2019
MIZZOU DRUMLINE
AUDITION MATERIALS
CYMBALS (8)
**EXERCISEZZ**

University of Missouri "Marching Mizzou" Drumline

Walker/Carter

**#1:** 16 on a Hand
**SKILL:** One Hand. One Height. Single Strokes
**VISUAL:** Block 8 / Track
**LAYERS:** #2, #3, #8, #9
**FLOWS:** 1, 2, 3, 5 and 6

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**A**

UNISON

HOLD 4 MARK 8 FORWARD 8 LEFT 8

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BACK 8 RIGHT 8

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**B**

FORWARD 8 RIGHT 8

---

**C**

BACK 8 LEFT 8 MARK IF REPEATING / HOLD IF END

**CRASH**
#2: Doubles
SKILL: Two Hand. One Height. Double Strokes
VISUAL: Block 8 / Track
LAYERS: #1, #8, #9
FLOWS: 1, 2, 3, 5 and 6
SPLITS: A/B, B/A

USE VARIOUS SOUNDS WITHIN THIS SPLIT (CRASH, CHOKE, HIHAT, TAPS, ETC)
Cymbals (8)

#3: Roll Prep
SKILL: Two Hand. One Height. Double Strokes.
VISUAL: Block 8 / Track
LAYERS: #1
SPLITS: A/B, B/A

USE VARIOUS SOUNDS (CRASH, CHOKE, HIHAT, TAPS, ETC)

HOLD 4  MARK 8  FORWARD 8  LEFT 8

BACK 8  RIGHT 8

FORWARD 8  RIGHT 8

BACK 8  LEFT 8  MARK IF REPEATING / HOLD IF END
Cymbals (8)

#4: Triplet Diddle
SKILL: Two Hand One Height. Double Strokes.
VISUAL: Block 8 / Track
LAYERS: #5,#6,& #7
FLOWS: 4

USE VARIOUS SOUNDS WITHIN THIS SPLIT (CRASH, CHOKE, HIHAT, TAPS, ETC)

1

H 12
H 12
H 12
H 12

HOLD 4 MARK 8 FORWARD 8 LEFT 8

8

H 12
H

H 12
H

BACK 8 RIGHT 8

B

FORWARD 8 RIGHT 8

C

BACK 8

18

H 12
H 12
H 12
H 12

LEFT 8 MARK IF REPEATING / HOLD IF END
Cymbals (8)

#5: Stick Control
SKILL: Two Hand. One Height. Double Strokes.
VISUAL: Block 8 / Track
LAYERS: #4, #6, & #7
FLOWS: 4

USE VARIOUS SOUNDS WITHIN THIS SPLIT (CRASH, CHOKE, HIHAT, TAPS, ETC)

A

B

16

18
Cymbals (8)

#6: Legato Flams
SKILL: Two Hand. One Height. Multiple Strokes.
VISUAL: Block 8 / Track
LAYERS: #4, #5, & #7
FLOWS: 4

A

UNISON

HOLD 4 MARK 8 FORWARD 8 LEFT 8

B

BACK 8 RIGHT 8

C

HIHAT CHOKES

FORWARD 8 RIGHT 8

D

HIHAT CHOKES

BACK 8 LEFT 8 MARK IF REPEATING / HOLD IF END
Cymbals (8)

#7: Accent to Tap
SKILL: One Hand. Two Height. Single Strokes
VISUAL: Block 8 / Track
LAYERS: #4, #5, & #6
FLOWS: 4
SPLITS: A/B, B/A

USE VARIOUS SOUNDS WITHIN THIS SPLIT (CRASH, CHOKE, HIHAT, TAPS, ETC)

1

12

HOLD 4 MARK 8 FORWARD 8 LEFT 8

A

*same split as #4 & #5

8

BACK 8 RIGHT 8

B

FORWARD 8 RIGHT 8

16

BACK 8

18

LEFT 8 MARK IF REPEATING / HOLD IF END
#8: Paradiddle Prep
SKILL: Two Hand. Two Height. Double Strokes
VISUAL: Block 8 / Track
LAYERS: #1, #2
SPLITS: A/B, B/A

1

HOLD 4   MARK 8   FORWARD 8   LEFT 8

UNISON

*same split as #1
CRASH

8

BACK 8   RIGHT 8

B

FORWARD 8   RIGHT 8

16

BACK 8   LEFT 8   MARK IF REPEATING / HOLD IF END

SLIDE CHoke
Cymbals (8)

#9: Flam Skeleton
SKILL: Two Hand. Two Height. Multiple Strokes
VISUAL: Block 8 / Track
LAYERS: #1, #2, #8
SPLITS: A/B, B/A

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<thead>
<tr>
<th>Measure</th>
<th>Instruction</th>
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<tbody>
<tr>
<td>1</td>
<td>A</td>
</tr>
<tr>
<td>2</td>
<td>SLIDE CHoke</td>
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<tr>
<td>3</td>
<td>HOLD 4</td>
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<tr>
<td>4</td>
<td>MARK 8</td>
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<td>5</td>
<td>FORWARD 8</td>
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<td>BACK 8</td>
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<td>8</td>
<td>RIGHT 8</td>
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<tr>
<td>9</td>
<td>FORWARD 8</td>
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<td>10</td>
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<td>11</td>
<td>BACK 8</td>
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<tr>
<td>12</td>
<td>LEFT 8</td>
</tr>
<tr>
<td>13</td>
<td>MARK IF REPEATING / HOLD IF END</td>
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