

EXERCISEZZ

#1: 16 on a Hand
SKILL: One Hand. One Height. Single Strokes

♩ = 116

A
UNISON

Musical notation for section A, starting with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a repeat sign. The third measure contains a whole rest. The fourth measure contains a cymbal stroke (marked with an 'x') followed by a quarter rest. The fifth measure contains a whole rest. The word "CRASH" is written below the first stroke.

6

Musical notation for section 6, consisting of five measures. Each measure contains a cymbal stroke (marked with an 'x') followed by a quarter rest, with a whole rest in the second half of the measure.

B

Musical notation for section B, consisting of three measures. Each measure contains a whole rest in the first half and a cymbal stroke (marked with an 'x') followed by a quarter rest in the second half.

C

Musical notation for section C, consisting of five measures. The first four measures each contain a whole rest in the first half and a cymbal stroke (marked with an 'x') followed by a quarter rest in the second half. The fifth measure contains a cymbal stroke (marked with an 'x') followed by a quarter rest, with a bracket underneath and the text "SLIDE CHOKE" below it. The piece ends with a double bar line and a 4/4 time signature.

Cymbals (8)

#2: Doubles
SKILL: Two Hand. One Height. Double Strokes

1 ♩ = 132

USE VARIOUS SOUNDS WITHIN THIS SPLIT (CRASH, CHOKE, HIHAT, TAPS, ETC)

5

8

B

C

18

Cymbals (8)

Cymbals (8)

#3: Roll Prep
SKILL: Two Hand. One Height. Double Strokes.

1 ♩ = 124

A

USE VARIOUS SOUNDS (CRASH, CHOKE, HIHAT, TAPS, ETC)

5

8

B

15

18

SLIDE CHOKE

12/8

Cymbals (8)

Cymbals (8)

#4: Triplet Diddle
SKILL: Two Hand. One Height. Double Strokes.

1 ♩ = 148

Musical staff 1: Measure 1-4. Measure 1-2 are rests. Measure 3-4 contain a triplet of eighth notes with 'x' marks above and below. A box labeled 'A' is above the first note of the triplet.

USE VARIOUS SOUNDS WITHIN THIS SPLIT (CRASH, CHOKE, HIHAT, TAPS, ETC)

Musical staff 2: Measure 5-8. Measure 5-6 have eighth notes with 'x' marks below. Measure 7-8 have eighth notes with 'x' marks above.

Musical staff 3: Measure 9-12. Measure 9-10 have eighth notes with 'x' marks below. Measure 11-12 have eighth notes with 'x' marks above.

Musical staff 4: Measure 13-16. Measure 13-14 have eighth notes with 'x' marks below. Measure 15-16 have eighth notes with 'x' marks above.

B

Musical staff 5: Measure 17-20. Measure 17-18 have eighth notes with 'x' marks above. Measure 19-20 have eighth notes with 'x' marks below.

Musical staff 6: Measure 21-24. Measure 21-22 have eighth notes with 'x' marks above. Measure 23-24 have eighth notes with 'x' marks below.

C

Musical staff 7: Measure 25-28. Measure 25-26 have eighth notes with 'x' marks below. Measure 27-28 have eighth notes with 'x' marks above.

Musical staff 8: Measure 29-32. Measure 29-30 have eighth notes with 'x' marks below. Measure 31-32 have eighth notes with 'x' marks above, ending with a double bar line.

Cymbals (8)

#5:	Stick Control
SKILL:	Two Hand. Two Height. Double Strokes.

1 ♩ = 116

SAME AS #3

A

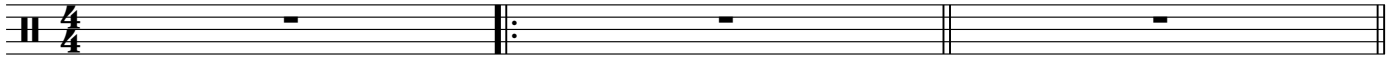
B

Cymbals (8)

Cymbals (8)

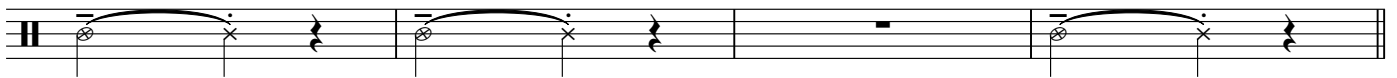
#6: Legato Flams
SKILL: Two Hand. One Height. Multiple Strokes.

