2019

MIZZOU DRUMLINE

AUDITION MATERIALS

BASS DRUMS(6)
EXERCISEZZ
University of Missouri "Marching Mizzou" Drumline

#1: 16 on a Hand
SKILL: One Hand. One Height. Single Strokes
VISUAL: Block 8 / Track
LAYERS: #2, #3, #8, #9
FLOWS: 1, 2, 3, 5 and 6
Bass Drums (6)

#2: Doubles
SKILL: Two Hand, One Height, Double Strokes
VISUAL: Block 8 / Track
LAYERS: #1, #8, #9
FLOWS: 1, 2, 3, 4, and 6
SPLITS: A/B, B/A

1

[Music notation]

7

[Music notation]

B

[Music notation]

C

[Music notation]

18

[Music notation]
Bass Drums (6)

#3: Roll Prep
SKILL: Two Hand. One Height. Double Strokes.
VISUAL: Block 8 / Track
LAYERS: #1
SPLITS: A/B, B/A

A

HOLD 4  MARK 8  FORWARD 8  LEFT 8

B

BACK 8  RIGHT 8

FORWARD 8  RIGHT 8

BACK 8  LEFT 8

MARK IF REPEATING / HOLD IF END
Bass Drums (6)

#4: Triplet Diddle
SKILL: Two Hand. One Height. Double Strokes.
VISUAL: Block 8 / Track
LAYERS: #5, #6, & #7
FLOWs: 4
Bass Drums (6)

BACK 8

LEFT 8

MARK IF REPEATING / HOLD IF END
#5: Stick Control
SKILL: Two Hand. One Height. Double Strokes.
VISUAL: Block 8 / Track
LAYERS: #4, #6, & #7
FLOWS: 4
Bass Drums (6)

#7: Accent to Tap
SKILL: One Hand. Two Height. Single Strokes
VISUAL: Block 8 / Track
LAYERS: #4, #5, & #6
FLOWS: 4
SPLITS: A/B, B/A

1

HOLD 4

MARK 8

*same split as #4 & #5

8

FORWARD 8

LEFT 8

BACK 8

RIGHT 8

B

FORWARD 8

RIGHT 8
#8: Paradiddle Prep
SKILL: Two Hand. Two Height. Double Strokes
VISUAL: Block 8 / Track
LAYERS: #1, #2
SPLITS: A/B, B/A

Bass Drums (6)
Bass Drums (6)

#9: Flam Skeleton
SKILL: Two Hand. Two Height. Multiple Strokes
VISUAL: Block 8 / Track
LAYERS: #1, #2, #8
SPLITS: A/B, B/A
#2

**UNISON**

**FILL 2s, 3s & 4s**

1. [Drum notation]

2. [Drum notation]

3. [Drum notation]
Bass Drums (6)

#3

25 UNISON

FILL 2s, 3s & 4s

L → R

L

30

R

L

R

34

L

R

R