

Bass Drums (6) University of Missouri "Marching Mizzou" Drumline
EXERCISEZZ

Walker

#1: 16 on a Hand
 SKILL: One Hand. One Height. Single Strokes

♩ = 116

UNISON

A SPLIT #1, #2 or #3

6

B

C

Bass Drums (6)

#2: Doubles
SKILL: Two Hand.One Height. Double Strokes

1 ♩ = 132

UNISON

A Split 1's, 2's, or 4's

R R R R R R R R

5

8

B

C

18

#3: Roll Prep
SKILL: Two Hand. One Height. Double Strokes.

1 ♩ = 124

UNISON

A

5

8

B

15

18

R L

#4: Triplet Diddle
SKILL: Two Hand. One Height. Double Strokes.

1 ♩. = 148

*same split as #5

A

R R R R R R

5

8

B

R R R R R R R L R L R L R L R L R L R R R R R R R L R L R L R L R L R L

14

C

R L R R L R R L R

18

Bass Drums (6)

Bass Drums (6)

#5: Stick Control
SKILL: Two Hand. Two Height. Double Strokes.

1 ♩ = 116

R

A

R R R R R R R R R R R R R R R R L L L L L L L L L L

L L L L L L L L L L L L L L R R R R R R R R R R R R R R R R

L R

L

R L

R L R L R L R L R L R L

Bass Drums (6)

Bass Drums (6)

#6: Legato Flams
SKILL: Two Hand. One Height. Multiple Strokes.

1 ♩ = 136

1 ♩ = 136

4/4

A

B

C

D

L R L R L R L R L R L R L R L R L R L R

L L L R R R L L L R R R L R R R L R R R L R R R L R R R L R R R L R R R

B

L L L R R R L L L R R R L L L R R R L R R R

L R R R L R R R L R R R L R R R L R R R

10

L R R R L R R R L R R R L R R R L R R R L R R R

A E R R R L B R R R L F R R R

C

ALL RIGHT HAND

R R R R R R R R R R R R R R R R R R R R

14

A C A C E G E B D B D F H F

D

R R R R R R R R R R R R R R R R R R R R

18

A C A C B D B D R R R R R R R R L R

4/4

Bass Drums (6)

#7:	Accent to Tap
SKILL:	One Hand. Two Height. Single Strokes

Bass Drums (6)

♩ = 124
1

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a series of eighth notes. A box labeled 'A' is positioned above the notation for measures 4 and 5. A 'R' is written below the staff at the end of measure 5.

Musical notation for measures 6-8. Measure 6 starts with a '6' above the staff. Measures 6-8 contain eighth notes with accents (>). A 'L' is written below the staff at the end of measure 8.

Musical notation for measures 9-11. Measure 9 starts with a '9' above the staff. Measures 9-11 contain eighth notes with accents (>).

B

Musical notation for measures 12-15. Measures 12-15 contain eighth notes with accents (>). A 'R' is written below the staff at the beginning of measure 12.

Musical notation for measures 16-17. Measures 16-17 contain eighth notes with accents (>). A 'L' is written below the staff at the beginning of measure 16.

Musical notation for measures 18-20. Measure 18 starts with an '18' above the staff. Measures 18-20 contain eighth notes with accents (>). A 'R' is written below the staff at the end of measure 19. The piece ends with a double bar line and a 4/4 time signature.

