

About the School of Music at the University of Missouri:

The University of Missouri School of Music prepares students to make meaningful contributions in the world as performers, composers, teachers, and scholars. Its notable alumni include Grammy award-winning singer/songwriter Sheryl Crow, Canadian Brass founder Eugene Watts, and opera stars, Ryan MacPherson and Caroline Worra, as well as members of major orchestras, arts administrators, and leaders in the field of music education.

The School of Music offers professionally oriented bachelor's and master's degrees in performance (brass, classical guitar, percussion, piano, strings, voice, and woodwinds), composition, music education, music history, and music theory. Master's degrees are also available in conducting (choral, orchestral, and wind ensemble), jazz performance and pedagogy, collaborative piano, and piano pedagogy, and the Ph.D. is offered in music education. Undergraduate music majors can further enrich their studies by pursuing a certificate in jazz studies, and a graduate certificate in jazz studies is available either as an add-on or freestanding credential. The School of Music also offers the Bachelor of Arts in music, a degree program attracting numerous double majors, students who combine study in music and another field, drawing from the numerous academic options available on the Mizzou campus.

Major ensembles include the University Philharmonic, University Wind Ensemble, Symphonic Band, University Band, Marching Mizzou, Concert Jazz Band, Studio Jazz Band, University Singers, Concert Chorale, Women's Chorale, Choral Union, and Show-Me Opera, and these are augmented by numerous chamber and studio ensembles. The Mizzou New Music Initiative brings together a full-scholarship undergraduate composition program; a graduate-assistantship-based new music ensemble, serving as a laboratory for composition students; a major summer festival for composers; and the Creating Original Music Project (COMP), an outreach program directed at composers in grades K-12.

Over 280 music majors and numerous music minors enjoy extensive interaction with the School of Music's distinguished faculty, comprising 41 full-time and 17 part-time members. Hundreds of non-music majors also participate in School of Music activities—everything from courses such as “Jazz, Pop, and Rock” to Marching Mizzou. The School of Music is also home to several community programs serving Columbia and the Mid-Missouri region, including the Community Music Program, the Missouri String Project, and several summer camps. For more information, visit music.missouri.edu.



Mizzou New Music Initiative

School of Music

University of Missouri



The Missouri Summer Composition Institute

Student Recital

Sponsored by a gift from the Sinquefield Charitable Foundation



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**Stefan Freund, William J. Lackey, W. Thomas McKenney,
Patrick Clark and Robert Stroebel, faculty**

**Saturday, June 28, 2014 • 11:00AM
Whitmore Recital Hall**

Program

Intermission

The Grand Escape

Alice Yu
(b. 1998)

Mythos

Hans Heruth
(b. 1997)

- I. Chase to the ends of the word
- II. The wary fugitive
- III. Actualization

St. Thomas's Oboe

Adam Cohen
(b. 1997)

Distant Hope

Wesley Sisk
(b. 1996)

Go, Go, Volcano Cannon!

D. Jonathan Daniel
(b. 1997)

Summer Storm

Audrey McCulley
(b. 2001)

Agape

Danny Winkler
(b. 1997)

Contemplation

Judson Casto
(b. 1996)

Off the Beaten Path

Dustin Dunn
(b. 1996)

Loki

Trevor Hatfield
(b. 1995)

Iridescence

Alex Williams
(b. 1995)

Winding Cascades

Hera Scher-Zagier
(b. 1997)

Stargazing

Gus Knobbe
(b. 1995)

A New Beginning

Erin Spencer, flute
Trey Makler, oboe
Shannon Merciel, cello

Mary Jamerson, flute
Shawn Nemati, oboe
Andrew Bell, bassoon
Amy Appold, violin
Rachel Czech, cello