

Convocation General Recital Program  
December 3, 2020  
SMC 132  
University of Missouri

The Volunteer

Gardell Simons  
(1878-1945)

Hunter Hamby, trombone  
Natalia Bolshakova, piano

“Leave Me Loathsome Light” from *Semele*

George Frideric Handel  
(1685-1759)

Henry Braeske, bass  
Hans Bridger Heruth, piano

Nocturne pour violon et piano

Lili Boulanger  
(1893-1918)

Osman Noueiry, flute  
Emily Shaw, piano

Juchhe

Johannes Brahms  
(1833-1897)

Kate Wyman, soprano  
Daniel Fitzpatrick, piano

In the Bottoms

R. Nathaniel Dett  
(1882-1943)

1. Prelude: Night
3. Honey: Humoresque
5. Dance : Juba

Meghan Speed, piano