#1: 16 on a Hand
SKILL: One Hand. One Height. Single Strokes
VISUAL: Block 8 / Track
LAYERS: #2, #3, #5, #7, #8, #9

\[ J = 116 \]

A ROUNDS #1, #2 or #3

B

C
#3: Roll Prep
SKILL: Two Hand. One Height. Double Strokes.
VISUAL: Block 8 / Track
LAYERS: #1
SPLITS: A/B, B/A
#4: Triplet Diddle
SKILL: Two Hand. One Height. Double Strokes.
VISUAL: Block 8 / Track
LAYERS: #6

$\frac{1}{8} = 148$

1X SINGLE DRUM / 2X AROUND

A

B

C

D
#5: Stick Control
SKILL: Two Hand. Two Height. Double Strokes.
VISUAL: Block 8 / Track
LAYERS: #1, #2, #7, #8, #9

 tempo \( \text{in} \)

\( \text{L L L L L L L L R R L L R L R R L R L L L L L} \)

\( \text{L L L L L L L L R R L L R L R R L R L L L L L} \)

\( \text{B} \)

\( \text{L L L L L L L L R R L L R L R R L R L L L L L} \)

\( \text{L L L L L L L L R R L L R L R R L R L L L L L} \)

\( \text{16} \)

\( \text{L L L L L L L L R R L L R L R R L R L L L L L} \)

\( \text{18} \)

\( \text{R R L L L L L L L L L L L R R L R L L L L L} \)
#6: Legato Flams
SKILL: Two Hand. One Height. Multiple Strokes.
VISUAL: Block 8 / Track
LAYERS: #4

1X SINGLE DRUM / 2X AROUND

C

D
Tenors

#7: Accent to Tap
SKILL: One Hand, Two Height, Single Strokes
VISUAL: Block 8 / Track
LAYERS: #1, #2, #5, #8
SPLITS: A/B, B/A

\[ \frac{\text{d}}{\text{i}} = 124 \]

FIRST TIME DRUM #2

[Diagram of musical notation]

7

[Diagram of musical notation]

B

[Diagram of musical notation]

16

[Diagram of musical notation]
#8: Paradiddlezz.
SKILL: Two Hand. Two Height. Double Strokes
VISUAL: Block 8 / Track.
LAYERS: #1, #2, #5, #7
SPLITS: A/B, B/A

\[ \text{Tempo: } \frac{1}{4} = 124 \]

"FIRST TIME DRUM #2"

A

B
Tenors

#9: Flam Skeleton
SKILL: Two Hand. Two Height. Multiple Strokes
VISUAL: Block 8 / Track
LAYERS: #1, #2, #5, #7, #8
SPLITS: A/B, B/A

\[ \text{\textbf{A}} \]

\[ \text{\textbf{B}} \text{ TWOS} \]

\[ \text{\textbf{ONES}} \]

TAG

\[ \text{\textbf{R L R}} \]
Marching Tenor Drums

RL R L R L R L R L R L R L R L R L R L R L R L R L R L R

RL R L R L R L lets get Dane Jerus

RL R L R L R L R L R L B