The 11th Annual

COMP

Creating Original Music Project

April 16, 2016
Whitmore Recital Hall
University of Missouri

Sponsored by the Sinquefield Charitable Foundation
With this year’s festival, COMP will enter its second decade of existence. This festival was the first event created by Jeanne Sinquefield that started what is now known as the Mizzou New Music Initiative (MNMI). Thanks to the vision and dedication of Jeanne Sinquefield and the Sinquefield Charitable Foundation, we have provided many young Missouri composers with the opportunity to write music and share it with their school, communities, friends, and family. Not only do our COMP winners earn a prize but their schools receive money to help with their music programs as well. This unique competition offers students the chance to spread their wings and enter into an avenue of creativity they may have never experienced otherwise. I welcome you all to this year’s COMP festival and hope to see you for many years to come.

Dr. Julia Gaines
Director, School of Music
Creating Original Music Project • Festival Schedule

8:00-9:00 AM  Registration for all participants in the lobby of the Fine Arts Building
               Load-in time for Popular Music Divisions in Whitmore Recital Hall
               (Fine Arts Building Music Area)

9:00-9:30 AM  Junior Division Popular Music rehearsal in Whitmore Recital Hall

9:00-10:30 AM Junior and Senior Jazz & Popular Music Master Class in Fine Arts Annex Room 18
              (Starting with Senior Division Students)

9:30-10:30 AM Senior Fine Art Division Master Class in Fine Arts Building Room 145
              Junior Division Dress Rehearsal in Whitmore Recital Hall

10:30 AM-12:00 PM Junior Division Concert and Junior Division Awards Ceremony
                  in Whitmore Recital Hall

12:00-1:30 PM  Awards Luncheon at Calvary Episcopal Church
                (Senior Division Popular Music rehearsal also during this time)

1:30-2:30 PM  Senior Division Dress Rehearsal in Whitmore Recital Hall
              Junior Division Master Class in Townsend Hall Room 206
              Middle School Fine Art Master Class in Fine Arts Annex Room 18

2:30-4:00 PM  Senior Division Concert and Senior Awards Ceremony
              in Whitmore Recital Hall
Creating Original Music Project • Junior Division Honors Concert
April 16, 2016, 10:30 AM

I’m Lost ................................................................. Jenna Yaw
   Jenna Yaw, vocals

Run Lanie Run ........................................................... Kadyn Bilberry
   Kadyn Bilberry, vocals and piano

Number One ............................................................. Miles Cole and Drew Hauser
   Miles Cole and Drew Hauser, vocals; Gyumi Rha, piano; Tyler Bevill, trombone;
   Samuel Copeland, bass; and Rebecca McDaniel, drums

I Went to the City ....................................................... Alexis Rysanek
   Rachel Czech, recorder

Miserable Me ........................................................... Yueheng Wang
   Yueheng Wang, piano

Sounds of Life ........................................................ Judah Robbins Bernal
   Gyumi Rha, piano and percussion, and Judah Robbins Bernal, electronics

You Will Never Change Me ......................................... Finnegan Stewart
   Finnegan Stewart, vocals and guitar

Our Melody .............................................................. Ella Leible
   Ella Leible, vocals, and Carrie Cain, piano

Giants ................................................................. Thomas Trollope
   Samuel Jennings, vocals and guitar

Time Travel .......................................................... Brandon Kim
   Britney McMurray, violin; Rachel Czech, cello; and Tyler Bevill, trombone

I.Clown .............................................................. HyunJun Yoo
   HyunJun Yoo, piano

Wistful Fog ............................................................. Olivia Bennett
   Olivia Bennett, piano
Creating Original Music Project • Senior Division Honors Concert
April 16, 2016, 2:30 PM

Tickets, Please ................................................................. Samuel Luetkemeyer
  Samuel Luetkemeyer, piano; Christopher Van Leeuwen, trumpet;
  Joseph Rulli, alto saxophone; Michael Neu, tenor saxophone; Tyler Bevill, trombone;
  Caleb Alexander, guitar; Zachary Clark, bass; and Rebecca McDaniel, drumset

Tribute to San Calcetín .................................................... Jack Snelling
  Gus Knobbe, piano; Joseph Rulli, saxophone; Tyler Bevill, trombone;
  Caleb Alexander, guitar; Zachary Clark, bass; and José Martínez, drumset

