

#1: 16 on a Hand
SKILL: One Hand. One Height. Single Strokes

♩ = 116

LEFT HAND INTRO **A**

L → R →

6

L → R → L →

B

R → L → 2

C

R → L → R R

Snare

#2: Doubles
SKILL: Two Hand.One Height. Double Strokes

1 ♩ = 132

A

R L R L R L R L R R L R R L R R L R R L

5

R L L R L L R L L R L L R L R R L R R L R R L R R L L R L L

8

R R L R R L R R L R R L R L L R L L R L L R L L R L R R L R R L R R L R R L L R L L

B

R R L L R R L L R R L L R L L R R L R L L R R L R R L L R R L L R L L R R L

C

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

18

R L L R R L L R R L L R R L L R L L R R L L R R L L R R L L R R L L R L

Snare

#3: Roll Prep
SKILL: Two Hand. One Height. Double Strokes.

1 ♩ = 124

R L L L L R R R R R L L L L L R R R R

5

R R L L L L L L L L L L R R R R R L L L L L R R R R R R R R R R

8

R R L L L L L L R R R R R R L L L L L L L L R R R R R R R R R R

B

R R L L R R L L L L R R R R R R L L L L L L L L R R R R L L R R L L

15

L L R R L L R R R R R R R R L L L L R R R R L L L L R R R R L L L L R R

18

R R L L R R L L R R L L R R R R L L L L R R R R L L R R L L R R L L R R L R L

Snare

#5: Stick Control
SKILL: Two Hand. Two Height. Double Strokes.

1 ♩ = 116

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 is a repeat sign. Measure 3 contains four eighth notes on a single staff. Below the notes are the letters L L L L. The dynamic marking *mf* is centered below the staff.

A

Musical notation for measures 4-6. Each measure contains a continuous eighth-note pattern. Below the notes are the letters R R L R R L R R L R R L R R, R L R L R L R L R L R L R L R R, and L L R L L R L L R L L R L L.

7

Musical notation for measures 7-9. Measures 7 and 8 have accents (>) over the first four eighth notes. Measure 9 has accents over the first four eighth notes. Below the notes are the letters L L R L L R L L R L L R L L, R R L R R L R R L R R L R R, and R L R L R L R L R L R L R R.

10

Musical notation for measures 10-12. Measures 11 and 12 have accents (>) over the first four eighth notes. A box labeled **B** is positioned above measure 12. Below the notes are the letters L L R L L R L L R L L R L L, L L R L L R L L R L L R L L, and R R L R R L R R L R R L R R.

13

Musical notation for measures 13-15. Measures 13, 14, and 15 have accents (>) over the first four eighth notes. Below the notes are the letters L L R L L R L L R L L R L L, R R L R R L R R L R R L R R, and L L R L L R L L R L L R L L.

16

Musical notation for measures 16-17. Measures 16 and 17 have accents (>) over the first four eighth notes. Below the notes are the letters R L R L R L R L R L R L R L R R, R L R L R L R L R L R L R L R R, and R L R L R L R L R L R L R R.

18

Musical notation for measures 18-20. Measures 18, 19, and 20 have accents (>) over the first four eighth notes. Measure 19 has 'x' marks over the eighth notes. Measure 20 has an 'x' mark over the eighth note. The piece ends with a double bar line and a 4/4 time signature. Below the notes are the letters R R L R R L R L R L R L R L R L R L R L R L, R L R L R L R L R L R L L R L L, and R L.

Snare

#6: Legato Flams
SKILL: Two Hand.One Height. Multiple Strokes.

1 ♩ = 136

Musical staff with 4/4 time signature. It begins with a double bar line and a repeat sign. The first measure is a whole rest. The second measure contains four groups of triplets, each consisting of three eighth notes. The first and third groups are marked with a '3' above them. The second and fourth groups are marked with a '3' above them and a '7' below them, indicating a specific rhythmic pattern.

f

A

Musical staff labeled 'A'. It contains eight groups of triplets, each marked with a '3' above. The first four groups are eighth notes, and the last four are sixteenth notes. The staff ends with a double bar line and a '2' above it, indicating a final measure.

R R R L L L R R R L L L R R L L R R L L R R L L

B

Musical staff labeled 'B'. It contains eight groups of triplets, each marked with a '3' above. The first four groups are eighth notes, and the last four are sixteenth notes.

R R R L L L R R L L R R L L L R R L L L R R R L L R R L L

10

Musical staff starting at measure 10. It contains eight groups of triplets, each marked with a '3' above. The first four groups are eighth notes, and the last four are sixteenth notes.