1 ♩ = 136



A

UNISON



SIZZLE

B



10

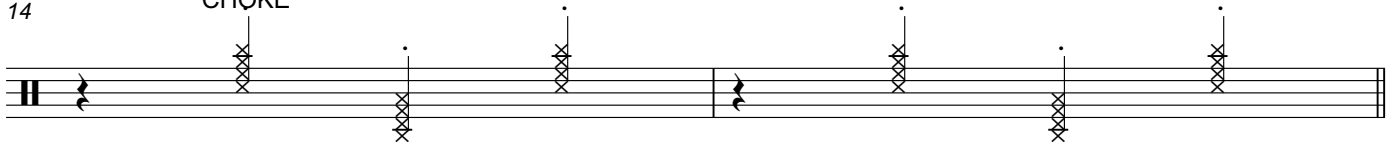


C



14

HIHAT
CHOKE

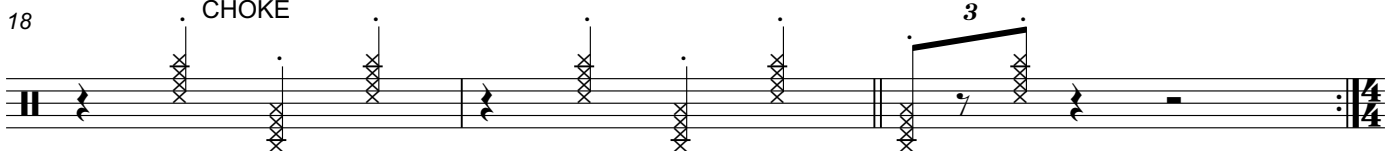


D



18

HIHAT
CHOKE



Cymbals (8)

Cymbals (8)

#7: Accent to Tap
SKILL: One Hand. Two Height. Single Strokes

♩ = 124
1

A
UNISON

*same split as #1
CRASH

6

9

B

16

18

SLIDE CHOKE

Cymbals (8)

#8: Paradiddlezz
SKILL: Two Hand, Two Height, Double Strokes

1 ♩ = 124

A
UNISON

Musical notation for measures 1-5. Measure 1 is marked with a 4/4 time signature. Measure 3 contains a double bar line with repeat dots on both sides. Measure 4 includes a crash symbol (x) and a note with a downward stem, labeled "CRASH". A note below measure 4 reads "*same split as #1".

6

Musical notation for measure 6, showing a crash symbol (x) and a note with a downward stem.

8

Musical notation for measure 8, showing a crash symbol (x) and a note with a downward stem.

B

Musical notation for measure 10, showing a crash symbol (x) and a note with a downward stem.

15

Musical notation for measure 15, showing a crash symbol (x) and a note with a downward stem.

18

Musical notation for measure 18, showing a slide choke symbol (x) and a note with a downward stem. The measure ends with a double bar line and a 4/4 time signature. The label "SLIDE CHOKE" is positioned below the measure.

Cymbals (8)

#9:	Flam Skeleton
SKILL:	Two Hand. Two Height. Multiple Strokes

♩ = 116

A

SLIDE CHOKE

5

8

10

B

15

18

Cymbals (2)

Trooman's Groove

Mizzou Drumline

VP HP **1** $\text{♩} = 116$ Split: 2 HP

VP HP Split: 2

VP HP

9 "Bubba Bubba Bubba Sparks" *f* Cr. V Slam *mf* HH *mf* Prep Cr. *f* Vis: 'Mime's Wall'

VP HP

16 Slide/Ch. *mf* A V "OhSnap!" HH *f* Prep "BUKAAK!" Vis: Strike a Pose Split: U

Ch. Slide/Ch. *mf* Slam

Slam

21 **21** (2nd time) HP Split: 2

Slam

25 Set "PewPew Pew" "PewPew Pew" "PewPew Pew" Set Prep Cr. A V A V A V A V *mp* Vis: LH Jap Vis: RH Jap Vis: LH Jap

Split: U

25 *f* V Cr.Ch. V Cr. Vis: B.Fly Set

Split: 2

Split: U

Marching Cymbals

Dane Jerus

Mizzou Drumline

♩ = 118

4

mp

8

12

16

20

24

29

33

2

lets get Dane Jerus

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