UNIVERSITY OF MISSOURI SCHOOL OF MUSIC
SPRING 2018 AUDITION INFORMATION

Choral Ensembles – Information for New Students
Hearings for choral ensemble placement will take place December 4-7th for any student who is interested in joining a choral ensemble for the spring semester. **Current members of the choral ensembles will not need to re-audition.** Please sign up online for an audition time at [http://www.signupgenius.com/go/4090c48ada629a1f58-choral2](http://www.signupgenius.com/go/4090c48ada629a1f58-choral2). At the hearing, you will:

- Bring your already completed placement form (available at the sign-up site).
- We will vocalize you to test your range to determine your voice part. If you would prefer to bring a prepared solo, we will be glad to hear that too, but it is not required for the audition.
- Demonstrate your sight-reading skills.
- Demonstrate your tonal memory skills.

The complete process takes approximately seven minutes. For more information, visit: [https://music.missouri.edu/ensemble/choirs](https://music.missouri.edu/ensemble/choirs)

Concert Bands and Orchestra (all woodwind, brass, and percussion students) – Information for New and Returning Students
All new and returning instrumental students are required to audition for ensemble placement at the beginning of the spring semester. **Non-music majors interested in joining University Band will not need to audition.**

Audition sign-ups are available by area at the following links.
Brass sign-ups: [http://www.signupgenius.com/go/4090c48ada629a1f58-brass3](http://www.signupgenius.com/go/4090c48ada629a1f58-brass3)
Percussion sign-ups: [http://www.signupgenius.com/go/4090c48ada629a1f58-percussion3](http://www.signupgenius.com/go/4090c48ada629a1f58-percussion3)

Audition music will be posted by December 8th to the School of Music website: [music.missouri.edu](http://music.missouri.edu) (click on Spring 2018 Ensemble Audition Information).

**String players:** String placements from Fall 2017 will remain the same for Spring 2018. If you are not currently a member of the University Philharmonic Orchestra and would like to join, please contact Prof. Barry Ford ([FordBM@missouri.edu](mailto:FordBM@missouri.edu)) to set up an audition time.

**Concert bands and orchestra audition schedule:**
Monday, January 15th, 2018

- 1-2:30PM Trombone/Tuba/Euphonium in Loeb 201
- 2-4PM Clarinet/Saxophone in Loeb 204
- 3-4PM Trumpet in Loeb 201
- 4-5PM Horn in Loeb 201
- 4-5PM Flute/Oboe/Bassoon in Loeb 204
- 7-9PM Percussion in Loeb 112

Rosters will be posted by Tuesday, January 16 at 10 AM. Adjustments to registration will need to be made immediately after audition results are posted. Rehearsals will begin January 16 for Symphonic Band, University Philharmonic Orchestra, and University Band and January 17 for Wind Ensemble.
Jazz Ensembles
Interested students may audition for placement in one of two big bands and several combos. Jazz auditions are open to all students, regardless of major. Improvisation is optional for big band participants, but required from combo participants. If you have any questions about the jazz audition process, please feel free to reach out to Dr. Sam Griffith (GriffithSV@missouri.edu).

Jazz Audition Schedule:

Spring Jazz auditions can be scheduled at the end of Fall semester prior to Winter break.

- Monday, January 15th - Trumpet, Trombone, Saxophones, and Vocalists 2:00 - 8:00pm in Loeb 119
- Tuesday, January 16th – Rhythm section, including drums 4:00 - 8:00pm in Loeb 112

To sign up for a jazz audition, click: [http://www.signupgenius.com/go/4090c48ada629a1f58-jazz3](http://www.signupgenius.com/go/4090c48ada629a1f58-jazz3)

Audition Information for all Jazz Ensembles:

Instrumentalists:
- Prepared Etude (optional for big band - available here [https://music.missouri.edu/ensemble/jazz](https://music.missouri.edu/ensemble/jazz))
  - Prepared etudes can be used to help determine chair and/or band placement. They are encouraged but not a required part of the audition process.
- Sight-reading (big band only)
- Improvisation (required for combo, optional for big band)
  - Players select a tune of their choice. Performers newer to improvisation are encouraged to improvise over a blues. More advanced improvisers are encouraged to select a more challenging tune.

Drummers:
- Various grooves at a variety of tempos (swing, shuffle, bossa nova, funk, ballad with brushes, etc.)
- Soloing (optional – if demonstrating solo ability be prepared to solo over the form of a song, as well trade 4 or 8 bar phrases).

Vocalists:
- Two pieces, memorized (one medium-up tempo swing, 32 bars maximum; one ballad, 16 bars maximum)
- Improvisation is optional.
- If you have selected a tune that falls outside the Great American Songbook, please have your own accompaniment prepared.

Rosters will be posted by Wednesday, January 17 at 10 AM. Adjustments to registration will need to be made immediately after audition results are posted.

Rehearsals will begin Wednesday, January 17 for Big Bands and Thursday, January 18 for Combos.

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<tr>
<th>Ensemble Rehearsal Times</th>
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<tbody>
<tr>
<td>Wind Ensemble – Monday/Wednesday/Friday 12:15-1:45 PM</td>
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<tr>
<td>Symphonic Band – Tuesday/Thursday 12:15-1:45 PM</td>
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<tr>
<td>University Band – Tuesday 7:00-9:00 PM</td>
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<tr>
<td>Marching Mizzou – Tuesday/Wednesday/Thursday/Friday 4:15-6:00 PM (Fall semester only)</td>
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<tr>
<td>Concert Jazz Band – Monday/Wednesday/Friday 2:00-2:50 PM</td>
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<tr>
<td>University Philharmonic Orchestra – Tuesday/Thursday 4:00-6:00 PM, Wednesday 7:00-8:30 PM</td>
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<tr>
<td>University Singers – Monday/Wednesday/Friday 12:15-1:45 PM</td>
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<tr>
<td>Choral Union – Thursday 7:00-9:00 PM</td>
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<tr>
<td>Concert Chorale – Monday/Wednesday/Friday 2:00-2:50 PM</td>
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<tr>
<td>Hitt Street Harmony – Tuesday/Thursday 12:15-1:30 PM</td>
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<tr>
<td>Show Me Opera – Monday/Friday 3:00-5:00PM, Tuesday/Wednesday/Thursday 4:00-6:00 PM</td>
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