I Need the Eggs ............................................................... Nick Larimore
  Gus Knobbe, piano; Joseph Rulli, saxophone;
  Christopher Van Leeuwen, trumpet; Zachary Clark, bass; and José Martínez, drumset

Tomorrow’s Gonna Change ............................................. Sarah Meadows
  Sarah Meadows, vocals and piano

Remember ................................................................. Audrey McCulley
  Audrey McCulley, vocals; Gyumi Rha, piano; Erin Spencer, flute;
  Henry Stewart, electronic keyboard; Zachary Clark, double bass;
  José Martínez, Matthew Hudson and Rebecca McDaniel, percussion; and Colin Knoth, rehearsal coach

I Can’t Take It .............................................................. Menea Kefalov
  Menea Kefalov, vocals and piano, and Rachel Czech, cello

Brief Pause

a very unusual Summer afternoon ...................................... Amanda Bradshaw
  Gyumi Rha and Henry Stewart, piano with electronics

Dream of Life ............................................................. Mary Park
  Mary Park, violin; Britney McMurray, violin;
  Clifton Gilliland viola; Rachel Czech, cello;
  Erin Spencer, flute; Franklin Clark, oboe; and Colin Knoth, rehearsal coach

The Executioner’s Dream ............................................... Julia Riew
  Julia Riew, violin; Britney McMurray, violin;
  Clifton Gilliland, viola; Rachel Czech, cello
### Sinquefield Composition Prize
- **Winner**: Henry Stewart  
- **Finalist**: Benedetto Colagiovanni  
- **Finalist**: Hans B. Heruth  
- **Finalist**: Erin Hoerchler

### High School Division (9-12) – Fine Arts Music

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<tr>
<th>Place</th>
<th>Name</th>
<th>School</th>
<th>Music Sponsor</th>
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<tbody>
<tr>
<td>1st</td>
<td>Julia Riew</td>
<td>John Burroughs School, St. Louis</td>
<td>Robert M. Carter</td>
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<td>2nd</td>
<td>Mary Park</td>
<td>David H. Hickman High School, Columbia</td>
<td>Megan Maddelano</td>
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<tr>
<td>3rd</td>
<td>Amanda Bradshaw</td>
<td>Columbia, Homeschool</td>
<td>Mike Bradshaw, Grant Bradshaw</td>
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### High School Division (9-12) – Popular Music

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<th>Name</th>
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<th>Music Sponsor</th>
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<tbody>
<tr>
<td>1st</td>
<td>Menea Kefalov</td>
<td>Ladue Horton Watkins High School, St. Louis</td>
<td>Twinda Murry</td>
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<tr>
<td>2nd</td>
<td>Audrey McCulley</td>
<td>Arcadian Academy of Music, Ironton</td>
<td>Emily Parker</td>
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<td>3rd</td>
<td>Sarah Meadows</td>
<td>David H. Hickman High School, Columbia</td>
<td>Robin Steinhaus</td>
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### High School Division (9-12) – Jazz Music

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<th>Name</th>
<th>School</th>
<th>Music Sponsor</th>
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<tr>
<td>1st</td>
<td>Nick Larimore</td>
<td>Parkway Central High School, Chesterfield</td>
<td>Doug Hoover</td>
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<tr>
<td>2nd</td>
<td>Jack Snelling</td>
<td>Webster Groves High School, Webster Groves</td>
<td>Kevin Cole</td>
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<tr>
<td>3rd</td>
<td>Samuel Luetkemeyer</td>
<td>Calvary Lutheran High School, Jefferson City</td>
<td>Melissa Ahlers</td>
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### Middle School Division (6-8) – Fine Arts Music

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<th>Name</th>
<th>School</th>
<th>Music Sponsor</th>
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<tr>
<td>1st</td>
<td>Olivia Bennett</td>
<td>Nixa, Homeschool</td>
<td>Dan Bennett</td>
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<td>2nd</td>
<td>HyunJun Yoo</td>
<td>West Middle School, Columbia</td>
<td>Julie Swope</td>
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<td>3rd</td>
<td>Brandon Kim</td>
<td>Jefferson Middle School, Columbia</td>
<td>Jaime Canepa</td>
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### Middle School Division (6-8) – Popular Music

