

About the School of Music at the University of Missouri:

The University of Missouri School of Music prepares students to make meaningful contributions in the world as performers, composers, teachers, and scholars. Its notable alumni include Grammy award-winning singer/songwriter Sheryl Crow, Canadian Brass founder Eugene Watts, and opera stars, Ryan MacPherson and Caroline Worra, as well as members of major orchestras, arts administrators, and leaders in the field of music education.

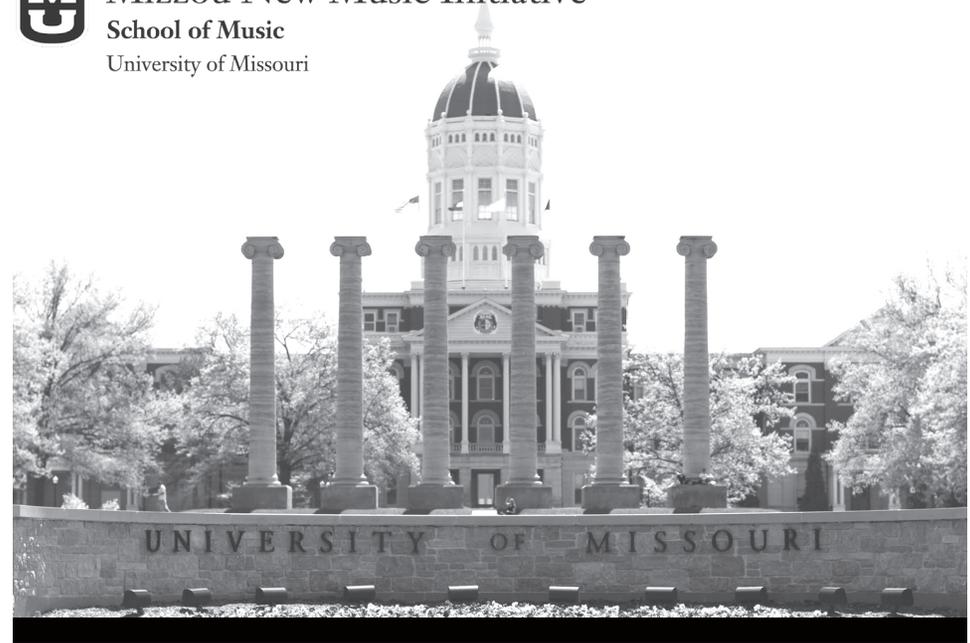
The School of Music offers professionally oriented bachelor's and master's degrees in performance (brass, classical guitar, percussion, piano, strings, voice, and woodwinds), composition, music education, music history, and music theory. Master's degrees are also available in conducting (choral, orchestral, and wind ensemble), jazz performance and pedagogy, collaborative piano, and piano pedagogy, and the Ph.D. is offered in music education. Undergraduate music majors can further enrich their studies by pursuing a certificate in jazz studies, and a graduate certificate in jazz studies is available either as an add-on or freestanding credential. The School of Music also offers the Bachelor of Arts in music, a degree program attracting numerous double majors, students who combine study in music and another field, drawing from the numerous academic options available on the Mizzou campus.

Major ensembles include the University Philharmonic, University Wind Ensemble, Symphonic Band, University Band, Marching Mizzou, Concert Jazz Band, Studio Jazz Band, University Singers, Concert Chorale, Women's Chorale, Choral Union, and Show-Me Opera, and these are augmented by numerous chamber and studio ensembles. The Mizzou New Music Initiative brings together a full-scholarship undergraduate composition program; a graduate-assistantship-based new music ensemble, serving as a laboratory for composition students; a major summer festival for composers; and the Creating Original Music Project (COMP), an outreach program directed at composers in grades K-12.

Over 290 music majors and numerous music minors enjoy extensive interaction with the School of Music's distinguished faculty, comprising 41 full-time and 17 part-time members. Hundreds of non-music majors also participate in School of Music activities—everything from courses such as “Jazz, Pop, and Rock” to Marching Mizzou. The School of Music is also home to several community programs serving Columbia and the Mid-Missouri region, including the Community Music Program, the Missouri String Project, and several summer camps. For more information, visit music.missouri.edu.



