Monday Mashup No. 2
Family Choral Concert

Featuring:
University Glee Club | University Women’s Choir
Hitt Street Harmony | University Singers

Conductors:
Emily Edgington Andrews | Brandon A. Boyd
R. Paul Crabb | Michael Sauer

Graduate Teaching Assistants:
Nathan Lange | Amelia Lufkin
Daniel Shafer | Jeremy Wagner | Michael Sauer

September 21, 2020 | 7:00pm
Pre-Recorded Performance
Program

University Glee Club
Brandon A. Boyd, conductor
Nathan Lange, Daniel Shafer, Jeremy Wagner, graduate conductors

The Word Was God ................................................ Rosephanye Powell

arr. William C. Powell

Written in almost the style of a contemporary spiritual, this work, The Word was God, is a sacred choral anthem for unaccompanied tenor-bass voices. The piece was originally written in 1996 for mixed voices and later arranged by William Powell for TB voices.

It is a setting of John 1:1-3: In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made by him; and without him was not anything made that was made."

As you listen, take note of the six iterations of “in the beginning was the word, and the word was with God, and the word was God...” — each time with increasing dynamic intensity, from piano to fortissimo. Symbolically, the 7th iteration is replaced by a rest (a rhythmic pause of music). Listeners will notice that each voice chases another around on the text — not just an ordinary, everyday “round,” but a 3-part canon with the bass part droning on perfect 5ths.

University Women’s Choir

This semester the women of Concert Chorale are exploring the theme of perseverance and what it means to withstand adversity. Our program honors those who overcame challenges and hardship, from the suffragettes who tirelessly fought for equal rights as in Dame Ethel Smyth’s “March of the Woman” to the survivors of cancer and other life threatening illnesses like in “Resilience” by Abbie Betinis. To continue to challenge antiquated societal ideology and barriers deeming certain groups as “lesser than,” more than half of this semester’s repertoire features under-represented composers, including those written by women and individuals of color. Today’s concert set features selections from the full program entitled “Perseverance” to be recorded later this fall and presented by each of the five chamber ensembles.

Ensemble D
Emily Edgington Andrews, conductor

March of the Women ................................................. Ethel Smyth
Ensemble A
Emily Edgington Andrews, conductor
Maddie Jenkins, rehearsal accompanist

Var inte rädd för mörkret .................................................. Karin Rehnqvist
(Do not fear the Darkness)

Ensemble C
Jeremy Wagner, conductor
McCade Gordon, accompanist

They May Tell You .......................................................... Andrea Ramsey

Ensemble B
Amelia Lufkin, conductor
Ross Dryer, guest accompanist

I’m on My Way ............................................................... Jeanine Tesori
arr. Anthony Hernandez

Ensemble E
Amelia Lufkin, conductor
Claire Parker, accompanist

Resilience ................................................................. Abbie Betinis
The program this semester for Hitt Street Harmony was built to intentionally highlight music written by composers from marginalized groups, and to reflect upon different instances of oppression in our society and to call for change.

In his second of two settings of *O vos omnes*, composer Tomás Luis de Victoria (1548-1611) used captivating imitative phrases and suspensions to paint the pain and sorrow of the Israelites as they became the oppressed people under Babylonian rule. This is the second of two pieces in the program that tell the story of an oppressed people throughout humanity.

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**O vos omnes** ......................................................... **Tomás Luis de Victoria**

(1548-1611)

\[
\begin{align*}
O \thinspace vos \thinspace omnes, \\
O \thinspace you \thinspace all, \\
qui \thinspace transitis \thinspace per \thinspace viam, \\
who \thinspace pass \thinspace along \thinspace way, \\
attendite \thinspace et \thinspace videte \\
attend \thinspace and \thinspace see \\
si \thinspace est \thinspace dolor, \\
if \thinspace there \thinspace is \thinspace sorrow, \\
sicut \thinspace dolor \thinspace meus. \\
like \thinspace sorrow \thinspace my. \\
Attendite \thinspace universi \thinspace populi, \\
Pay \thinspace attention \thinspace all \thinspace people, \\
et \thinspace videte \thinspace dolorem \thinspace meum, \\
and \thinspace see \thinspace sorrow \thinspace of \thinspace mine, \\
et \thinspace videte \thinspace dolorem \thinspace meum. \\
and \thinspace see \thinspace sorrow \thinspace of \thinspace mine.
\end{align*}
\]
University Singers
R. Paul Crabb, director
Nathan Lange, Amelia Lufkin, Michael Sauer, Jeremy Wagner, graduate teaching assistants
Ross Dryer, accompanist