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<th>Name</th>
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<tr>
<td>1st</td>
<td>Thomas Trollope</td>
<td>Wright City Middle School, Wright City</td>
<td>Todd Oberlin</td>
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<tr>
<td>2nd</td>
<td>Ella Leible</td>
<td>Chaffee Elementary School, Chaffee</td>
<td>Carrie Cain</td>
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<tr>
<td>3rd</td>
<td>Finnegan Stewart</td>
<td>Wildwood Middle School, Wildwood</td>
<td>Julia Lega</td>
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Creating Original Music Project • 2016 Winners by Category

Elementary Division (K-5) – Instrumental Music

1st  Judah Robbins Bernal  
      Russell Boulevard Elementary School, Columbia  
      Music Sponsor, Jared Smith  
      Music Teacher: Paola Savvidou

2nd  Yueheng Wang  
      Grant Elementary School, Columbia  
      Music Sponsor: Pam Sisson  
      Music Teacher: Mabel Kinder

3rd  Alexis Rysanek  
      Rogers Elementary School, St. Louis  
      Music Sponsor: Donna Buehne

Elementary Division (K-5) – Song with Words

1st  Miles Cole and Drew Hauser  
      Bristol Elementary School, Webster Groves  
      Music Sponsor: Sara Wichard

2nd  Kadyn Bilberry  
      Reeds Spring Elementary School, Reeds Spring  
      Music Sponsor: Sue Gillen

3rd  Jenna Yaw  
      Reeds Spring Elementary School, Reeds Spring  
      Music Sponsor: Sue Gillen

Missouri Summer Composition Institute  
(Summer COMP)

A summer workshop for Missouri High School student composers  
June 5 – 11, 2016

Apply to the Missouri Summer Composition Institute for an exciting opportunity to come together for one week of learning and interacting with other creative minds! Participants will receive composition lessons from MU faculty and compose a piece to be premiered at the end of the week by a resident ensemble.

The Institute is open to students entering grades 9-12 and entering college freshman. COMP winners receive a full scholarship, which includes room and board.

For information about the Missouri Summer Composition Institute, visit: music.missouri.edu/cmp/camps

Apply now:

Applications due: Monday, April 25, 2016
Creating Original Music Project • 2016 Honorable Mentions

Isaac Barkley  Anthony Delia  Hunter Milner  Olivia Sloan
Bridget Bartlett  Jordan Fallis  Grace Myers  Claire Sloan
Shristi Bashista  Holden Franklin  Elise Nickel  Katlyn Southard
Charlotte Bauer  Ellie Garrett  Jaykob Nickel  Lochlan Stewart
Brody Bennett  Christian Geil  Madison Nickel  Matthew Sullivan
Rayleigh Bevelot  Samaranjay Goyal  Levi Pace  Thomas Trollope
Evan Brende  David Cordell Hufstdler  Eseta Pau  Reno Villanueva
Emiley Byerley  Hannah Hughes  Emma Reinagel  Katherine Vlamis
Ethan Chapman  Kaylah Iloilo  Zach Ruhmann  Daniel Vohsen
Arnold Chen  Sejla Kadric  Kip Sandberg  Braden Wicker
Emily Chevalier  Scott Krause  Destynie Sanders  Isabelle Wiesner
Autumn Christeson  Claire Li  Jon Self  Alice Ann Yu
Adam Cohen  Silas Luetkemeyer  Emily Shaw
Eric Coleman  Matthew McFarland  Savannah Slater

Creating Original Music Project • Acknowledgements

Dr. Jeanne Sinquefield – Sinquefield Charitable Foundation
Julia Gaines – Director, School of Music
Anne Deaton – Original Chair, Creating Original Music Project
Andrew Worden – Director, Creating Original Music Project
Meghan Walsh – Manager, Creating Original Music Project
Stefan Freund – Associate Professor, Composition and Music Theory
W. Thomas McKenney – Professor, Composition and Music Theory
Wendy Sims – Director of Music Education
Brian Silvey – Associate Professor, Music Education
Neil Minturn – Associate Professor, Music Theory
Arthur White – Director of Jazz Studies
José Martínez – “Composer-on-call”

School of Music Staff
Glenna Burkett – Fiscal Officer
Abby Rehard – Coordinator of Large Instrumental Ensemble
Ben Harting – Admissions Coordinator
Tina Price – Concert and Publicity Services
Holly Tenute – Assistant to the Director
Susan Worstell – Current and Prospective Student Support
Lucy Urlacher – Piano Technician
Creating Original Music Project • Acknowledgements

Elementary Division Judges:

Luke Henderson
Christopher Kindle
Aaron Wacker

Jr. and Sr. High Popular Music Judges:

