

University of Missouri "Marching Mizzou" Drumline
EXERCISEZZ

#1: 16 on a Hand
SKILL: One Hand. One Height. Single Strokes

♩ = 116

A AROUNDS #1, #2 or #3

L → R →

6

L → R → L →

B

R → L → R → L →

C

R → L → R R

Tenors

#2:	Doubles
SKILL:	Two Hand.One Height. Double Strokes

1 ♩ = 132

R L R L R L R L R R L R R L R R L R R L

5

R L L R L L R L L R L L R L R R L R R L R R L R R R L R R L R

8

R R L R R L R R L R R L R L L R L L R L L R L L R L R R L R R L R R L R R L R R L L R L L R L L

B

R R L L R R L L R R L L R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L

C

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L

18

R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L R L

Tenors

#3:	Roll Prep <i>Tenors</i>
SKILL:	Two Hand. One Height. Double Strokes.

1 ♩ = 124 1X SINGLE DRUM / 2X AROUND A

R L L L L R R R

5

R R L L L L L L L L L L R R R R L L L L L L R R R R R R

8

R R L L L L L L R R R R R R L L L L L L L L L L R R R R R R R R R R

B

R R L L R R L L L L R R R R L L R R L L L L L L L L R R R R L L R R L L L L

15

L L R R L L R R R R R R R R R R L L L L R R R R L L L L L L R R R R L L R R

18

R R L L R R L L L L R R L L R R L L L L R R L L R R L L R R L L R L

Tenors

#5: Stick Control
SKILL: Two Hand. ^{Tenors}Two Height. Double Strokes.

1 ♩ = 116

L L L L L L L L L
mf

A

RRLRRLRRLRRLR R RLRLRLRLRLRLRLRLR R LLRLLRLLRLLRLL L

LLRLLRLLRLLRLL L RRLRRLRRLRRLR R RLRLRLRLRLRLRLRLR R

LLRLLRLLRLLRLL L LLRLLRLLRLLRLL L RRLRRLRRLRRLR R

LLRLLRLLRLLRLL L RRLRRLRRLRRLR R LLRLLRLLRLLRLL L

RLRLRLRLRLRLRL R RLRLRLRLRLRLRL R RLRLRLRLRLRLRL R

RRLRRLRRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRL RL

Tenors

#6: Legato Flams
SKILL: Two Hand. One Height. Multiple Strokes.

1 ♩ = 136

1X SINGLE DRUM / 2X AROUND

Musical staff 1: Introduction. It begins with a 4/4 time signature and a double bar line. The first measure contains a triplet of eighth notes (flams) with a '3' above them. The second measure contains two more triplet flams, each with a '+' above it. The third measure contains a triplet of eighth notes with a '3' above them. The fourth measure contains a triplet of eighth notes with a '3' above them. Below the staff, the drum notation 'R R R' is written under the first three measures. A dynamic marking 'f' is placed below the staff.

Musical staff 2: Section A. It contains two measures of rhythmic patterns. The first measure has a sequence of flams: R R R L L L R R R L L L. The second measure has a sequence: R R L L R R L L R R L L. A double bar line with a '2' above it indicates the end of the section.

Musical staff 3: Section B. It contains two measures of rhythmic patterns. The first measure has a sequence of flams: R R R L L L R R L L R R. The second measure has a sequence: L L L R R R L L R R L L.

Musical staff 4: Section 10. It contains two measures of rhythmic patterns. The first measure has a sequence of flams: R R R L L L R R R L L L. The second measure has a sequence: R R L L R R L L R R L L.

Musical staff 5: Section C. It contains two measures of rhythmic patterns. The first measure has a sequence of flams: R R L R R L L R L L R R. The second measure has a sequence: L L R L L R R L R R L L.

Musical staff 6: Section 14. It contains two measures of rhythmic patterns. The first measure has a sequence of flams: R R L R R L R R L R R R. The second measure has a sequence: L L R L L R L L R L L L.

Musical staff 7: Section D. It contains two measures of rhythmic patterns. The first measure has a sequence of flams: R R L R R L R L R. The second measure has a sequence: L L R L L R L R L.

