About the School of Music at the University of Missouri:

The University of Missouri School of Music prepares students to make meaningful contributions in the world as performers, composers, teachers, and scholars. Its notable alumni include Grammy award-winning singer/songwriter Sheryl Crow, Canadian Brass founder Eugene Watts, and opera stars, Ryan MacPherson and Caroline Worra, as well as members of major orchestras, arts administrators, and leaders in the field of music education.

The School of Music offers professionally oriented bachelor's and master's degrees in performance (brass, classical guitar, percussion, piano, strings, voice, and woodwinds), composition, music education, music history, and music theory. Master's degrees are also available in conducting (choral, orchestral, and wind ensemble), jazz performance and pedagogy, collaborative piano, and piano pedagogy, and the Ph.D. is offered in music education. Undergraduate music majors can further enrich their studies by pursuing a certificate in jazz studies, and a graduate certificate in jazz studies is available either as an add-on or freestanding credential. The School of Music also offers the Bachelor of Arts in music, a degree program attracting numerous double majors, students who combine study in music and another field, drawing from the numerous academic options available on the Mizzou campus.

Major ensembles include the University Philharmonic, University Wind Ensemble, Symphonic Band, University Band, Marching Mizzou, Concert Jazz Band, Studio Jazz Band, University Singers, Concert Chorale, Women's Chorale, Choral Union, and Show-Me Opera, and these are augmented by numerous chamber and studio ensembles. The Mizzou New Music Initiative brings together a full-scholarship undergraduate composition program; a graduate-assistantship-based new music ensemble, serving as a laboratory for composition students; a major summer festival for composers; and the Creating Original Music Project (COMP), an outreach program directed at composers in grades K-12.

Over 280 music majors and numerous music minors enjoy extensive interaction with the School of Music's distinguished faculty, comprising 41 full-time and 17 part-time members. Hundreds of non-music majors also participate in School of Music activities—everything from courses such as “Jazz, Pop, and Rock” to Marching Mizzou. The School of Music is also home to several community programs serving Columbia and the Mid-Missouri region, including the Community Music Program, the Missouri String Project, and several summer camps. For more information, visit music.missouri.edu.
<table>
<thead>
<tr>
<th><strong>Program</strong></th>
<th><strong>Intermission</strong></th>
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| *The Grand Escape*  
 I. Chase to the ends of the word  
 II. The wary fugitive  
 III. Actualization  
 Alice Yu  
 (b. 1998) | *St. Thomas's Oboe*  
 Wesley Sisk  
 (b. 1996)  
 Adam Cohen  
 (b. 1997) |
| *Distant Hope*  
 Wesley Sisk  
 (b. 1996) | *Go, Go, Volcano Cannon!*  
 D. Jonathan Daniel  
 (b. 1997) |
| *Summer Storm*  
 Audrey McCulley  
 (b. 2001) | *Agape*  
 Danny Winkler  
 (b. 1997) |
| *Contemplation*  
 Judson Casto  
 (b. 1996) | *Off the Beaten Path*  
 Dustin Dunn  
 (b. 1996) |
| *Loki*  
 Trevor Hatfield  
 (b. 1995) | *Iridescence*  
 Alex Williams  
 (b. 1995) |
| *Winding Cascades*  
 Hera Scher-Zagier  
 (b. 1997) | *Stargazing*  
 Gus Knobbe  
 (b. 1995) |
| *A New Beginning*  
 Ryan Hayes  
 (b. 1995)  
 Erin Spencer, flute  
 Trey Makler, oboe  
 Shannon Merciel, cello | Mary Jamerson, flute  
 Shawn Nemati, oboe  
 Andrew Bell, bassoon  
 Amy Appold, violin  
 Rachel Czech, cello |