

#1: 16 on a Hand
SKILL: One Hand. One Height. Single Strokes

$\text{♩} = 116$

A AROUND #1, #2 or #3

Drumline exercise A consists of two measures of 4/4 time. The first measure starts with a rest followed by a vertical bar line. The second measure begins with a vertical bar line. Below the staff, arrows indicate the stroke direction: 'L →' under the first measure and 'R →' under the second measure. The music is marked with a tempo of $\text{♩} = 116$.

6

Continuation of exercise A, starting at measure 6. It shows three more measures of 4/4 time. The first measure starts with a vertical bar line and is labeled 'L →'. The second measure starts with a vertical bar line and is labeled 'R →'. The third measure starts with a vertical bar line and is labeled 'L →'. The music is marked with a tempo of $\text{♩} = 116$.

B

Drumline exercise B consists of four measures of 4/4 time. The first measure starts with a vertical bar line and is labeled 'R →'. The second measure starts with a vertical bar line and is labeled 'L →'. The third measure starts with a vertical bar line and is labeled 'R →'. The fourth measure starts with a vertical bar line and is labeled 'L →'. The music is marked with a tempo of $\text{♩} = 116$.

C

Drumline exercise C consists of five measures of 4/4 time. The first measure starts with a vertical bar line and is labeled 'R →'. The second measure starts with a vertical bar line and is labeled 'L →'. The third measure starts with a vertical bar line and is labeled 'R R'. The fourth measure starts with a vertical bar line and is labeled 'R R'. The fifth measure ends with a vertical bar line and a 4/4 time signature. The music is marked with a tempo of $\text{♩} = 116$.

Tenors

Tenors

#1

AROUNDS

Musical score for Tenors, Part #1, measures 1-5. The score consists of five staves of music. Measure 1 starts with a sixteenth-note pattern (L →). Measures 2 and 3 show a repeating pattern of eighth notes (R). Measure 4 starts with a sixteenth-note pattern (L). Measures 5 and 6 show a repeating pattern of eighth notes (R).

Musical score for Tenors, Part #1, measures 6-10. The score consists of five staves of music. Measure 6 starts with a sixteenth-note pattern (R). Measures 7 and 8 show a repeating pattern of eighth notes (L). Measure 9 starts with a sixteenth-note pattern (R). Measures 10 and 11 show a repeating pattern of eighth notes (R).

Musical score for Tenors, Part #1, measures 10-14. The score consists of five staves of music. Measure 10 starts with a sixteenth-note pattern (L). Measures 11 and 12 show a repeating pattern of eighth notes (R). Measure 13 starts with a sixteenth-note pattern (R). Measures 14 and 15 show a repeating pattern of eighth notes (R).

#2

Musical score for Tenors, Part #2, measures 1-5. The score consists of five staves of music. Measure 1 starts with a sixteenth-note pattern (L →). Measures 2 and 3 show a repeating pattern of eighth notes (R) with grace notes (>). Measures 4 and 5 show a repeating pattern of eighth notes (L).

Musical score for Tenors, Part #2, measures 18-22. The score consists of five staves of music. Measure 18 starts with a sixteenth-note pattern (R). Measures 19 and 20 show a repeating pattern of eighth notes (L) with grace notes (>). Measures 21 and 22 show a repeating pattern of eighth notes (R) with grace notes ().

Musical score for Tenors, Part #2, measures 22-26. The score consists of five staves of music. Measure 22 starts with a sixteenth-note pattern (L). Measures 23 and 24 show a repeating pattern of eighth notes (R) with grace notes (>). Measures 25 and 26 show a repeating pattern of eighth notes (R) with grace notes ().

Tenors

#3

25



30



34



Tenors

#2: Doubles
SKILL: Two Hand. One Height. Double Strokes

$$1 \text{ note} = 132$$

A

R L R L R L R R L R R L R R L

5

8

B

++ ++
R R L L R L R R L L R L L R R L R R L L R L R L R L

C

18

R L R R L L R R L L R R L L R R L L R R L L R L

Tenors

#3: Roll Prep
Tenors
SKILL: Two Hand. One Height. Double Strokes.

