

Upcoming School of Music Events

7/20/09	Edwina King, piano	7:00 PM		Whitmore Recital Hall
7/31/09	Wes Stephens, percussion	7:00 PM		Whitmore Recital Hall
8/23/09	Marching Mizzou's Concert on the Quad	7:00 PM		Francis Quadrangle
8/30/09	Iskander Akhmadullin, trumpet	8:00 PM	◆ •	Whitmore Recital Hall
8/31/09	Peter Miyamoto, piano	8:00 PM	◆ •	Whitmore Recital Hall
9/5/09	Missouri String Project Open House	9AM-1PM		Whitmore Recital Hall
9/8/09	Missouri String Project Open House	6PM-9PM		Whitmore Recital Hall
9/11/09	Family Weekend Choral Concert	5:00 PM	•	First Presbyterian Church
9/14/09	Huey Lewis and The News	7:00 PM	=	Jesse Auditorium
9/14/09	Janice Wenger, fortepiano	8:00 PM	◆ •	Whitmore Recital Hall
10/4/09	Haydn/Mendelssohn Festival Opening Lecture and Concert Setting the Stage – Michael Budds lecture	7:00 PM	\$	Reynolds Alumni Center Great Room
10/5/09	Journalism School Noontime Concert	12:00 PM		Lee Hills Hall Lobby
10/5/09	Faculty Chamber Concert #1 Including Program Commentary by Judith Mabary	8:00 PM	\$	Whitmore Recital Hall
10/6/09	Journalism School Lobby Concert	12:00 PM		Lee Hills Hall Lobby
10/6/09	Convocation lecture “The Visual Imagination of a Romantic Seascape: Mendelssohn’s Hebrides Overture Revisited” - Annett Richter	3:00 PM		Whitmore Recital Hall
10/7/09	Ellis Library Noontime Concert	12:00 PM		Ellis Library Main Floor Reading Room
10/7/09	University Philharmonic Concert Program to include Mendelssohn Hebrides Overture	8:00 pm	\$	Missouri Theatre
10/8/09	Convocation lecture Neil Minturn	3:00 pm		Whitmore Recital Hall
10/9/09	Hospitals and Clinics Noontime Concert	12:00 PM		University Hospital Main Lobby
10/9/09	Faculty Chamber Concert #2 Including Program Commentary by Judith Mabary	8:00 PM	\$	Whitmore Recital Hall
10/10/09	Piano Music of Haydn/Mendelssohn Marathon	2-5 PM		Whitmore Recital Hall

◆ School of Music Faculty or Guest Recital = University Concert Series Event
 * Odyssey Chamber Music Series • Donations Accepted ; \$ Tickets

Requests for accommodations related to disability need to be made to Dan Willett, 135 Fine Arts Building, 882-0933, at least seven days in advance of the event. Events are subject to change.

For up-to date information, please call 882-2604 or visit our web site: www.music.missouri.edu

For information about University Concert Series events please call 882-3875.

Summer COMP

Student Recital

Sponsored by a gift from
 the Sinquefield Family Foundation

Stefan Freund and Tom McKenney, faculty

July 18, 2009

11:30 PM

Whitmore Recital Hall

	Program	
Recollections	English horn, clarinet, violin, viola, cello	David Bullion (b. 1993)
Camaraderie	oboe/English horn, clarinet, violin, viola, cello	John Schaefer (b. 1991)
Camera	English horn, clarinet, violin, viola, cello	Daphne Yu (b. 1994)
Indivisible	oboe, violin, viola, cello	Stefan Melnyk (b. 1992)
Kameraadschap	oboe/English horn, clarinet, violin, cello	Haley Myers (b. 1993)
Cameratismo	oboe, clarinet, violin, viola, cello	Tyler Durham (b. 1992)
Chumminess	English horn, clarinet, violin, and cello	Daniel Wright (b. 1991)
朋友	clarinet, violin, viola, cello	Victoria Yu (b. 1992)
Progression of Thought I. Importance II. Going On	oboe, clarinet, viola	Grant Bradshaw (b. 1993)
@\$%&!!! “κοινωνικός”	clarinet/bass clarinet, violin, viola, vello	Alexander Blank (b. 1991)
Summoning	oboe, bass clarinet, violin, viola, cello	Maya Cutkosky (b. 1993)
Esprit de Corps	clarinet, oboe, violin, viola, cello	Joel Nisbett (b. 1991)