Arthur White
Director of Jazz Studies
University of Missouri

Neil Minturn
Professor of Music Theory
University of Missouri

Middle and High School Fine Art Preliminary Judges:

Henry Stewart
Benedetto Colagiovanni
Hans B. Heruth
Erin Hoerchler

Middle and High School Fine Art Final Judges:

Mara Gibson
Associate Teaching Professor
Director, Community Music and Dance Academy
University of Missouri-Kansas City

Eric Honour
Professor of Music
Director of the Center for Music Technology
University of Central Missouri

Christopher Stark
Composer
christopher-stark.com

Sinquefield Prize Judges:

R. Paul Crabb
Director of Choral Activities
University of Missouri
Artistic Director, Prometheus

Nicholas Omiccioli
Composer
nicholasomiccioli.com

John Orfe
Assistant Professor of Music Theory and Composition
Bradley University
Composer and Pianist, Alarm Will Sound

Ingrid Stölzel
Director of the International Center for Music
Park University
Creating Original Music Project • Biographies

**Olivia Bennett** is an eighth-grade homeschool student from Nixa, Missouri. Her deep passion for music started when she was nine and has grown ever since. Olivia spends most of her free time studying and creating music. Besides playing piano, she enjoys competitive softball, creating movies and being with friends.

**Judah Robbins Bernal** has been playing piano since age 4 and has been composing since age 8. In 2015 he was honored to receive second place in COMP with his composition “Broken Video Game” for piano. Through this work he explored extended techniques such as plucking and strumming inside the piano. Every semester Judah performs both solo repertoire and duets at the Community Music Program recitals at MU. He is an avid rock climber and chess player, and he enjoys participating in math competitions. He is in the fifth grade at Russell Boulevard Elementary School, preparing for the great leap to middle school. He wishes to thank his dad, his mom, and his piano teacher, Ms. Paola, for inspiring him to write “Sounds of Life” for piano, percussion, and pre-recorded sounds. Composing in this medium has added a whole new dimension to his musical thinking and musical experience. The real world may never sound the same again.

**Kadyn Bilberry** is nine years old and goes to Reeds Spring Elementary School. Her music teacher is Sue Gillen. Kaydn gets great joy when she works really hard on a performance or music piece then gets to hear it all together for the first time and it sounds really good. She made this song up when she was 6 or 7 and thought it was really good so she made some improvements it and submitted it to COMP. Kaydn insists that she does not really care if she wins but if she does that would be a great perk. She thinks it would be fun to sing and play the piano in front of an audience. By doing this she’s learned that chords go really well with words if you know how to use them. She has really benefitted from this activity, especially on the piano. Kaydn loves music!!!

**Amanda Bradshaw** is a homeschooled 11th grade violinist and pianist. She began playing violin in 4th grade and piano in 1st grade. Amanda is a member of the Missouri Symphony Orchestra, the Columbia Civic Orchestra and the Missouri Symphony Conservatory Young Artist’s Philharmonic and Chamber Players. Amanda studies violin with Amy Appold and piano with Carrie Conklin. She has won several awards from the Missouri Music Teachers Association and the National Federation of Music Clubs. In her spare time, Amanda is a stamp collector, photographer, and graphic designer.

**Miles Cole** is nine years old and in the 4th Grade. He plays piano and trombone. He goes to Bristol Elementary in Webster Groves, MO. A few sports he likes are baseball and basketball. He also has a little brother and little sister. He takes piano lessons from Carolbeth True.

**Drew Hauser** is 10 years old and in 4th grade. He plays baseball, basketball, and soccer. He goes to Bristol Elementary School in Webster Groves, MO. He loves playing with his older sister, mom, dad, and dog. He plays baseball for the St. Louis Redbirds Baseball Club.

**Menea Vladi Kefalov** is a 9th grader at Ladue Horton Watkins High School in St. Louis, MO. She plays classical piano, cello, guitar and composes. In the past 4 years she has won multiple piano performance scholarships through Webster University, as well as being the runner-up in the State Competition in the 9th grade category for Classical Piano performers. She is member of the top group of the renowned St. Louis Children’s Choir. She is honored to be a part of the COMP Awards again this year: a first place that is even more meaningful considering it is her first year in the high school division! She is thankful to The Sinquefield Charitable Foundation for creating COMP and to all the judges who honored her as one of the winners within this great venue!

