

University of Missouri "Marching Mizzou" Drumline
EXERCISEZZ

#1: 16 on a Hand
SKILL: One Hand. One Height. Single Strokes

♩ = 116

A AROUNDS #1, #2 or #3

L → R →

6

L → R → L →

B

R → L → R → L →

C

R → L → R R

Tenors

Tenors

#1

AROUNDS

1
L → R L R R

6
R L R R

10
L R R R

#2

14
L → R L R

18
R L R R

22
L R R R

Tenors

#3

25

Musical notation for measure 25. The staff begins with a double bar line and a repeat sign. The first measure contains a sequence of eighth notes, with a right-hand label 'L →' below it. The second measure contains a sequence of eighth notes with a '+' above the first note and a right-hand label 'R' below it. The third measure contains a sequence of eighth notes with a '+' above the first note and a left-hand label 'L' below it. The fourth measure contains a sequence of eighth notes with a '+' above the first note. The staff ends with a double bar line and a repeat sign.

30

Musical notation for measure 30. The staff begins with a double bar line and a repeat sign. The first measure contains a sequence of eighth notes with a '+' above the first note and a right-hand label 'R' below it. The second measure contains a sequence of eighth notes with a '+' above the first note and a left-hand label 'L' below it. The third measure contains a sequence of eighth notes with a '+' above the first note and a right-hand label 'R' below it. The fourth measure contains a sequence of eighth notes with a '+' above the first note. The staff ends with a double bar line and a repeat sign.

34

Musical notation for measure 34. The staff begins with a double bar line. The first measure contains a sequence of eighth notes with a '+' above the first note and a left-hand label 'L' below it. The second measure contains a sequence of eighth notes with a '+' above the first note. The third measure contains a sequence of eighth notes with a '+' above the first note. The fourth measure contains a sequence of eighth notes with a '+' above the first note. The staff ends with a double bar line and a repeat sign.

Tenors

#2: Doubles
SKILL: Two Hand.One Height. Double Strokes

1 ♩ = 132

R L R L R L R L R R L R R L R R L R R L

5

R L L R L L R L L R L L R L R R L R R L R R L R R L R L L R L L R L L

8

R R L R R L R R L R R L R L L R L L R L L R L L R L R R L R R L R R L R R L R L L R L L R L L

B

R R L L R R L L R R L L R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L

C

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R L

18

R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R L

Tenors

#7: Accent to Tenors
SKILL: One Hand. Two Height. Single Strokes

♩ = 124
1

*FIRST TIME DRUM #2

A

L R

6

L

9

B

R

16

L

18

R

Tenors

#9: Flam Skeleton
SKILL: Two Hand. Two Height. Multiple Strokes

1 ♩ = 116

R L R L R L R L R L

5

8

10

B TWOS

15 ONES TAG

18

R L R

TROOMANS GROOVE

♩ = 116

Tap Off

"Bu-bba Bu-bba Bu-bba Sparx" B B r r l l R l r L R B B B B B L R L R

S. I. Look @ RH

S. O.

(snap) (snap) "BAM" r l R L r l r l r r (l)R (l)r r (l)r r (l)R (l)r r (l) r r (l)R (l)r r (l)r r (l)R (l)r r (l)

9

L R L R L R R R L R L

Look Look
R l R L l r r l l R L R l R L l R l r L r l R R l R L l r r l l R L R l R L l r r l l R

15

Down LH Up RH Pnck. RH Up
r l r l r l r l R "Oh Snap" B r L r B r L r B r L r B r L r B "Ba-Kah" R L R L

18

Look Look
R l R L l r r l l R L R l R L l R l r L r l R R l R L l r r l l R L R l R L l r r l l R

22

RH Pnck. S. I. Look Left Hit Palm etc. S. O.
R L R R l r L R "Pew pew pew" "Pew pew pew" "Pew pew pew" "Dut Dut" r l r l r l

27

R l r l r l r l R l r L r l R l r l r l r l r l R l r L r l R l r l r l r l r l R l r L r l R l

30

r l r l r l r l r l r l r l R B r r l l R l r L R B B B B B L R L R R L R L R L R L R L

34 Through

B

DANE JERUS

♩ = 118

Musical staff for measures 1-3, showing rhythmic notation with eighth and sixteenth notes.

"This is ser-i-ous we will make you del-er-i-ous you should have a heal-ty fear of us be-cause

4 Sticks Up sticks to 3&4 Repeat 8x

Musical staff for measures 4-6, including a repeat sign and dynamic marking *f*. Rhythmic notation includes eighth and sixteenth notes with accents.

too much of us is Dane Jer-us"

l l l r l r RR l l RR l l R l r L r l R

7

Musical staff for measures 7-9, featuring eighth and sixteenth notes with accents.

R r r L R r l R r r L R R r r l R r r l R l r L r l R l R l r l R L R L

10

Musical staff for measures 10-12, featuring eighth and sixteenth notes with accents.

R R L L R R L L R R L R L R R L L R R L L R R L L R R L L R R L L R R L L R L L

13

Musical staff for measures 13-15, featuring eighth and sixteenth notes with accents and a triplet of eighth notes.

R R L L R R L R L R L Sim.

16

Musical staff for measures 16-18, featuring eighth and sixteenth notes with accents.

R R L L R R L R L R L R L R l r l R l r l r L r l R L r l

19

Musical staff for measures 19-21, featuring eighth and sixteenth notes with accents.

R R R R l r L L Wave Visual B B R l r l r l r l r l R l R L R L R L R l r r

24

Musical staff for measures 24-26, featuring eighth and sixteenth notes with accents.

L R L R L R L R L R R L R L R L R L Lets get Dane Jer-us R

27

Musical staff for measures 27-29, featuring eighth and sixteenth notes with accents.

R l r L r l R l r L r l R L r l r l ... L L L L L L L L r l R L r l R L

30

Musical staff for measures 30-32, featuring eighth and sixteenth notes with accents.

R L R L R L R L R L B