University Philharmonic Orchestra

Dr. Barry Ford, conductor

February 19, 2021 | 7:00pm
Livestreamed Performance
Program

Serenade for Strings in E minor, Op. 20 ................................. Edward Elgar
(1857-1934)

I. Allegro piacevole
II. Larghetto
III. Allegretto

Gold Orchestra

(1857-1934)

I. Praeludium
II. Intermezzo
III. Finale

Black Orchestra
Program Notes

There is quite enough superficial similarity between Elgar’s *Serenade* and Nielsen’s *Little Suite* to make them a very attractive, if not altogether obvious, concert pairing. Unsurprisingly, they share the same instrumentation and number of movements. Each work, among the first entries into each composers’ catalogue, can likewise be considered a harbinger of each composers’ mature style. Moving deeper into each work, both composers make use of the modal shift from the minor to major in their final movements, a device made popular by Beethoven in his Symphony No. 5. Further still, both compositions use what is commonly referred to as ‘cyclic construction’ by recalling thematic material first stated in an earlier movement (the first, in both cases) in their final movements.

Despite their apparent similarities, not to mention their temporal proximity – 1888 and 1892, the works differ greatly in temperament. The first movement of Elgar’s *Serenade* features the superimposition of serene melodies underpinned by a rhythmic accompaniment. The second movement is a beautiful exercise in achieving contrast via variation, and the last movement is deceptively simple, returning to the rhythmic energy of the first movement. Nielsen’s *Suite*, however, goes from a funereal dirge in the first movement to a mischievous waltz in the second, and concludes with lush, romantic finale. All in all, the pairing of these works are a marvelous example of similarity and contrast.
## University Philharmonic Orchestra Personnel

Dr. Barry Ford, conductor

### Gold Orchestra

**Violins**
- Isabelle Borchardt
- Ashley Faber
- Emile Gephardt
- Ryan Kee
- Wendy Kleintank
- Sam Li
- Maria Lusardi
- Lyubov Kornev
- Amy Welsh **
- Evan Wilde *

**Violas**
- Meredith Blucker
- Morgan Owen
- Keeley Roberts
- Preston Roberts *
- Caelan Walker

**Cellos**
- Sofia Copat
- Abigail Dickinson
- Nathan Roberts *
- Kyle Yerby

**Double Bass**
- Samantha Asel *

### Black Orchestra

**Violins**
- Melanie Avery
- Johanny Veiga Barbosa **
- Mia Chitwood
- Andrea Lin
- Alexandre da Silva Negrão *
- Matthew Newkirk
- Meghan Pate
- Isabella Reed
- Kirsten Sattler

**Violas**
- Aidan Clark
- Priscila Honório *
- Morgan Owen
- Preston Roberts
- Noah Zahn

**Cellos**
- Andrew Lewis *
- Terry Jones
- Paige Spencer
- Sam Whitty

**Double Bass**
- Samantha Asel *

* * Section leader
** ** Concertmaster