1 $\text{♩} = 124$

1X SINGLE DRUM / 2X AROUND

A

R L L L L R R R

5

R R L L L L L L R R R R R R L L L L R R R R R R R R

8

R R L L L L R R R R R R L L R R R R R R L L R R R R R R R

B

6

6

6

6

6

R R L L R R L L L L R R R R R R L L R R R R R R L L R R R R R R R

15

6

6

6

6

6

L L R R L L R R R R R R L L R R R R R R L L R R R R R R R

18

6

6

6

6

6

R R L L R R L L L L R R R R R R L L R R R R R R L L R R R R R R R

Tenors

#4: Triplet Diddle
Tenors
SKILL: Two Hand. One Height. Double Strokes.

1 $\text{J.} = 148$ 1X SINGLE DRUM / 2X AROUND **A**

12/8

R L R L R L R L R L R L R L R L R L R R L R L L R L L

5

R L R L R L R L L R L R R L R L R L R L R R L R L L R R L

8

R L R L R L R L L R R L R R L R L R L R R L R R L L R L L

10

R L R L R L R R L R R L R R L R L R L R L R L L R L L R L L

B

R L R L R L R R L L R R L L R R L L R L R L R L R R L L R R L L

14

R L R L R L R L R L R L R R L L R R L L R R L L R R L L R R L L

C

R L R L R L R L L R R L L R R L L R L R L R L R R L L R R L L

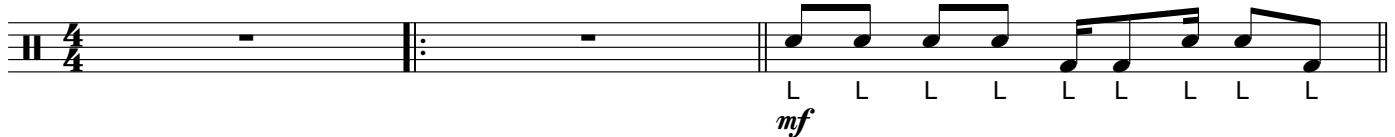
18

R L R L R L R L R L R L R L L R R L L R R L R R L L R R L L R L R

Tenors

#5: Stick Control
SKILL: Two Hand ^{Tenors} Height. Double Strokes.

1 ♩ = 116



A

Musical staff A shows a continuous pattern of sixteenth-note strokes. The pattern consists of groups of four sixteenth notes followed by a single eighth note. This sequence is repeated across the staff. The pattern is labeled with 'R' and 'L' under the notes to indicate hand placement.

Musical staff 7 shows a pattern of sixteenth-note strokes. The pattern consists of groups of four sixteenth notes followed by a single eighth note. This sequence is repeated across the staff. The pattern is labeled with 'L', 'R', 'R', 'R', 'R', 'R', 'R' under the notes to indicate hand placement. Specific dynamics are marked with '>' and '+' symbols above certain notes.

Musical staff 10 shows a pattern of sixteenth-note strokes. The pattern consists of groups of four sixteenth notes followed by a single eighth note. This sequence is repeated across the staff. The pattern is labeled with 'L', 'L', 'R', 'L', 'L', 'R', 'L', 'L', 'R', 'L', 'R', 'R', 'R', 'R', 'R', 'R' under the notes to indicate hand placement. Specific dynamics are marked with '>', 'x', and '+' symbols above certain notes.

B

Musical staff 13 shows a pattern of sixteenth-note strokes. The pattern consists of groups of four sixteenth notes followed by a single eighth note. This sequence is repeated across the staff. The pattern is labeled with 'L', 'L', 'R', 'L', 'L', 'R', 'L', 'L', 'R', 'L', 'L', 'R', 'R', 'R', 'R', 'R', 'R' under the notes to indicate hand placement. Specific dynamics are marked with '>', '+', and '+' symbols above certain notes.