**Brandon Kim** is a sixth grader at Jefferson Middle School and a member of the gifted program of Columbia Public Schools. Brandon plays piano, violin and saxophone. He is co-concertmaster in the Junior Sinfonia (MOSS), and has participated for several years in the National Federation Festival, earning Superior ratings for piano solos and concertos. He enjoys tennis, watching football, and reading. This is the second time that he has been a winner in the COMP competition.
Nick Larimore is a senior at Parkway Central High School in Chesterfield, Missouri. At school he performs on Bari Sax with the Symphonic Band and on Guitar with the Jazz Band, Basketball Pep-Band and TDL Show Choir Band. As well as playing Guitar for TDL, Nick serves as the Student Music Director, where he writes and arranges music for a 9-person combo. Outside of school Nick performs with his Jazz Combo West County Jazz.

Ella Leible is currently a 6th grader at Chaffee Elementary School. She is 12 years old. She enjoys softball, fishing and singing. She's a member of the Chaffee Elementary Honor choir and would like to participate in choir in high school. She plans to begin band next year and would like to play the clarinet. She likes Adele and Green Day. She would like to become a chef when she grows up.

Samuel Luetkemeyer is a self-taught piano player and freshman at Calvary Lutheran High School in Jefferson City, MO. Samuel and his brother Silas perform locally in the band Low Rent District. Samuel is a keyboardist, vocalist, and percussionist, and he is interested in studying music production and audio engineering. A few of his musical influences include OneRepublic, Billy Joel, Bruce Springsteen, Elvis Presley, and Harry Connick, Jr. This is Samuel's fourth year performing at the COMP festival, and he is thankful to take part in this opportunity year after year.

Audrey McCulley began her music career very early and won her first music scholarship at the age of six at SEMO University's School of Music. The scholarship provided her with excellent instruction in her primary instrument, violin, as well as a sound base of music theory. In order to pursue her love of composition, she began piano studies at the age of 12 with Emily Parker, at the Arcadian Academy of Music. During that same year Audrey's friend, Dustin, introduced her to Mizzou’s Summer COMP program. Audrey has spent her last two summers in their program, where she has received excellent instruction in composition as well as practical applications such as mastering Finale. In 2015, Audrey won 2nd place in Mizzou's COMP competition, Junior Fine Arts Division. In January 2015, Audrey began classical voice lessons with Mrs. Parker. Audrey intends to write and perform popular music as an occupation.

Besides her traditional music training, Audrey piddles with the guitar for fun; she loves to draw, and she studies cultural anthropology and philosophy in hopes of developing her lyrical skills. Special mention goes to Miloš Minić, Audrey's dear friend and biggest fan. Thank you for your support.

Sarah Meadows, is a senior at Hickman High School in Columbia, Missouri. She has been composing music since she was eight years old. Sarah's love of music has led her to be an avid participant in band and choir, and to create a steady stream of compositions for voice and keyboard. This is Sarah's third appearance on stage at the awards performance of the Creating Original Music Project. In her final year as a participant in the Creating Original Music Project, Sarah would like to express her thanks for the way in which her experiences in COMP and in the Missouri Summer Composition Institute have helped to change and shape the way she approaches composing. Sarah will be taking her keyboard with her to New York in the fall; she has been accepted into the Digital Design and Interactive Media program at Pratt Art Institute.

Mary Park is in 10th grade at Hickman High School in Columbia. She began playing violin in 2nd grade. She was a consecutive violin winner in 2012, 2013, and 2014 Missouri Music Teachers Association (MMTA) state competition. She is a member of the Missouri Symphony Orchestra, the Missouri Symphony Conservatory Young Artist's Philharmonic and Chamber Orchestra, Missouri All-State Orchestra (2015, 2016), and the Hickman High School Chamber Orchestra. She has also been in the Missouri Symphony Conservatory Children's Chorus for three years. Mary currently studies violin with Amy Appold. Mary has been composing for three years. Mary placed second in 2014, third in 2015 for her string quartet piece, and second in 2016 in the Fine Art Music Division for COMP. Mary would like to thank her parents and her brother for their persistent support.

