



School of Music
University of Missouri

2020-2021 Series | Student Ensemble

University Philharmonic Orchestra

Dr. Barry Ford, conductor

February 19, 2021 | 7:00pm
Livestreamed Performance

Program

Serenade for Strings in E minor, Op. 20 **Edward Elgar**
(1857-1934)

- I. Allegro piacevole
- II. Larghetto
- III. Allegretto

Gold Orchestra

Little Suite for String Orchestra in A minor, Op. 1 **Carl Nielsen**
(1857-1934)

- I. Praeludium
- II. Intermezzo
- III. Finale

Black Orchestra

Program Notes

There is quite enough superficial similarity between Elgar's *Serenade* and Nielsen's *Little Suite* to make them a very attractive, if not altogether obvious, concert pairing. Unsurprisingly, they share the same instrumentation and number of movements. Each work, among the first entries into each composers' catalogue, can likewise be considered a harbinger of each composers' mature style. Moving deeper into each work, both composers make use of the modal shift from the minor to major in their final movements, a device made popular by Beethoven in his Symphony No. 5. Further still, both compositions use what is commonly referred to as 'cyclic construction' by recalling thematic material first stated in an earlier movement (the first, in both cases) in their final movements.

Despite their apparent similarities, not to mention their temporal proximity – 1888 and 1892, the works differ greatly in temperament. The first movement of Elgar's *Serenade* features the superimposition of serene melodies underpinned by a rhythmic accompaniment. The second movement is a beautiful exercise in achieving contrast via variation, and the last movement is deceptively simple, returning to the rhythmic energy of the first movement. Nielsen's *Suite*, however, goes from a funereal dirge in the first movement to a mischievous waltz in the second, and concludes with lush, romantic finale. All in all, the pairing of these works are a marvelous example of similarity and contrast.

University Philharmonic Orchestra Personnel

Dr. Barry Ford, conductor

Gold Orchestra

Violins

Isabelle Borchardt
Ashley Faber
Emile Gephardt
Ryan Kee
Wendy Kleintank
Sam Li
Maria Lusardi
Lyubov Kornev
Amy Welsh **
Evan Wilde *

Violas

Meredith Blucker
Morgan Owen
Keeley Roberts
Preston Roberts *
Caelan Walker

Cellos

Sofia Copat
Abigail Dickinson
Nathan Roberts *
Kyle Yerby

Double Bass

Samantha Asel *

Black Orchestra

Violins

Melanie Avery
Johanny Veiga Barbosa **
Mia Chitwood
Andrea Lin
Alexandre da Silva Negrão *
Matthew Newkirk
Meghan Pate
Isabella Reed
Kirsten Sattler

Violas

Aidan Clark
Priscila Honório *
Morgan Owen
Preston Roberts
Noah Zahn

Cellos

Andrew Lewis *
Terry Jones
Paige Spencer
Sam Whitty

Double Bass

Samantha Asel *

* Section leader

** Concertmaster