Musical staff 16 shows a pattern of sixteenth-note strokes. The pattern consists of groups of four sixteenth notes followed by a single eighth note. This sequence is repeated across the staff. The pattern is labeled with 'R', 'L', 'R', 'L', 'R', 'L', 'R', 'L', 'R', 'L', 'R', 'R', 'R', 'R', 'R', 'R' under the notes to indicate hand placement. Specific dynamics are marked with '>', '>', '>', '>', '>', '>', '>', '>', 'x', 'x', 'x' above certain notes.

Musical staff 18 shows a complex pattern of sixteenth-note strokes. The pattern consists of groups of four sixteenth notes followed by a single eighth note. This sequence is repeated across the staff. The pattern is labeled with 'R', 'R', 'R', 'L', 'R', 'R' under the notes to indicate hand placement. Specific dynamics are marked with '+', '+', '>', '>', '>', '>', '>', '>', '>', '>', '>', '>', 'x', 'x', 'x', 'x', '*' above certain notes.

Tenors

#6:

Legato Flams

SKILL:

Two Hand. *Tenors*. One Height. Multiple Strokes.

1 $\text{♩} = 136$

1X SINGLE DRUM / 2X AROUND

$\overbrace{\hspace{1cm}}^3 + \overbrace{\hspace{1cm}}^3 + \overbrace{\hspace{1cm}}^3 + \overbrace{\hspace{1cm}}^3$

R R R

f

A

$\overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3$

2

R R R L L L R R R L L L R R R L L R R L L

B $\overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3$

R R R L L L R R R L L R R R L L R R L L

10 $\overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3$

R R R L L L R R R L L R R R L L R R L L

C $\overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3$

R R R L R R R L L R L L R R R L L R R L L

14 $\overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3$

R R R L R R R L L R R R R L L R L L R L L L

D $\overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3$

R R R L R R R L L R L R L L R R L R L R L L

18 $\overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3$

R R R L R R R L L R R R L L R L R L R L R L L

Tenors

#7: Accent to Tap
SKILL: One Hand. Two Height. Single Strokes

$\text{♩} = 124$

1

*FIRST TIME DRUM #2

A

This measure shows a bass drum pattern in common time (indicated by the '4' below the staff). The pattern consists of eighth notes on the bass drum, with accents pointing to the right above each note. The first note is on the left, followed by a repeat sign, then two measures of eighth notes. The third measure begins with a bass drum note labeled 'L' below it, followed by a repeat sign, and then four more eighth notes labeled 'R' below them.

6

This measure continues the bass drum pattern from the previous measure. It features eighth notes on the bass drum with accents pointing to the right. The pattern repeats across three measures, ending with a bass drum note labeled 'L' below it.

9

This measure shows the continuation of the bass drum pattern. It consists of a series of eighth notes on the bass drum with accents pointing to the right, continuing the sequence established in the earlier measures.

B

This measure introduces a new pattern, labeled 'B'. It features eighth notes on the bass drum with accents pointing to the right. The pattern is continuous across several measures, starting with a bass drum note labeled 'R' below it.

16

This measure shows the continuation of pattern 'B'. It consists of eighth notes on the bass drum with accents pointing to the right, maintaining the established rhythm and style.

18

This measure shows the final part of the bass drum pattern. It consists of eighth notes on the bass drum with accents pointing to the right, concluding the sequence.

Tenors

#8: Paradiddlezz
SKILL: Two Hand Tenor Height. Double Strokes

1 = 124

*FIRST TIME DRUM #2

A

Measure 1: 4/4 time. The pattern consists of two measures of double strokes (two strokes per note). The first measure starts with a rest, followed by a double stroke on the first note, then a single stroke on the second note, and so on. The second measure follows a similar pattern. Below the notation are the corresponding drumming patterns: R R L L R R L L, R L R L R L R L, R R R L L L R R R L L L.

