



School of Music
University of Missouri

2020-2021 Series | Faculty and Student Performances

Monday Mashup No. 11

featuring

Alice Dade & Natalia Bolshakova

Peter Miyamoto

MU Jazz Combos

University of Missouri Wind Ensemble

December 7, 2020 | 7:00pm
Pre-Recorded Performance

Program

Grand Polonaise in D Major, op. 16 **Theobald Böhm**
(1794-1881)

Alice K. Dade, flute
Natalia Bolshakova, piano

Piano Sonata in C Minor, Op. 13 “Pathétique” **Ludwig van Beethoven**
(1770-1827)

Grave – Allegro di molto e con brio
Adagio cantabile
Rondo: Allegro

Peter Miyamoto, piano

Windows **Chick Corea**
(b. 1941)

Celia **Bud Powell**
(1924-1966)

Chick’s Tune **Chick Corea**

MU Jazz Combos
Dr. Sam Griffith, director

Washington Post March (1889) **John Philip Sousa**
(1854-1932)

University of Missouri Wind Ensemble
Dr. Brian A. Silvey, director

Program Notes

Washington Post March (1889)

During the 1880s, several Washington, D.C., newspapers competed vigorously for public favor. One of these, the Washington Post, organized what was known as the Washington Post Amateur Authors' Association and sponsored an essay contest for school children. Frank Hatton and Beriah Wilkins, owners of the newspaper, asked Sousa, then leader of the Marine Band, to compose a march for the award ceremony.

The ceremony was held on the Smithsonian grounds on June 15, 1889. President Harrison and other dignitaries were among the huge crowd. When the new march was played by Sousa and the Marine Band, it was enthusiastically received, and within days it became exceptionally popular in Washington.

The march happened to be admirably suited to the two-step dance, which was just being introduced. A dancemasters' organization adopted it at their yearly convention, and soon the march was vaulted into international fame. The two-step gradually replaced the waltz as a popular dance, and variations of the basic two-step insured the march's popularity all through the 1890s and into the twentieth century. Sousa's march became identified with the two-step, and it was as famous abroad as it was in the United States. In some European countries, all two-steps were called "Washington posts." Pirated editions of the music appeared in many foreign countries. In Britain, for example, it was known by such names as "No Surrender" and "Washington Greys."

Next to "The Stars and Stripes Forever," "The Washington Post" has been Sousa's most widely known march. He delighted in telling how he had heard it in so many different countries, played in so many ways—and often accredited to native composers. It was a standard at Sousa Band performances and was often openly demanded when not scheduled for a program. It was painful for Sousa to relate that, like "Semper Fidelis" and other marches of that period, he received only \$35 for it, while the publisher made a fortune. Of that sum, \$25 was for a piano arrangement, \$5 for a band arrangement, and \$5 for an orchestra arrangement.

Personnel

University of Missouri Wind Ensemble

Dr. Brian A. Silvey, director

Piccolo

Ashley Chambers

Flute

Osman Noueiry, principal
Jane Wang

Bassoon

Beck Frazer, principal
Cooper Williams

Clarinets

Meghan Brown, principal
Mitchell Sidden
Andrew Wiele
Ashley Harrington
Calvin Winkler
Kiana Fernandes

Bass Clarinet

Meg Swords

Saxophones

Daniel Vega, soprano/alto 1
Ian Prinster, alto 2
Logan King, tenor
Nate Beattie, baritone

Trumpet

Carlot Dorve, principal
Dakota Bartel
Alex Weinzierl
Nathan Swan
Chance Inman

French Horn

Annelise Miner, principal
Maddie Hogan, assistant principal
Liz Ivey
Kayla Modlin
Nathaniel Grindstaff

Trombone

James Cookinham, principal
Tyler Martindale
Caleb Gilbert
Hunter Hamby

Euphonium

Alex Thomas, principal
Mackenzie Chosy
Kevin Botkin

Tuba

Theo Learnard, principal
Ben Sexton
Wyatt Moore

Percussion

Jeremiah Ingram, principal
Will Garstang
Mac McPike
Liz Fetzer
Savannah Wittman

MU Jazz Combos

Dr. Sam Griffith, director

Robyne Sieh, piano (*Celia*)

Andrew Wiele, piano (*Windows & Chick's Tune*)

Neil Wegrzyn, guitar

Isaac Foley, bass

Chris Fusco, drums

Upcoming Events in the School of Music:

MUSIC IN THE AMERICAN WILD AMERICAN AVIATRIX

THURSDAY, DECEMBER 10 | 7:00PM | [HTTP://BIT.LY/MUSOMLIVE](http://bit.ly/musomlive)

WORKS BY CAROLINA HEREDIA | CAROLINE MALLONÉE | INGRID STÖLZEL



MASHUP

No. 12

**O
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December 14 | 7:00 PM

Holiday Brass

featuring

- ✦ Mizzou Brass
- ✦ Mizzou Trumpet Ensemble
- ✦ Mizzou Horn Choir
- ✦ University of Missouri Trombone Choir
- ✦ MU Tuba Euphonium Ensemble

To watch visit: <http://bit.ly/musomlive>

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