2017 MU Concerto Competition
Audition: Wednesday, May 3, 2017 in Whitmore Recital Hall, 6:30 pm
Applications due Wednesday, April 25, 2017

Competition Rules:
1. Eligibility is limited to students who have passed barrier procedures and are taking upper level applied lessons on the instrument on which they are entering. In the case of ensembles (duo or triple concerti), the majority of members (50% or more) must fulfill this requirement.
2. All solo entrants must perform entire works from memory. These works may be multi-movement concerti or single movement works such as the Strauss Burleske or the Vaughan Williams Lark Ascending.
3. Groups of concerto soloists (in works like the Mozart Sinfonia Concertante or Beethoven Triple Concerto) are allowed to enter the competition, and are exempt from the memorization requirements.

Other Rules:
1. Only instrumentalists presently enrolled in Applied Music Study with faculty members of the University of Missouri School of Music may apply.
2. If you are selected as a winner of the competition but transfer to another institution before your performance, you will forfeit your appearance with the University Philharmonic. This does not apply to students who graduate from MU after their audition.
3. Past winners are not eligible to enter a second time.
4. Two copies of the solo part and one full score OR piano reduction must be given to the judges for their examination during the audition.
5. Please contact the publishers to make sure parts are available in the U.S. Recent international trade agreements have made many 20th century compositions by Russian composers unavailable in the U.S.
6. Decision of the judges is final.

Zero to two winners will be selected to perform with the University Philharmonic during the 2017-2018 season.

Please print neatly or type form.

Contestant Name(s): ____________________________________________________________
Instrument(s): ________________________________________________________________
Phone Number: _________________________ Email: ________________________________
Title of Concerto: _____________________________________________________________
Composer: ____________________________________________________________________

Applicant Signature: _________________________ Faculty Signature: ____________________

Last updated 3/23/2017