Choir: The Past
Amelia Lufkin, conductor
Josh Engle, Jack Grant, Truman Butler, readers

Super flumina Babylonis........................................ Giovanni Pierluigi da Palestrina
(1525-1594)

Super flumina Babylonis,
illic sedimus, et flevimus,
dum recordaremur tui, Sion.
In salicibus in medio ejus,
suspendimus organa nostra

By streams of Babylon,
there we sat and we wept
when we remembered you, Zion.
in midst of the willows
we hung our instruments.

Choir: The Journey
Michael Sauer, conductor | Kendra Franks, accompanist
Kendra Franks, Nathan Rotert, Nathan Le, Madi Myers, readers

To Sit and Dream ......................................................... Rosephanye Powell
(b. 1962)

Text adapted from To You - Langston Hughes (1902-1967)

To sit and dream. To sit and read.
To sit and learn about the world.
Outside our world of here and now.
Our problem world.
To dream of vast horizons of the soul,
Of dreams made whole.
unfettered, free. Help me!
All you who are dreamers too.
Help me make our world anew.
I reach out my hand to you.
Choir: The Now
Jeremy Wagner, conductor
Dani Major, Lauren Rankin, soloists | Emily Miclon, percussionist
Carson Gaddie, Lauren Rankin, Benjamin Roker, Morgan Jennings, readers

Frè O. .................................................. arr. Sten Källman
(b. 1952)

Frè O (Creole)
Frè O di nou, di maladia pa gaya
Na jwe na rele.
Ou malad mwen di yo.
Na jwe Papa Dambala eh!
Mape mande Dambala Wedo gade nou.
Nou tout chante Ayida Wedo men pitit ou yo!

O Brother (English)
O brother, you tell us your sickness will not be healed.
We are playing (the drums and singing) and weeping.
You are sick - I will tell the others.
We are playing the drums and singing to Papa Dambala!
We are asking Papa Dambala to look after us.
We all sing to Ayida Wedo: “See your children!”

Choir: The Future
R. Paul Crabb, conductor
Michelle Peters, Anthony Blatter, Cole Barton, Carli Rohlfing, readers

City Called Heaven ............................................ Leonard de Paur
(1914-1998)

I am a po' pilgrim of sorrow,
I'm tossed in dis wide worl' alone.
No hope have I for tomorrow,
I've started to make Heav'n my home.
Sometimes I am “tossded” an' driven,
Sometimes I don' know where to roam,
I heard of a city called Heaven,
I started to make it my home.
My mother has reached that pure glory,
My father still walkin' in sin.
My brothers an' sisters won't own me,
Because I am try'n' to get in.
Sometimes I am “tossded” an' driven,
Sometimes I don' know where to roam,
I heard of a city called Heaven,
I've started to make it my home.
University Glee Club Personnel