Measure 6: 4/4 time. The pattern consists of a single measure of double strokes. Below the notation are the corresponding drumming patterns: R L R L R L R L, R R R L L L R R R L L L.

Measure 8: 4/4 time. The pattern consists of a single measure of double strokes. Below the notation are the corresponding drumming patterns: R L R L R L R R R L L, R L R L R L R R R L L, R L R L R L R L R L, R R R L L L R R R L L L.

Measure 15: 4/4 time. The pattern consists of a single measure of double strokes. Below the notation are the corresponding drumming patterns: R L R R L R L L R L R R L R L L, R L R L R L L R L R R L R L L R, L R L L R L R R L R L L R L R R.

Measure 18: 4/4 time. The pattern consists of a single measure of double strokes. Below the notation are the corresponding drumming patterns: R L R R L R L R R L R L R L, R L R R L R L L R L R L R L L, L R L L R L R R L R L R L R R L.

Measure 19: 4/4 time. The pattern consists of a single measure of double strokes. Below the notation are the corresponding drumming patterns: R L R R L R L R R L R L, R L R R L R L L R L R R L R L L, R R.

Tenors

#9: Flam Skeleton
SKILL: *Tenor* Two Hand. Two Height. Multiple Strokes

1 $\text{♩} = 116$

A

R L R L R L R L R L

5

8

10

B

TWOS

>>> >>> >>> >>> >>> >>> >>> >>>

TAG

15

ONES

>>> >>> >>> >>> >>> >>> >>> >>>

18

R L R

$\text{♩} = 116$ Tap Off

"Bu-bba Bu-bba Bu-bba Sparx" B B r r l l R l r L R B B B B B L R L R

S. I. Look @ RH S. O.

(snap) (snap) "BAM" r l R L r l r l r r (l)R (l)r r (l)R (l)r r (l) r r (l)R (l)r r (l) r r (l)R (l)r r (l)

9

L R L R L R R R L R L R L

Look Look

R 1 RL 1 r r 1 1 RL R 1 RL 1 R l r L r 1 R R 1 RL 1 r r 1 1 RL R 1 RL 1 r r 1 1 R

15

Down LH Up RH Up >>> RH Pnck.

r 1 r l r l r 1 R "Oh Snap" B r L r B r L r B r L r B r L r B "Ba-Kah" R L R L

18

Look Look

R 1 RL 1 r r 1 1 RL R 1 RL 1 R l r L r 1 R R 1 RL 1 r r 1 1 RL R 1 RL 1 r r 1 1 R

22

RH Pnck. S. I. Look Left Hit Palm etc. S. O. 6

RLR R 1 r L R "Pew pew pew" "Pew pew pew" "Pew pew pew" "Dut Dut" r 1 r l r l

27

R 1 r l r l r 1 R 1 r L r 1 R l r 1 r l r 1 R 1 r L r 1 R l r 1 R l r 1 R l r 1 R l r 1 R l

30

r 1 r l r l r 1 r r 6 R B r r l l R 1 r L R B B B B B L R L R RL R L R L R L R L

34

Through

B

DANE JERUS***J = 118***

"This is ser-i-ous we will make you del-er - i-ous you should have a heal - thy fear of us be-cause

