanon High School. He started out playing drum set in 5th grade then joined band in 6th grade to play percussion. Since then Kyle has received numerous rewards. His top rewards include: 1st place his junior year and 3rd place his sophomore year at MMPAT in the high school marimba division and placing 1st in the other division for the COMP music festival for a drum line piece he composed. Other awards include: a 1 rating for marimba solos on both the district and state level for his freshman, sophomore, and junior years and a percussion ensemble his sophomore year. He was 2nd chair all district band his sophomore year and 1st chair his junior year. Kyle is also a member of the National Honors Society and the Percussive Arts society. After school Kyle plans on attending a university to major in music.

Ethan Edwards is a home-schooled student from Florissant, and will be starting his senior year this fall. In addition to composing, he plays clarinet, piano, bass clarinet, oboe, and participates in musical theatre. In February 2010, Ethan was named the Outstanding High School Clarinet Soloist in the Solo and Small Ensemble Festival at Principia. Ethan is honored to be a part of this year’s camp, and he hopes to do more with COMP in the future.

Advanced Division Program

Stephanie Berg, clarinet
 Andrew Bell, bassoon
 Graham Woodland, violin
 Briana Bassman, viola
 Matt Pierce, cello

Restoring Force

David Boullion

b. 1993

Whisper Dance

Erin Cameron

b. 1993

Sailing

Benedetto Colagiovanni

b. 1993

Apocalypse Suite

Zachary Adrian

b. 1995

Life of the Cicada

Ethan Edwards

b. 1994

Nostalgia

Dustin Dunn

b. 1996

Myth of Achilles

Daphne Yu

- I. The Prophecy
- II. Destiny of Battle
- III. Eternal Glory

b. 1994

Animus Magnus

Gus Knobbe

b. 1995

2011 Missouri Summer Composition Institute

Faculty

Stefan Freund
W. Thomas McKenney
Patrick David Clark
David Witter

Staff

William J. Lackey
Stephanie Berg
Michael E. Anderson
Michael Strausbaugh
Joseph Weidinger

Zachary Adrian attends Oak Park High School and will be a sophomore the following school year. Zachary has been playing the piano for over seven years and the viola for over five. Zachary entered the COMP Composition Contest during his 9th grade year and received Honorable Mention for his orchestral piece *Battle of the Kings*. Zachary entered two more orchestral pieces, *Armageddon* and *Lord of the Flies*, and two piano pieces, *Piano Solo No. 3* and *Piano Solo No. 5*. As a result, he was accepted in to the Summer COMP Institute and placed in the advanced division.

Katherine Benjamin is home-schooled and will be a senior this fall. She has played cello for 6 years, and has been composing for a year and a half. She plans to attend Merrimack Community Collage for a degree in occupational therapy.

Trevor Bennett, age 18, is a recent high school graduate planning a future in music. Playing primarily saxophone, he has been a part of the All-District Honorable Mention Ensemble and participated in the 2011 UMKC Midwest Honor Band Festival Symposium. Fairly new to composing, he hopes to broaden his knowledge at UCM next year where he will study music technology.

David Boullion, 18 years old, is a graduate of Hickman High School. He plays the trumpet and enjoys listening to many different genres of music. He began composing about 6 years ago, and recently composed his first full wind ensemble piece. He has also been involved in the Missouri All-State Band in the past, and looks forward to going to the University of Missouri as a freshman double majoring in Music Composition and Computer Science.

Erin Cameron, a recent graduate of Central High School (Springfield) has been involved with music since early youth. She began singing with the Children's Choirs of Southwest Missouri at age seven, and began playing the piano at age nine. Erin began composing at age 11. She cites many influences, including the works of Prokofiev, Stravinsky, and Ravel; as well as the film scores of Danny Elfman. Her primary instrument is the clarinet, and she plans to major in Clarinet Performance at Northwestern University next fall.

Matthew K. Cochran is sixteen years old and attends Francis Howell Central High School in St. Charles MO. He plays bassoon, oboe, piano, and percussion. He is section leader for the front ensembles in his high school marching band and he is an Eagle Scout with troop 533. Matthew has written compositions for school in the past including a Fugue for his geometry class. He hopes to continue writing and playing music for a very long time.

Benedetto Colagiovanni will be a senior at Clayton High School next year. He has been playing the piano since he was three years old and composing music since he was seven. He participates in his high school's jazz band and chamber choir and also had the pleasure of composing music to accompany scenes of CHS' fall play. His piece "*And the Prince Can Swing*" won first place in the jazz category at this year's COMP festival. He would like to thank his parents for their support, the entire COMP staff for putting together such a wonderful week, and his fellow composer-campers, who made this week so much fun!

Edward Crouse is a sophomore grader at Jefferson City High School. He plays piano and viola in his high school orchestra and community symphony. He is part of a successful student string quartet. He began composing in 6th grade and plans to continue with it.