Convocation Performance Request Form

Form must be complete, with applied faculty and accompanist signature
Performers are responsible for securing an accompanist
Performance time is reserved will be on 1st half / 2nd half as indicated, with order determined by Dr. Howe (no change requests on day of the program please!)
Turn in form to Professor Howe (FAB 211)
Forms must be received the Friday BEFORE requested performance date
Performance can be no longer than 10 minutes per performer or ensemble

Date Requested 1st Choice __________ 2nd Choice __________ 3rd Choice

Performer/Ensemble Name: ___________________________________________
If you will perform with an ensemble, please list their names and instruments on the back of this form

Instrument/Voice Classification: ___________________________________________

Student Contact Email: ________________________________________________

Length of performance (please be accurate) ________________________________

Accompanist __________________ Accompanist’s Signature ___________________

Applied Lesson Instructor’s Signature __________________
Applied instructor’s preferred time in program: 1st half____ 2nd half _____ either____

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<tr>
<th>Composition</th>
<th>Composer and Dates</th>
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<td>(and movements being performed)</td>
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Whitmore Stage Setup Diagram
X = chair
– = stand
P = piano

Audience is here

Late or incomplete forms may not be considered for performance