

University of Missouri School of Music
Graduate Degree Recital

Ross Dryer, piano
Assisted by **Tâmila Freitas, Hans Heruth,**
Isabel Quintela and Samuel Wright

Saturday, November 7, 2020 at 3:00pm

Sinquefield Music Center Choir Hall

“Il pallor funesto, orrendo” from *Lucia di Lammermoor*

Gaetano Donizetti
(1797-1848)

Samuel Wright, baritone
Isabel Quintela, soprano

Métamorphoses, FP 121

Reine des mouettes
C'est ainsi que tu es
Paganini

Francis Poulenc
(1899-1963)

Isabel Quintela, soprano

Five Songs

Maienblüten
Ständchen
Selige Nacht
Nachtgebet
Nocturne

Joseph Marx
(1882-1964)

Tâmila Freitas, mezzo-soprano

Intermission

Excelsior (2011)

Story of Us
Waves
A Short History of the Rose
The Laughter of Women
Excelsior

Tom Cipullo
(b. 1956)

Hans Bridger Heruth, baritone

Ross Dryer is a student of Dr. Peter Miyamoto
This recital partially fulfills the requirements of
the Master of Music degree in collaborative piano performance