Personnel
 Jacqueline Leclair, oboe/English horn
 Elisabeth Stimpert, clarinet/bass clarinet
 Courtney Orlando, violin
 John Richards, viola
 Stefan Freund, cello
 Alan Pierson, conductor

David Boullion is a trumpet player going into his junior year at Hickman High School. He has been playing and composing for 5 years. He plans to double major in computer programming and music when he goes to College.

John Schaefer will be a senior this coming year at Lindbergh High School in St. Louis, MO. He is an accomplished pianist, having won a blue ribbon every year in the NFMC piano festival since he was in first grade. He started composing seriously in seventh grade and has since written a wide collection of works, including two symphonies. In 2008 he composed a piano solo which won at the NFMC young composers competition.

Daphne Yu attends West Junior High School where she will be a freshman in the fall. She plays the violin in the Columbia Junior High Orchestra. She also plays the piano. Daphne has been composing since 3rd grade; she has received awards in the COMP Festival three times. She enjoys reading, writing (both music and words), being a history geek, and running away from cameras.

Stefan Melnyk lives in Columbia, MO where he will be a senior this coming school year. He is sixteen years old, and has been playing violin for nearly thirteen years. He has been composing in some capacity for two and a half years, starting with only melodies and now including string quartets and full orchestrations.

Haley Myers is 16 years old and is going into her junior year at Rock Bridge High School in Columbia, MO. She plays the saxophone in jazz ensemble and concert band and has been playing the piano for ten years. She has been composing pieces on the piano for several years.

Tyler Durham, age 16, attends Nixa High School in Springfield, MO. He plays piano, percussion, and violin and has been composing for one year. He plans on attending college and majoring in music composition.

Daniel Wright, age 18, is a recent graduate of Hickman High School in Columbia, MO. He plays the tuba and trombone. Daniel has been composing for five years and will attend Southeast Missouri University in the fall to study music education.

Victoria Yu, age 17, is from Columbia, MO and will be a senior at Rock Bridge High School. She has played the piano for 10 years and the violin for 9 years. She plays violin in the Rock Bridge High School Orchestra and was a member of the 2009 Missouri All-State Orchestra. Victoria has been composing since seventh grade.

Grant Bradshaw is a home schooled junior in high school from Columbia, MO. He studies piano with Judy Shaw and viola with Leslie Perna. He has participated in the last three COMP festivals. Grant received the first place award in the high school fine arts division of the 2009 COMP Festival.

Progression of Thought illustrates the path an important thought may take. The viola and clarinet create the importance of the initial idea; eventually, the oboe dismisses the entire thought.

Alex Blank is a student at Webster Groves High School in St. Louis, MO. He has been studying the oboe for six years, composition for just over five years, and the bassoon for nearly five years. In 2006, he tied for third in the Middle School Division of the Fine Arts category with COMP, and in 2009, he won the second place of the high school fine arts division. He is currently looking at various universities with the intent of studying bassoon performance and composition.

Soon to be a sophomore at Hickman High School, **Maya Cutkosky** plays flute and piano, having once played viola. She wrote her first simple composition at age six and has been improvising since that time. She has placed in the COMP Festival several times, having received a first place award in the fine arts division once.

Music has played a major part in **Joel Nisbett's** life since an early age. Beginning piano at age 6, Joel currently plays trombone for the Rolla Town Band, and piano with the Missouri University of Science and Technology Jazz Band (Rolla, MO). Joel is a talented accompanist, and serves as the rehearsal and performance pianist for Fine Linen Drama (Rolla, MO). Joel will be attending Missouri University of Science and Technology this fall where he will be majoring in business and management systems.