Julia Riew, 16, is a junior at John Burroughs School. Music has always been an important part of her life since she started playing the violin at age four. She studies violin with Joo Kim at the Community Music School of Webster University (CMS). Julia played in the first violin section of the 2015 NAFME All-National Honor Ensembles Symphony Orchestra this fall in
Nashville, Tennessee. She was assistant concertmaster of the 2015 Missouri All-State Orchestra and has been concertmaster of the John Burroughs Senior Orchestra for the past three years. She has been a member of the St. Louis Symphony Youth Orchestra and all four orchestras at CMS. Last year, she was honored to be the 2nd Place Winner in the Fine Arts Category, Senior Division of the Creating Original Music Project (COMP) at the University of Missouri. Julia also won 2nd Place in the 2015 Young Composers Competition at CMS and is the recipient of the 2015-2016 Monticello College Foundation Scholarship at CMS. Additionally, Julia placed first in strings in the 2015 George N. Tuerck Competition of the Philharmonic Society of Belleville and will be performing with the Belleville Youth Orchestra in February 2016. Julia enjoys spending time composing original works for both classical and pop music. At John Burroughs School, she composed and performed the music for the high school play.

Julia also enjoys singing, acting, playing the ukulele, guitar and tennis. Julia would like to thank her family and her wonderful teachers for their support and encouragement.

Alexis Rysanek loves songs written and performed by Queen. Her favorite is Bohemian Rhapsody. She plays on a select soccer team called Kolping, but she also really likes to do make-up and her nails. She plays on her iPad whenever possible, or she plays Minecraft. She really likes school, but she wants to learn to play more instruments than the recorder. Next year she wants to be in band she so can learn another. She also loves to draw and jump on the trampoline. She had fun writing her song, “I Went to the City.”

Jack Snelling is a sophomore at Webster Groves High School in Webster Groves, Missouri. He has been formally composing and arranging since the age of twelve, when he arranged John Williams’ Raiders’ March for Hixson Middle School’s 7th Grade Concert Band. The next year, he composed his first full piece, Forge, for Hixson’s 8th Grade Concert Band. In 2015 Jack received a COMP Honorable Mention for The General and the Spy. Last summer, he participated in the 2015 COMP Camp and wrote Small Talk at the Green Dragon, and in the fall, he composed a piece for WGHS Jazz 1, Blues on Fire, which was performed at the Webster Groves Jazz Festival. Jack is also an accomplished jazz pianist, saxophonist, and bassoonist and has been playing piano since age 8, studying under Carolbeth True. He was a member of the renowned JazzU program from 2013-2015, and he currently plays in the Webster University High School Jazz Ensemble. He was selected as the 2015-16 St. Louis All-Suburban Jazz Pianist, and earned an Honorable Mention at All-State, placing third overall. Finally, Jack also plays bassoon in the WGHS Wind Symphony, and he earned an Outstanding Rating with his woodwind quintet at both the All-Suburban and All-State Solo and Ensemble Festivals.

Finnegan Stewart is a singer/songwriter that enjoys writing popular and country style songs. He aspires to be no one but himself, because he won’t let anyone, “change him”. He wants to create original music with his band and to perform it live. He has been playing guitar for 3 years and writing lyrics for about 1 year. He says that the lyrics are the easiest part because they come to him naturally. Finnegan would like to thank his orchestra teacher, Mrs. Julia Lega, his voice coach, Tom Watkins, his parents, and God.

Thomas Trollope is from Wright City, Missouri. He really enjoys playing music. He started playing guitar four years ago. When he first started it was more of a hobby and it has recently grown into a passion. He started participating in worship practice for his church and a few months later he was asked to play with the worship team on stage during the service. Music is a big part in his life. Thomas really enjoyed writing this piece and he hopes you enjoy listening to it.

Yueheng Wang, age 8, is a third grade student in Grant Elementary School in Columbia, Missouri. He has studied piano under Mabel Kinder since the age of six and earned the distinction of being an International Guild Winner in piano for two years. He has participated in National Federation of Music Clubs and received superior rating. He has also received the honor of playing in the Women's symphony League's Piano Showcase for two consecutive years. His favorite subject includes science and engineering and he wants to be an engineer when grow up. Particularly he wants to build robot to help people who has difficulties in mobility. Beyond that, he speaks both English and Chinese as fluent as native language. So he is selected in the school to help new students who originally come from China to
get used to live in the school in States. Like any boy else, he loves to build Lego and visited Legoland in Kansas City three times and he wanted to visit the biggest Legoland in California someday.