4

Sticks Up sticks to 3&4

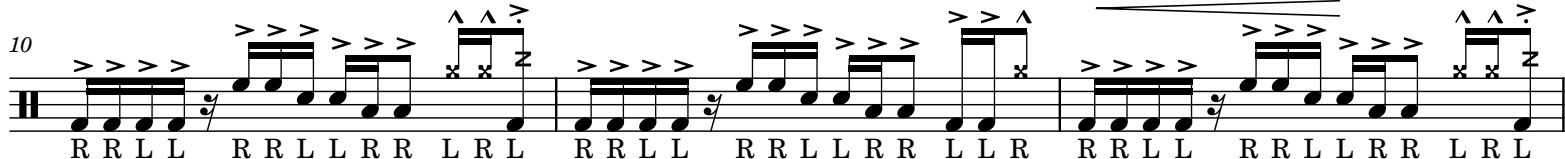
Repeat 8x



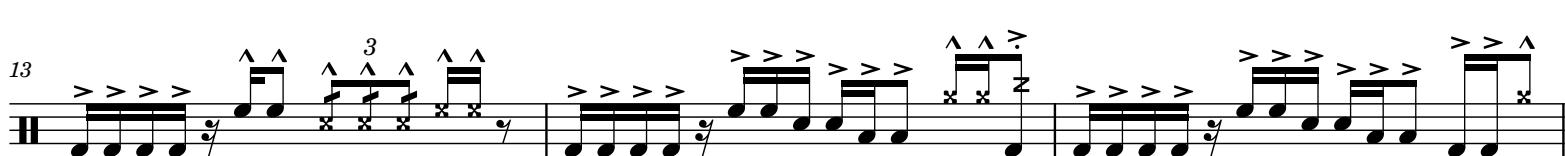
7

f

10



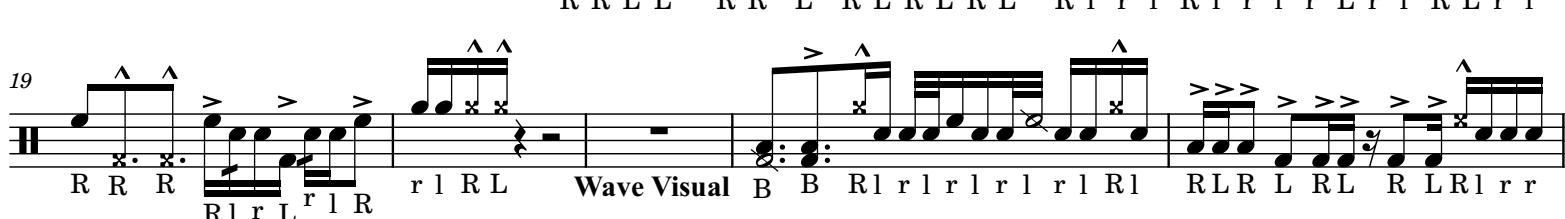
13



16

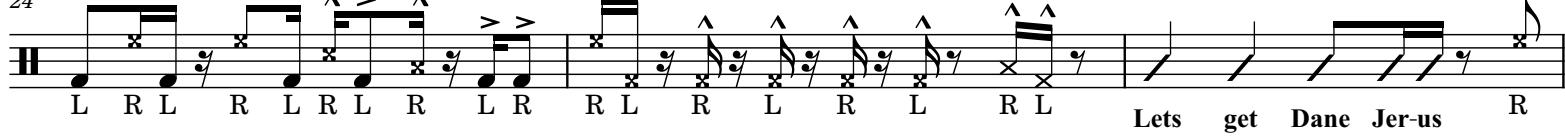


19

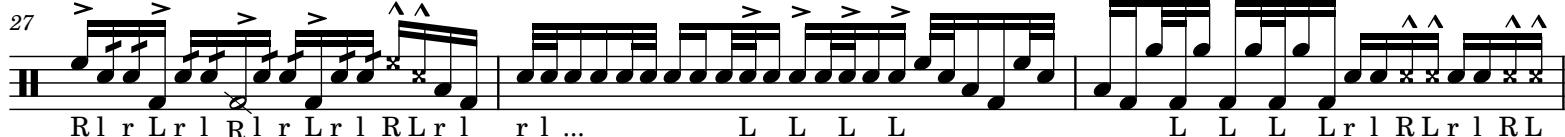


24

Front rim



27



30