Mizzou New Music Initiative
School of Music
University of Missouri



The Missouri Summer Composition Institute Student Recital

Sponsored by a gift from the Sinquefield Charitable Foundation



SINQUEFIELD
Charitable Foundation

**Stefan Freund, W. Thomas McKenney,
and William J. Lackey, faculty**

**Saturday, June 28, 2013, 11:00 AM
Whitmore Recital Hall**

2013 Missouri Summer Composition Institute

Group B

Mary Jamerson, flute
Emily Reikhof, oboe
Katherine Jones, violin
Matt Pierce, cello

Widow's Wish

Trevor Hatfield
(b. 1995)

Supercalifragilisticexpialidocious

Mary Park
(b. 2000)

Melodies

Shristi Bashista
(b. 1999)

The Third Day

Danny Winkler
(b. 1997)

To Reminisce

Hera Lynn
(b. 1997)

Ride the Rockslide

Jonathan Daniel
(b. 1997)

Fugue in F minor

Matthew Straw
(b. 1997)

Hera Lynn is a 15-year-old singer and composer. She has been playing piano since the age of eight and composing since she was twelve. Hera also enjoys writing pop music, which she has released on two full-length albums. Hera is currently working on her third CD, which will be released this summer.

Mary Park was born on Mary 3rd, 2000 in Columbia, Missouri. She began to play violin at the age of seven and started to play piano at the age of six. She is going to be in eighth grade at Smithton Middle School this fall. Mary participates in her school orchestra and is currently in MOSS orchestra. She won MMTA, a music competition, last year. Mary enjoys playing violin and piano.

Matthew Straw, 16, is a native of Columbia, Missouri, and has been to C.O.M.P. camp for the past two years. He enjoys both performing and composing, and frequently competes at contests in the Missouri area such as state music contests, piano guild, and federation. He is a passionate composer and musician and hopes to pursue a vocal performance career.

James Luke Thomas: I have loved music all of my life. I have played violin for eleven years. I also sing, play piano, and play drums. I was very involved in music in high school. I starred in school musicals my junior and senior years. I was a member of the 2012 Missouri All-State Orchestra. I began composing about three years ago when I became interested in film scores. This camp has provided me with a wonderful opportunity to increase my knowledge of composition. This is my second and final year at the Summer C.O.M.P. camp. I recently graduated from Republic High School, and I will be attending Evangel University in the fall majoring in music performance.

Danny Winkler is sixteen years old and is going to be a junior at Chaminade College Preparatory School in St. Louis. He's very happy to present his latest composition, *The Third Day*, which is based on Christ's resurrection. In addition to composing and arranging, Danny is an avid member of his high school's highest band, the Chaminade Wind Ensemble, and the leader of the Red Devil Pep Band. He also likes to play Ultimate Frisbee and take long walks on the beach. #Hans

Ryan Hayes is going into his senior year of high school. This is his second year attending Mizzou's summer C.O.M.P. Camp. He lives in Arnold, Missouri and attends Fox Senior High School. He is an avid pianist and an honors student. He intends to pursue a music composition degree in college.

Hans Heruth showed a passion for music at an early age, playing the piano at age four, and singing solos in church music programs. Hans began violin in the Liberty Schools program in 5th grade. As a junior high student, Hans began to show an interest in composition for orchestral music. He composed and conducted a piece for his school orchestra in both his 8th and 9th grade years. Hans entered his first C.O.M.P. contest this year, where his work entitled "Into the Storm" won second place in the Fine Art Music Division.

Hans will be entering his Junior year this fall at Liberty High School. He is a member of the Youth Symphony of Kansas City's Symphony Orchestra, the LHS Chamber Orchestra, the LHS Concert Choir, and the LHS Chamber Choir. Hans has been a member of the KC Metro Area All District Orchestras and Choirs, and has won numerous superior ratings for his vocal, piano and violin work in MSHSAA solo and ensemble contests. As winner of the Young Artists Competition, Hans will sing a Denezetti aria with the Liberty Symphony Orchestra on their December 2013 concert.

Hans studies violin with Dr. Tony Brandolino, composition with Dr. Ian Coleman, both of William Jewell College, and studies voice and piano with his mom, Dr. Rika Heruth.

Erin Hoerchler is graduate of Jefferson City High School who will be attending the University of Missouri in the fall and majoring in Music Composition. Erin has recently been awarded 2nd place in the Pop Category of the University's COMP Contest, and has participated in the Summer Composition Institute for 3 years. Erin has been a participant in various choirs, showchoirs, and musicals throughout her life.

Gus Knobbe, who will be a senior at Webster Groves High School, has been involved in music for six years now, and composing for three. A pianist and percussionist, Gus participates in the school's jazz and concert ensembles, including many groups outside of school. He began composing in the summer of 2011 and has gone on to win the COMP competition twice, in 2012 for his fine art piece *Madness* and in 2013 for his jazz piece *Back to the Board*. He would like to thank his parents for their support as well as his many COMP camp friends for sparking his love of composition.