**Jenna Yaw** wants to be a famous singer when she grows up. She loves the way music makes her feel. Jenna is always singing or humming a song and she and her mother sing a lot in the car together. She was very excited to hear about this competition and could not wait to start writing her song, so when she got home from school, she got out paper and a pencil. She was ready to start but could not think of anything to write. Her grandma tried to help her and gave her some suggestions like she could write about her school or animals. That was helpful but that is not quite what she wanted, so Jenna gazed at the paper for a long time but could not figure out what to say. She was lost she didn't know what to do, so on a blank piece of paper she started to write down those words and made a song out of it. Writing songs is a lot harder than she thought! Being able to stand up in front of everyone and sing a song that she wrote herself makes her very proud. Jenna believes that being in this competition is fun and winning has helped her dreams to come true.

**HyunJun (John) Yoo** is an 8th grade at West Middle School in Columbia. He is from South Korea, and studies piano with Judy Shaw. He received 3 times first place, 1 time second place, and 3 times third place in the COMP for 7 years. He also won and was placed honorable mention in the MMTA. He is the winner of Missouri state Music Composition PTA reflection in 2013, 2014 and 2015. He also was placed in merit award in National PTA reflection. He has Superior rating from National Federation of Piano 2011 to 2015. He was also the representative of the Spelling Bee in the West Middle School and member of State Competition Math, Science Olympiad and Quiz Bowl in 2013, 2014, 2015. He is a member of Award Band in Columbia for 2 years. He enjoys composing music, playing piano, bassoon and reading books.

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**MU Composer Connection and SoundCloud**

The Mizzou New Music Initiative is on SoundCloud! SoundCloud is a website where you can easily upload and share your music. Follow us at Missouri New Music (http://soundcloud.com/monewmusic) and receive feedback from MU’s Composer On Call.

The MU Composer Connection gives composers a chance to connect with and receive instruction from a graduate student in composition at MU. The School of Music recognizes that not all students throughout Missouri have the opportunity to study with a local composer. In an effort to give students further guidance while in the creative process the School of Music developed this distance-learning initiative. Students can email works in progress and questions about composing, and receive feedback and suggestions. This free service was launched in September 2009.

The current composer on call is José Martínez, who can be reached at composerconnection@missouri.edu
About the University of Missouri School of Music

The University of Missouri School of Music prepares students to make meaningful contributions in the world as performers, composers, teachers, and scholars. Its notable alumni include Grammy award-winning singer/songwriter Sheryl Crow, Canadian Brass founder Eugene Watts, 2008 America’s Got Talent winner Neal Boyd and opera star, Caroline Worra, as well as members of major orchestras, arts administrators, and leaders in the field of music education.

The School of Music offers professionally oriented bachelor’s and master’s degrees in performance (brass, classical guitar, percussion, piano, strings, voice, and woodwinds), composition, music education, music history, and music theory. Master’s degrees are also available in conducting (choral, orchestral, and wind ensemble), jazz performance and pedagogy, collaborative piano, and piano pedagogy, and the Ph.D. is offered in music education. Students can further enrich their studies by pursuing an undergraduate or graduate certificate in jazz studies or music entrepreneurship as an add-on or a freestanding credential. The School of Music also offers the Bachelor of Arts in music, a degree program attracting double majors from the numerous academic options available on the Mizzou campus.

Major ensembles populated both by music majors and non-music majors include the University Philharmonic, University Wind Ensemble, Symphonic Band, University Band, Marching Mizzou, Concert Jazz Band, Studio Jazz Band, University Singers, Concert Chorale, Women's Chorale, Hitt Street Harmony, Choral Union, and the Show-Me Opera. In addition, many more performance opportunities are available in both chamber (woodwind quintets, piano trios, etc) and studio ensembles (percussion ensemble, horn choir, clarinet ensemble, etc). The Mizzou New Music Initiative brings together several programs that promote new music composition and performance from the early stages of a student’s life through graduate study. Those programs include the Creating Original Music Project (COMP), an outreach program directed at composers in grades K-12, a summer high school composition camp, a full-scholarship undergraduate composition program, an assistantship-based graduate new music ensemble, and a major summer international festival for composers early in their professional career.

Over 250 music majors and numerous music minors enjoy extensive interaction with the School of Music’s distinguished faculty, including 41 full-time and 17 part-time members. Hundreds of non-music majors also participate in School of Music activities—everything from courses such as “Jazz, Pop, and Rock” to Marching Mizzou. The School of Music is also home to several community programs serving Columbia and the Mid-Missouri region, including the Community Music Program, the Missouri String Project, the World Piano camp, and outreach programs at the Boys and Girls Club, the Museum of Art & Archaeology, and local retirement homes. For more information, visit music.missouri.edu.

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**Mizzou International Composers Festival**

**Saturday, July 30, 2016**

Alarm Will Sound
Performs The Top 8
7:30 PM • Missouri Theatre

Free Student Ticket Voucher
Students must be 18 and under or present a valid student ID at the Missouri Theatre Box Office at the time of purchase with the voucher.

Complete the following:

Name: ___________________________ Address: ____________________________
email: ___________________________

Where you received this voucher: ________________________________

This voucher has no cash value. Only one voucher may be used per customer. The voucher must be presented at the Missouri Theatre Box Office during normal operating hours and is subject to availability. The voucher is only good for the Saturday, July 30, 2016 performance at 7:30PM.

For a complete listing of events, visit composersfestival.missouri.edu
Tickets go on sale
May 2, 2016

For a complete schedule of events and to purchase tickets visit composersfestival.missouri.edu

Alarm Will Sound, Opening night
Thursday, July 28 • 7:30pm • Missouri Theatre

The Mizzou New Music Ensemble
with special guests, Julie Rosenfield, Peter Miyamoto and the Missouri Saxophone Quartet
Friday, July 29 • 7:30pm • Missouri Theatre

Alarm Will Sound, The Top 8
Over 200 composers from around the world applied, the top 8 are here for the world premieres, performed by Alarm Will Sound
Saturday, July 30 • 7:30pm • Missouri Theatre

The International Composers Festival and other programs from the Mizzou New Music Initiative are made possible through the support of the Sinquefield Charitable Foundation. The MU Chancellor’s Distinguished Visitors Program provided additional financial assistance for the 2016 Mizzou International Composers Festival.

Direct questions to Andrew Worden, Managing Director • (573) 884-6247 • WordenA@missouri.edu
MU School of Music • 138 Fine Arts Building • Columbia, MO 65211
### Upcoming Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>04/17/16</td>
<td>Graduate Recital: Holly Quist, piano</td>
<td>12:00 PM</td>
<td>Whitmore Recital Hall</td>
</tr>
<tr>
<td>04/17/16</td>
<td>Student Ensemble: World Percussion Ensemble</td>
<td>3:00 PM</td>
<td>Missouri Theatre</td>
</tr>
<tr>
<td>04/17/16</td>
<td>Student Recital: MU Trombone Ensemble</td>
<td>7:00 PM</td>
<td>Whitmore Recital Hall</td>
</tr>
<tr>
<td>04/17/16</td>
<td>Senior Recital: Samuel Jennings, guitar</td>
<td>8:30 PM</td>
<td>Whitmore Recital Hall</td>
</tr>
<tr>
<td>04/18/16</td>
<td>Faculty Recital: Faculty Brass Quintet</td>
<td>7:30 PM</td>
<td>Whitmore Recital Hall</td>
</tr>
<tr>
<td>04/19/16</td>
<td>Staff Recital: Abby Rehard, percussion</td>
<td>3:00 PM</td>
<td>Whitmore Recital Hall</td>
</tr>
<tr>
<td>04/21/16</td>
<td>Choral Union with Columbia Civic Orchestra</td>
<td>7:30 PM</td>
<td>Jesse Auditorium</td>
</tr>
<tr>
<td>04/22/16</td>
<td>Faculty Recital: Faculty New Music Ensemble</td>
<td>7:30 PM</td>
<td>Whitmore Recital Hall</td>
</tr>
<tr>
<td>04/23/16</td>
<td>Graduate Recital: Wen Zhao Zhu, piano</td>
<td>12:00 PM</td>
<td>Whitmore Recital Hall</td>
</tr>
<tr>
<td>04/23/16</td>
<td>Senior Recital: Mary Kettlewell, soprano and</td>
<td>2:00 PM</td>
<td>Whitmore Recital Hall</td>
</tr>
</tbody>
</table>

- **◊ SOM Faculty or Guest Recital**
- **$ Tickets**

Requests for accommodations related to disability need to be made to Dan Willett, 135 Fine Arts Building, 882-0933, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

Please consider visiting our partner organizations:

University Concert Series • www.concertseries.org | Odyssey Chamber Music Series • www.odysseymissouri.org

Columbia Civic Orchestra • cco.missouri.org | We Always Swing Jazz Series • www.wealwaysswing.org