**Glee Club Choir 1**

**Tenor 1**
Danny Singh
Benjamin Roker

**Tenor 2**
Andrew Brain
*Jonathan Edens
Jourdan Floures

**Bass I/Baritone**
Chad Humphrey
Jack Grant
**Nathan Lange

**Bass 2**
Jacob Laan
David Steiner

**Glee Club Choir 2**

**Tenor 1**
Robert Safley
**Daniel Shafer
Mitchell White

**Tenor 2**
Zachary Reinert
Jayson Musembi
Sam Varnon

**Bass I/Baritone**
Matt Ahn
Luke Twogood
Adam Routt

**Bass 2**
Alex Vanover
*Kyle Smith

**Glee Club Choir 3**

**Tenor 1**
*Colle Barton
Ricky Messner

**Tenor 2**
Nathan Le
Nick Kanatzar
Christian Martin
(accompanist)

**Bass I/Baritone**
*Yonny Astatke
Wesley Nichols
Jack Wheelhouse

**Bass 2**
**Jeremy Wagner
Andrew Goerlich

*section leader
**graduate assistant

Hitt Street Harmony Personnel

**Soprano**
*Victoria MacKoul
Claire Prather
Sophie Heimerl

**Alto**
Megan Lyon
Rachel Misner
*Olivia Jackson

**Tenor**
*Holden Franklin
Paul Hemingway
Hunter Chamberlain
McCade Gordon

**Bass**
*Nathan Lange
Carson Gaddie
Jeremy Wagner

*section leader
University Women’s Choir Personnel

Ensemble A

**Soprano 1**
Gracye Allen  
Sophie Heimerl  
Felicity Story

**Soprano 2**
Kayli Lightner  
Haley Mesz  
Ginger Seawel

**Alto 1**
Sarah Gauger  
Maddie Hogan  
Olivia Jackson*

**Alto 2**
Sophia Leftwich  
Emma Rowden  
Emily Shaw

Ensemble B

**Soprano 1**
Annabel Carter*  
Valerie Gehrs  
Shannon Martin

**Soprano 2**
Reese Betts  
Margaret Courtney  
Rachel Schnelle

**Alto**
Brittany Badding  
Maci Barnes  
Madeline Hall  
Shannon Worley

Ensemble C

**Soprano 1**
Alexandra Bruns  
Hannah Carter  
Sarah Roberts

**Soprano 2**
Maddie Cook  
Brooklynn Hendrix  
Lisa Lantz  
Ella Wille

**Alto**
Ellie Lin  
Katie McCollum  
Jane Wang*

Ensemble D

**Soprano 1**
Breana Hoover  
Chloe Prewett  
Emma Wickland

**Soprano 2**
Megan Lyon  
Kate Wyman  
Zoë Tyler

**Alto 1**
Macey Hoover  
Rachel Misner  
Greta Sonnenberg*  
Maddie Jenkins

**Alto 2**
Tara Boydston  
Mary LePique  
Madi Winfield

Ensemble E

**Soprano 1**
Cora Sadler  
Allie Santini  
Brooke Tvrdik

**Soprano 2**
Megan Joyce  
Jessica Scearce  
Jenna Stalter

**Alto**
Grace Brown  
Emily Rolands  
Vivian Owens

*rehearsal assistant
University Singers Personnel

**Choir: The Past**

**Soprano**
Sophia Gerling
Amanda Obeso
Anna Yannessa

**Alto**
Emily Edgington
Miranda Frankenbach
Maddie Jenkins

**Tenor**
Truman Butler
Paul Hemingway
Quin Wilson

**Bass**
Josh Engle
Jack Grant

**Choir: The Journey**

**Soprano**
Mariah Dale
Kendra Franks* (accomp)
Madi Myers

**Alto**
Isabella Conley
Presley Davis
Olivia Jackson
Nichole Weibel

**Tenor**
Holden Franklin
Nathan Le
Joel Rodriguez

**Bass**
Keith Bodenhamer
Randall Johnson
Nathan Rotert

**Choir: The Now**

**Soprano**
Lauren Rankin
Dani Major
Megan Lyon

**Alto**
Morgan Jennings
Haley Miller
Emma Rowden

**Tenor**
Connor Lovelace*
Benjamin Roker
Eric Throm

**Bass**
Yonny Astatke
Connor Cochran
Carson Gaddie

**Choir: The Future**

**Soprano**
Michelle Peters
Carli Rohlfing
Emeline Yorty

**Alto**
Sam Barry*
Rachel Misner
Greta Sonnenberg

**Tenor**
Cole Barton
Jonathan Edens
Daniel Shafer*

**Bass**
Anthony Blatter
Nathan Lange*
Joseph Ragone

*conducting assistant
Upcoming Events in the School of Music:

**No. 3**

**September 28 | 7:00 PM**

**Chamber Music Mashup**

To watch visit: http://bit.ly/musomlive

**No. 4**

**October 5 | 7:00 PM**

**Bands**

* Concert Band
* Jazz Band

To watch visit: http://bit.ly/musomlive