Bass Drums (6)

#8: *Bass Drums (6)* ParadiddleZZ
SKILL: Two Hand. Two Height. Double Strokes

♩ = 124

1 **A**

R R R R R R R R R L R R L R R L R R L R L L R L L R L L

6

R R L R R L R R L R R L L R L L R L L R L L R L L

8

RLRRLRR LLR LL RRLRRL LRL LRL RLRRLRR LLR LL RRLRRL LRL LRL

B

RLRRLRR LLR LL RRLRRL LRL LRL RLRRLRR LLR LL RRLRRL LRL LRL

15

RLRRLRR LLR LL RRLRRL LRL LRL RLRRLRR LLR LL RRLRRL LRL LRL

18

R L R L R L R L R L R L R L R L R R L L R R L L R L L R R

Bass Drums (6)

#9: Flam Skeleton
SKILL: Two Hand. Two Height. Multiple Strokes

1 ♩ = 116

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 is a repeat sign. Measure 3 contains a melodic line. Measure 4 contains a complex rhythmic pattern with a box labeled 'A' above it. The pattern consists of six groups of strokes, each with a hand indicator below: R L, R L R L, L R L R L.

Musical notation for measures 5-7. Measure 5 contains a complex rhythmic pattern with a hand indicator 'R L R L R L' below. Measure 6 contains a melodic line with a hand indicator 'L R L R L' below. Measure 7 contains a melodic line with a hand indicator 'L R L R L' below.

Musical notation for measures 8-10. Measure 8 contains a complex rhythmic pattern with a hand indicator 'R L R L R L' below. Measure 9 contains a complex rhythmic pattern with a hand indicator 'L R L R L' below. Measure 10 contains a complex rhythmic pattern with a hand indicator 'R L R L R L' below.

Musical notation for measures 11-13. Measure 11 contains a melodic line. Measure 12 contains a melodic line. Measure 13 contains a melodic line.

B

Musical notation for measures 14-16. Measure 14 contains a melodic line. Measure 15 contains a melodic line. Measure 16 contains a melodic line.

Musical notation for measures 17-19. Measure 17 contains a melodic line. Measure 18 contains a melodic line. Measure 19 contains a melodic line with a hand indicator 'L R L' below.

Musical notation for measures 20-24. Measure 20 contains a complex rhythmic pattern with a hand indicator 'R L R L R L' below. Measure 21 contains a complex rhythmic pattern with a hand indicator 'L R L R L' below. Measure 22 contains a complex rhythmic pattern with a hand indicator 'R L R L R L' below. Measure 23 contains a complex rhythmic pattern with a hand indicator 'L R L R L' below. Measure 24 contains a complex rhythmic pattern with a hand indicator 'R L R' below, followed by a double bar line and a 4/4 time signature.

Bass Drums (6)

Bass Drums (6)

#1

UNISON

FILL 2s, 3s & 4s

L → R L

6

R L R

10

L R R

#2

UNISON

FILL 2s, 3s & 4s

L → R L

18

R L R

22

L R R

Bass Drums (6)

#3

25 UNISON FILL 2s, 3s & 4s

L → R L

30

R L R

34

L R R

University of Missouri "Marching Mizzou" Drumline
Trooman's Groove

Bass Drums (6)

Mizzou Drumline

$\text{♩} = 116$

Musical staff 1: Bass drum notation for measures 1-4. Includes dynamics like 'rim' and various drumstick techniques.

Musical staff 2: Bass drum notation for measures 5-8. Includes drumstick techniques like 'R L R'.

Musical staff 3: Bass drum notation for measures 9-13. Includes a circled measure number '9' and sixteenth-note patterns.

Musical staff 4: Bass drum notation for measures 14-18. Includes 'Open LH-Muffle' and 'Open' markings.

Musical staff 5: Bass drum notation for measures 19-22. Includes '(2nd time only)' marking.

Musical staff 6: Bass drum notation for measures 23-25. Includes '(play both times)' and '6' markings.

Musical staff 7: Bass drum notation for measures 26-29. Includes various drumstick techniques.

Dane Jerus

Marching Bass Drum

Mizzou Drumline

$\text{♩} = 118$
f

5

8

11

14

17
R R L L L R L L L R sim.

20
3

23
R R

26
R R L 6 R R R

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V.S.

Marching Bass Drum

30

RLR LRL RLR LRL RLR LR RL

33

lets get Dane Jerus R>L R>L R L R L R L R L

35

36 RL L L L L L L L L L L L L L L L L L R R