

## Convocation Performance Request Form

**Form must be complete, with applied faculty and accompanist signature**  
**Performers are responsible for securing an accompanist**  
**Performance time is reserved will be on 1st half /2<sup>nd</sup> half as indicated, with order determined by Dr. Howe (no change requests on day of the program please!)**  
**Turn in form to Professor Howe (FAB 211)**  
**Forms must be received the Friday BEFORE requested performance date**  
**Performance can be no longer than 10 minutes per performer or ensemble**

**Date Requested** 1st Choice \_\_\_\_\_ 2nd Choice \_\_\_\_\_ 3rd Choice \_\_\_\_\_

**Performer/Ensemble Name:** \_\_\_\_\_  
*If you will perform with an ensemble, please list their names and instruments on the back of this form*

**Instrument/Voice Classification:** \_\_\_\_\_

**Student Contact Email:** \_\_\_\_\_

**Length of performance (please be accurate)** \_\_\_\_\_

**Accompanist** \_\_\_\_\_ **Accompanist's Signature** \_\_\_\_\_

**Applied Lesson Instructor's Signature** \_\_\_\_\_  
**Applied instructor's preferred time in program: 1<sup>st</sup> half \_\_\_\_\_ 2<sup>nd</sup> half \_\_\_\_\_ either \_\_\_\_\_**

Composition (and movements being performed)	Composer and Dates

### Whitmore Stage Setup Diagram



***Late or incomplete forms may not be considered for performance***