FACULTY BIOS

Timothy Howe
Dr. Timothy Howe teaches trombone, low brass methods and directs the Trombone Choir at the University of Missouri. He has degrees from Northwestern University and the University of Nebraska-Lincoln. Before coming to Missouri, Dr. Howe was Assistant Professor of Music at Arkansas Tech University. Dr. Howe held the position of Second trombone with the Omaha Symphony from 1983-2004 and is currently principal trombone of the Des Moines Opera Orchestra. He also has performed with the Kansas City Symphony, Shreveport Symphony, Arkansas Symphony, South Arkansas Symphony, and was previously Principal Trombone of the Pine Bluff (AR) Symphony and Lincoln (NE) Symphony. Dr. Howe is also a member of the Drei Bones Trombone Trio, which has presented concerts and master classes at the International Trombone Festival, The American Trombone Workshop, Midwest Trombone and Euphonium Conference, Big Twelve Trombone Conference, and many universities. They released their debut CD “Drei Bones” and their second CD, “Of Hammered Gold” on Emeritus Recordings.

Sam Griffith
Prior to his position at MU, Dr. Griffith was a member of the music faculty at the University of California-Davis, Santa Clara University, and American River College. A native of Monterey, California, Dr. Griffith was a participant in the Monterey Jazz Festival’s youth education programs and was inspired to become a musician by the mentoring he received through these programs. Dr. Griffith holds degrees from The New School (B.A. Jazz Studies), California State University, Sacramento (M.M. Music Performance), and the University of Colorado, Boulder (D.M.A. Jazz Studies). As a performer, he has shared the stage with a notable list of jazz greats and has performed in clubs and venues across the United States, Europe, and Japan. In addition to performing, Dr. Griffith is also a composer and arranger whose works have been premiered across the US and in Brazil.

REGISTRATION

COST
Tuition: $165
Room and Board: $200
Payment due on April 8, 2020

SAMPLE SCHEDULE
7am-8am: Breakfast
8am-9am: Group Warmup
9:15am-10:45am: Group Master Class: Solo/Study Coaching break
Break
11am-12pm: Quartet coaching
12pm-1pm: Lunch
1pm-2:15pm: Group Master Class, Practice/Improvement Techniques
Break
2:45pm-4pm: Improvisation Master Class
Break
4:15pm-6pm: Trombone Choir
6pm-7:30pm: Dinner, personal time, practice time
7:30pm-9pm: Faculty Recital/Concert
9pm-11pm: Personal time, practice time
11pm: Lights out

APPLICATION INFORMATION
Apply online at:
music.missouri.edu/cmp/camps

Application Deadline: April 1, 2020
For more information contact:
Timothy Howe
howete@missouri.edu

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