Musical staff 8: Section 18. It contains two measures of rhythmic patterns. The first measure has a sequence of flams: R R L L R R L L R R L L. The second measure has a sequence: R L R L R L R L R. The piece ends with a double bar line and a 4/4 time signature.

Tenors

#7: Accent to Tenors
SKILL: One Hand. Two Height. Single Strokes

♩ = 124
1

*FIRST TIME DRUM #2

A

L R

6

L

9

B

R

16

L

18

R

Tenors

#8:	Paradiddlezz
SKILL:	Two Hand Two Height. Double Strokes

1 ♩ = 124

*FIRST TIME DRUM #2

A

R R L L R R L L R L R L R L R L R L R L R R R L L L R R R L L L

6

R L R L R L R L R L R L R R R L L L R R R L L L

8

R L R L R L R R R L L L R L R L R R R L L L R L R L R L R L R L R R R L L L R R R L L L

B

R L R R L R L L R L R R L R L L R L R L R L L R L R R L R L L R L R L L R L R R L R L L R L R R

15

L R L R L R R L R L L R L R R L R L R R L R L L R L R L R L L R L R R L R L L R L R R L R L R L R R L

18

R L R R L R L R R L R L R L R L R L R R L R L L R L R R L R L L R R

Tenors

#9: Flam Skeleton
 SKILL: Two Hand. Two Height. Multiple Strokes

1 ♩ = 116

A

R L R L R L R L R L

5

8

10

B TWOS

15 ONES TAG

18

R L R

Tenors

Tenors

#1

AROUNDS

1
L → R L R R

6
R L R R

10
L R R R

#2

1
L → R L R R

18
R L R R

22
L R R R

Tenors

#3

25

Musical notation for measure 25. The staff begins with a double bar line and a repeat sign. The first measure contains a sequence of eighth notes, with a right-hand stroke labeled 'L →'. The second measure contains a sequence of eighth notes with a plus sign above the first note, and a right-hand stroke labeled 'R'. The third measure contains a sequence of eighth notes with a plus sign above the first note, and a left-hand stroke labeled 'L'. The fourth measure contains a sequence of eighth notes with a plus sign above the first note, and a right-hand stroke labeled 'L'. The staff ends with a double bar line.

30

Musical notation for measure 30. The staff begins with a double bar line and a repeat sign. The first measure contains a sequence of eighth notes with a plus sign above the first note, and a right-hand stroke labeled 'R'. The second measure contains a sequence of eighth notes with a plus sign above the first note, and a left-hand stroke labeled 'L'. The third measure contains a sequence of eighth notes with a plus sign above the first note, and a right-hand stroke labeled 'R'. The fourth measure contains a sequence of eighth notes with a plus sign above the first note, and a right-hand stroke labeled 'R'. The staff ends with a double bar line.

34

Musical notation for measure 34. The staff begins with a double bar line. The first measure contains a sequence of eighth notes with a plus sign above the first note, and a left-hand stroke labeled 'L'. The second measure contains a sequence of eighth notes with a plus sign above the first note, and a left-hand stroke labeled 'L'. The third measure contains a sequence of eighth notes with a plus sign above the first note, and a left-hand stroke labeled 'L'. The fourth measure contains a sequence of eighth notes with a plus sign above the first note, and a right-hand stroke labeled 'R'. The staff ends with a double bar line.

Dane Jerus

Marching Tenor Drums

Mizzou Drumline

♩ = 118

4

l l l r l r
f

8

12

RR l RR l R l r L r l R R r r LR r B R r r L R

15

R r r l R r r l R l r L r l R R R L R R L L R R L L R L

18

R R L L R R L L R R L L R R L L R R L

21

sim..

24

R l r l R l r l r L r l R L r l

26

R R R R l r Copyright © Mizzou Drumline 2018

Marching Tenor Drums

29

RLRLRL RLRL r r LRL RLRLR LR

32

RL R L R L RL lets get Dane Jerus

35

37

R L R L R L R L R L B