Group A

Clarissa Kosmak-Jones, clarinet
 Erik Hassell, violin
 Catherine Sandstedt, viola
 Rachel Czech, cello

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| An Ended Day | Dustin Dunn (b. 1996) |
| Variations on an Original Dream | Edward Crouse (b. 1995) |
| Fight For Redemption | Ryan Hayes (b. 1995) |
| Tour of an Insane Asylum I. Paranoid II. Sociopath III. Schizophrenic IV. Psychopath V. Insane VI. Escape | Zach Adrian (b.1995) |
| Dance of the Sugar Plum Scary | Erin Hoerchler (b. 1995) |
| Thematic Meditation | Hans Heruth (b. 1997) |
| The Chase | James Luke Thomas (b. 1995) |
| The Explorer | Gus Knobbe (b. 1995) |

2013 Missouri Summer Composition Institute

Faculty

Stefan Freund
William J. Lackey
W. Thomas McKenney
David Witter

Staff

Shaun Gladney
Joe Hills
Trey Makler
Haley Myers
Justin Pounds
Robert Strobel

Zach Adrian is from Gladstone, MO, a small city north of Kansas City. This is his third year participating at the Summer C.O.M.P. camp and he has loved it every year. Zach goes to Oak Park High School and will be a senior in the up coming school year. Zach has been composing for about five years and has entered the C.O.M.P. composing competition three times. His two primary instruments are piano and the viola. Though he is not certain of what college he wants to go to, he does know that he wants to stay in state and he wants to major in music.

Shristi Bashista is an incoming freshman at Columbia Independent School, and her beginning in composition was when her choir teacher gave her the link to a site by the name of Noteflight. It was from this site that she gained her love for composing music. Shristi plans to compose all through life.

Edward Crouse will be a senior this school year at Jefferson City High School. This is his third year of MU's COMP Camp; additionally, he has won the high school category of the 2012 Missouri Orchestra Composers Project for his piece *The Tragedy of the Hero* and first place in the Fine Arts category of the 2013 Creating Original Music Project for his piece *The Sonata that Rained*. When Eddie isn't composing he enjoys collaboration with other young musicians in orchestral, chamber, and solo performances.

Jonathan Daniel is a performing and composing musician going into his junior year at Richmond High School. Jonathan plays the piano (twelve years of study), pipe organ (two summers of study), and he sings in his school's chamber choir (one year). He has been composing and arranging music (as well as songwriting) for a year and a half and is excited to be at C.O.M.P. Camp for his second time to present a new piece. His piece "Steampunk Playground" earned an Honorable Mention in this year's COMP contest. Jonathan's goals for the future are to study music, creative writing, and art in college and work as a hairstylist until he can break into the industries of music and illustrated literature full-time. He hopes his love and passion for music will stay with him for the rest of his life. And, of course, he very much hopes that you will enjoy today's program. A word on Jonathan's piece: "Ride the Rockslide" is a race--a race to find and capture what's most important in your life and have a wondrous adventure along the way. And, of course, this rockslide's first few measures are a countdown. So--3, 2, 1, GO.

Born and raised in Southeast Missouri, seventeen-year-old soon to be senior **Dustin Dunn** cannot go a day without writing, playing, or listening to music. Virtually self-taught in all aspects of music, he began to compose in 2011 only two years after beginning to learn how to play the piano. Since 2011 he has placed third in the fine art division of the Creating Original Music Project sponsored by the University of Missouri, and was then accepted into the advanced division of the Summer COMP program. This is his third year participating in the Summer COMP program. In May 2011 he began piano and theory lessons with Mrs. Emily Parker of Arcadia, Mo. Since that time he has written a piece for her recital, along with a community children's musical for an elementary school fundraiser and pieces for the Arcadia Valley Concert Band in addition to the Mineral Area College concert band. Dustin wishes to study music in college and to attend the University of Missouri. Dustin would like to thank his teacher, Emily Parker, for his greater understanding of music, as well as the Sinquefeld Charitable Foundation and the MU School of Music for making this opportunity possible.

Trevor Hatfield was born and raised in small town Cairo, MO. He is going to be a senior but this is his first year at COMP camp. He only just recently became interested in music. His main instrument is the piano, which he has been playing for a little over a year and a half, but he can also play percussion and guitar. He plans to major in music composition and get a job writing music scores for movies and jingles for commercials after college. #Hans