R R R L L L R R R L L L R R L L R R L L R R L L

C

Musical staff labeled 'C'. It contains eight groups of triplets, each marked with a '3' above. The first four groups are eighth notes, and the last four are sixteenth notes.

R R L R R L L R L L R R L L R L L R R L L R R L L

14

Musical staff starting at measure 14. It contains eight groups of triplets, each marked with a '3' above. The first four groups are eighth notes, and the last four are sixteenth notes.

R R L R R L R R L R R R L L R L L R L L R L L L

D

Musical staff labeled 'D'. It contains eight groups of triplets, each marked with a '3' above. The first four groups are eighth notes, and the last four are sixteenth notes.

R R L R R L R L R L R L L R L L R L L R L R L

18

Musical staff starting at measure 18. It contains eight groups of triplets, each marked with a '3' above. The first four groups are eighth notes, and the last four are sixteenth notes. The staff ends with a double bar line and a 4/4 time signature.

R R L L R R L L R R L L R L R L R L R L R L R

Snare

#7: Accent to Tap
SKILL: One Hand. Two Height. Single Strokes

♩ = 124
1

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 is a repeat sign. Measure 3 is a quarter rest labeled 'L'. Measure 4 is a quarter rest labeled 'R' with a box 'A' above it. Measures 5-8 contain eighth notes with accents (>).

Musical notation for measures 6-8. Measure 6 contains eighth notes with accents (>). Measure 7 contains eighth notes with accents (>). Measure 8 contains eighth notes with accents (>) and a quarter rest labeled 'L'.

Musical notation for measures 9-11. Measure 9 contains eighth notes with accents (>). Measure 10 contains eighth notes with accents (>). Measure 11 contains eighth notes with accents (>) and a quarter rest.

B

Musical notation for measures 12-15. Measures 12-15 contain eighth notes with accents (>) and a quarter rest labeled 'R'.

Musical notation for measures 16-17. Measure 16 contains eighth notes with accents (>) and a quarter rest labeled 'L'. Measure 17 contains eighth notes with accents (>).

Musical notation for measures 18-20. Measure 18 contains eighth notes with accents (>). Measure 19 contains eighth notes with accents (>). Measure 20 contains eighth notes with accents (>) and a quarter rest labeled 'R'. The piece ends with a double bar line and a 4/4 time signature.

Snare

#8: Paradiddlezz
SKILL: Two Hand. ^{Snare} Two Height. Double Strokes

♩ = 124

A

R R L L R R L L R L R L R L R L R L R R R L L L R R R L L L

6

R L R L R L R L R L R L R R R L L L R R R L L L

8

R L R L R L R R R L L L R L R L R L R L R L R R R L L L R R R L L L

B

R L R R L R L L R L R R L R L L R L R L R L L R L R R L R L L R L L R R L R L R R

15

L R L R L R R L R L L R L R R L R L R R L R L L R L L R L R R L R L R L R R L

18

R L R R L R L R R L R L R L R L R L R R L R L L R L L R R L R L L R R

Dane Jerus

Snare Drum

Mizzou Drumline

♩ = 118
4
f

8

R l r r L r l l R l r b R r l r l R L R r R r l R L

11

R l l r r l l R l r L r L r l R l r l r l R L r l

14

R R R L

17

r r l R l r r l r r l R l r r l r r l R l l R l l r L r l l r l l r L r l l r

20

l l r L r l l r L r r l R l r r l etc..

23

R l r r L r l r l r l b r l

R l R l

r l r r l r r l R l r R l R l V.S.

Snare Drum

28

R I I R I R I R I I R I

31

I R I I R I I R I I R I 4:3^b R l r r L r l l R 4:3^b R l r r

34

I R I R I R I R LR RL lets get Dane Jerus

36

Detailed description: This is a snare drum score for a piece. It consists of four systems of music. Each system has a drum staff with a snare drum clef and a corresponding line of rhythmic notation using letters R and I for right and left hand strokes. The first system starts at measure 28 with the notation 'R I I R I R I R I I R I'. The second system starts at measure 31 and includes two measures with a 4:3^b time signature change, with notation 'I R I I R I I R I I R I', '4:3^b R l r r L r l l R', and '4:3^b R l r r'. The third system starts at measure 34 and includes the notation 'I R I R I R I R LR' followed by 'RL lets get Dane Jerus'. The fourth system starts at measure 36 and continues the rhythmic pattern. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents.