



School of Music  
University of Missouri

2020-2021 Series | Student Performances

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# Monday Mashup No. 6

*featuring*

University Glee Club

University Singers

Hitt Street Harmony

Trombone Choir

October 19, 2020 | 7:00pm

Pre-Recorded Performance

## **PROGRAM**

### **University Glee Club**

Dr. Brandon A. Boyd, conductor

Nathan Lange, Daniel Shafer, Jeremy Wagner, graduate conductors

#### **Choir I**

**Carry Me Through . . . . . arr. Adam Zrust & Brandon A. Boyd**  
**(b. 1983) (b.1986)**

Chad Humpreys, baritone

Danny Singh, piano | Chris Fusco, cajon | John Lane-Watson, electric bass

Nathan Lange, graduate conductor

#### **Choir III**

**The Last Words of David . . . . . Randall Thompson**  
**(1899-1984)**

Christian Martin, piano

Dr. Brandon A. Boyd, conductor

#### **Choir II**

**Akekho Ofana No Jesu . . . . . arr. Daniel Jackson**  
**(b. 1957)**

Mitchell White, tenor

Chris Fusco, djembe

Daniel Shafer, graduate conductor

**University Singers**

Dr. R. Paul Crabb, director

Nathan Lange, Amelia Lufkin, Michael Sauer, Jeremy Wagner, graduate teaching assistants  
Ross Dryer, accompanist

**Choir: The Past**

Amelia Lufkin, conductor

Readers (in order of appearance): Anna Yannesssa, Amanda Obeso,  
Sophia Gerling, Quin Wilson

**Prayer..... Ysäye M. Barnwell  
(b. 1946)**

Soloist: Anna Yannesssa

Oh, Lord must I do unto others before they do unto me?  
Must I arm myself to protect myself from harm and injury?  
That is not the lesson that I learned on my Mother's knee  
when she told me to "do unto others only what I'd have them do unto me."

**Choir: The Journey**

Kendra Franks, conductor

Readers (in order of appearance): Mariah Dale, Keith Bodenhamer,  
Isabella Conley, Holden Franklin

**Let Us Cheer The Weary Traveler ..... R. Nathaniel Dett  
(1882-1943)**

Soloists: Mariah Dale, Olivia Jackson, Holden Franklin, Keith Bodenhamer

Let us cheer the weary traveler, cheer the weary traveler;  
Let us cheer the weary traveler along the heavenly way.  
I'll take my gospel trumpet, and I'll begin to blow,  
and if my Savior helps me I'll blow wherever I go.  
And if you meet with crosses and trials on the way,  
just keep your trust in Jesus, and don't forget to pray.

**Choir: The Now**

Jeremy Wagner, conductor

Readers (in order of appearance): Yonny Astatke, Megan Lyon, Haley Miller, Connor Cochran

**Ani Ma'amin . . . . . Robert Applebaum**  
**(b. 1941)**

Ani ma'amin be'emunah sh'leimah, b'viat hamashiach. I firmly believe in the coming of the Messiah;  
V'af al pi sheyitnameiah, and although he may tarry,  
im kol zeh achakeh lo, b'chol yom, sheyavoh. I daily hope for his coming.

**Choir: The Future**

Dr. R. Paul Crabb, conductor

Readers (in order of appearance): Ross Dryer, Jonathan Edens,  
Nathan Lange, Greta Sonnenberg

**Lord, We Give Thanks to Thee . . . . . Undine Smith Moore**  
**(1904 - 1989)**

Soloists: Samantha Barry, Michelle Peters

Lord, we give thanks to Thee for these, Thy servants.

Alleluia.

Then shalt Thou cause the trumpet to sound, the trumpet of the jubilee.

Alleluia.

**Hitt Street Harmony**  
Michael Sauer, conductor  
McCade Gordon, accompanist

**Call to Action I**

**When Thunder Comes . . . . . Mari Esabel Valverde**  
**(b. 1987)**

The poor and dispossessed take up the drums  
For civil rights – freedoms to think and speak,  
Petition, pray, and vote. When thunder comes,  
The civil righteous are finished being meek.  
Why Sylvia Mendez bet against long odds,  
How Harvey Milk turned hatred on its head,  
Why Helen Zia railed against tin gods,  
How Freedom Summer's soldiers faced the dread  
Are tales of thunder that I hope to tell  
From my thin bag of verse for you to hear  
In miniature, like ringing a small bell,  
And know a million bells can drown out fear.  
For history was mute witness when such crimes  
Discolored and discredited our times.

- *When Thunder Comes* - J. Patrick Lewis (b. 1942)

**University of Missouri Trombone Choir**  
Dr. Timothy Howe, conductor

**American Voices (2009) . . . . . Jonathon Bailey Holland**  
**(b. 1974)**

- I. Marian Anderson
- II. Rosa Parks
- III. Shirley Chisholm
- IV. Coretta Scott King
- V. Barbara Jordan

Dr. Brandon A. Boyd, narrator

**The Avengers from *The Avengers*. . . . . Alan Silvestri**  
**(b. 1950)**  
**arr. Christopher Bill**

## Program Notes

### Hitt Street Harmony

This program for Hitt Street Harmony was built to intentionally highlight music written by composers from marginalized groups, and to reflect upon different instances of oppression in our society and to call for change.

Award winning composer Mari Esabel Valverde (b. 1987) crafted “When Thunder Comes” as a reflection and celebration of civil rights heroes from American history, and as an inspiration to continue to fight for the voices of those marginalized in our society.

Featured in the piece are: Sylvia Méndez, who at age eight was the focal point in the racial desegregation of public schools in California; Helen Zia, who has been an advocate for Asian-American and LGBTQ rights; Harvey Milk, who was the first openly gay elected official in California and a vocal advocate for gay rights; and Freedom Summer’s soldiers, those who served in the 1964 movement to register Black voters in Mississippi who were the targets of voter suppression tactics.

The drums, that represent the oncoming thunder, are also a symbol of an arriving patriotic grassroots movement. Many times the vocal melodies begin layered on top of one another, until finally aligning, creating a powerful representation of unity.

### Trombone Choir

*American Voices* was commissioned and recorded by the University of Texas and Nathaniel Brickens in 2009. It highlights the lives and spirit of five iconic black American women: opera singer Marion Anderson, civil rights figure Rosa Parks, congressman and presidential candidate Shirley Chisholm, civil rights leader Coretta Scott King, and congressman Barbara Jordan. The narration provides commentary about or direct quotes from the five women and the trombone choir provides commentary on the character and essence of each person. It is a powerful testament to the impact and heroism of these five civil rights pioneers.

Jonathon Bailey Holland is a Black composer who draws inspiration from a wide variety of influences like classical, jazz, or hip-hop music. He is currently chair of the Composition department at Boston Conservatory at Berklee and in 2018-2019 served as the first ever Composer-in-Residence for the Cincinnati Symphony Orchestra.

Alan Silvestri is an American composer of film and television scores. His noted credits include music for *Forrest Gump* and numerous Marvel Universe Films. This arrangement of the main theme from the Marvel Universe film *The Avengers* was created by YouTube trombone sensation Christopher Bill for trombone ensemble.

## **University Glee Club Personnel**

Dr. Brandon A. Boyd, conductor

Nathan Lange, Daniel Shafer, Jeremy Wagner, graduate conductors

### **Choir I**

#### **Tenor 1**

\*\*Danny Singh  
Benjamin Roker

#### **Tenor 2**

Andrew Brain  
\*Jonathan Edens  
Jourdan Floures

#### **Bass I/Baritone**

Chad Humphrey  
Jack Grant  
Nathan Lange

#### **Bass 2**

Jacob Laan  
David Steiner

### **Choir II**

#### **Tenor 1**

Robert Safley  
Daniel Shafer  
Mitchell White

#### **Tenor 2**

Zachary Reinert  
Jayson Musembi  
Sam Varnon

#### **Bass I/Baritone**

Matt Ahn  
Luke Twogood  
Adam Routt

#### **Bass 2**

Alex Vanover  
\*Kyle Smith

### **Choir III**

#### **Tenor 1**

\*Cole Barton  
Ricky Messner

#### **Tenor 2**

Nathan Le  
Nick Kanatzar  
\*\*Christian Martin

#### **Bass I/Baritone**

\*Yonny Astatke  
Wesley Nichols  
Jack Wheelhouse

#### **Bass 2**

Jeremy Wagner  
Andrew Goerlich

\*section leader

\*\* accompanist

## University Singers Personnel

### Choir: The Past

#### Soprano

Sophia Gerling  
Amanda Obeso  
Anna Yannesssa

#### Alto

Emily Edgington  
Miranda Frankenbach  
Maddie Jenkins

#### Tenor

Truman Butler  
Paul Hemingway  
Quin Wilson

#### Bass

Josh Engle  
Jack Grant

### Choir: The Journey

#### Soprano

Isabella Conley  
Mariah Dale  
Madi Myers

#### Alto

Presley Davis  
Olivia Jackson  
Nichole Weibel

#### Tenor

Holden Franklin  
Nathan Le

#### Bass

Keith Bodenhamer  
Randall Johnson  
Nathan Rotert  
Michael Sauer

### Choir: The Now

#### Soprano

Lauren Rankin  
Dani Major  
Megan Lyon

#### Alto

Morgan Jennings  
Haley Miller  
Emma Rowden

#### Tenor

Connor Lovelace\*  
Benjamin Roker  
Eric Throm

#### Bass

Yonny Astatke  
Connor Cochran  
Carson Gaddie

### Choir: The Future

#### Soprano

Michelle Peters  
Carli Rohlfing  
Emeline Yorty

#### Alto

Sam Barry\*  
Rachel Misner  
Greta Sonnenberg

#### Tenor

Cole Barton  
Jonathan Edens  
Daniel Shafer\*

#### Bass

Jeremy Wagner  
Nathan Lange\*

\*conducting assistant

## **Hitt Street Harmony Personnel**

| <b>Soprano</b>    | <b>Alto</b>     | <b>Tenor</b>       | <b>Bass</b>   |
|-------------------|-----------------|--------------------|---------------|
| *Victoria MacKoul | Megan Lyon      | *Holden Franklin   | *Nathan Lange |
| Claire Prather    | Rachel Misner   | Paul Hemingway     | Carson Gaddie |
| Sophie Heimerl    | *Olivia Jackson | Hunter Chamberlain | Jeremy Wagner |

\*section leader

## **University of Missouri Trombone Choir Personnel**

Josh Camp  
James Cookinham  
Robert Fears  
Caleb Gilbert  
Hunter Hamby  
Calvin Haux  
Patric Kane  
Tyler Martindale  
Ben Musgraves  
Dominic Randazzo  
Boden Ross  
Clyde Silvey