

Chancellor's Arts Showcase

A celebration of the arts at
Mizzou featuring student
performances and guest
alumna artist Alicia
Olatuja.



#MIZZOUMADE

February 28, 2020

7:00 pm

**Missouri
Theatre**

 **College of Arts and Science**
University of Missouri

Artist in Residence
School of Music
Department of Theatre
Mizzou Botanical Gardens



Act I

Welcome

Emcees: Raynesha Green & Kasey Lynch

Presentation of the Sinquefield Prize

Introduction: Dr. Patricia Okker, Dean of the College of Arts & Science
Presentation: Jeanne and Rex Sinquefield

#MIZZOU MADE: Ben Rouder, Sinquefield Prize Winner

University Singers
Dr. R. Paul Crabb, director

Kiddush **Kurt Weill**

Hymn to the Eternal Flame **Stephen Paulus**

Traces of Them Remain **Ben Rouder**
World Premiere - 2020 Sinquefield Prize Winning Composition

#MIZZOU MADE: Kasey Lynch

Preview of Mizzou Theatre’s Upcoming Production of *Votes for Women* **Directed & Adapted by
Dr. Cheryl Black, Curators Distinguished Professor of Theatre Emerita**

Kasey Lynch as Elizabeth Cady Stanton

#MIZZOU MADE: Dr. Joy Powell

Selections from Mizzou Theatre’s 2019 production of *Ragtime the Musical* **Terrance McNally**

Dr. Joy Powell, director | Brett Kristofferson, piano

#MIZZOU MADE: Symonne Sparks, “Your Daddy’s Son”

“Til We Reach That Day”

Soloists: Dacia Slater & Anthony Blatter

Ensemble: Joseph Belmore, Gabby Davis, Raynesha Green, Kasey Lynch, Dani Major,
Kathryn Merck, Anna Yannessa, Murphy Ward

15 minute intermission

Act II

Hitt Street Harmony

Marques Jerrell Ruff, conductor | Michael Sauer, assistant conductor

Halo **Beyonce**
arr. Deke Sharon

A Lovely Day **Bill Withers**
arr. J. Bremer

Hallelujah **Leonard Cohen**
arr. Pentatonix

#MIZZOUMADE: Anthony Blatter

Selections from Mizzou Theatre’s 2019 production of *The Wiz* **William F. Brown**

Winner of Region 5 Kennedy Center American College Theatre Festival Commendation for Best Ensemble and Best Direction

Raynesha Green as the Scarecrow, Symonne Sparks as Glinda, Dacia Slater as Dorothy
Dr. Joy Powell, director | Brett Kristofferson, conductor, pianist & musical director
Monique I. Jones, choreographer

Concert Jazz Band

Dr. Samuel Griffith, director

Bebop and Roses **Alan Broadbent**

#MIZZOUMADE: Alicia Olatuja

My Favorite Things **Rodgers & Hammerstein**

Embraceable You **George Gershwin**

Give Me One Reason **Tracy Chapman**

Musical Theatre Performance Course

Dr. Joy Powell, director | Brett Kristofferson, musical director & pianist
Kasey Lynch & Brandon Riley, assistant directors

Finale - “On My Way” from the musical *Violet* **Jeanine Tesori and Brian Crawley**

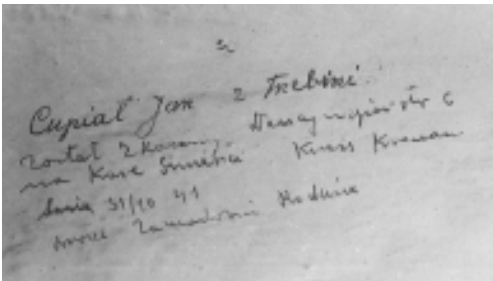
Program Notes for *Traces of Them Remain*

The holocaust has always been a very difficult subject for me to fathom. 6 million Jews, and 5 million non-jews were systematically executed. How does someone even comprehend such numbers? Much less comprehend the systematic killing of 11 million people? Thinking about it hurts my soul. However, with the rise of anti-semitism and other hate crimes today, it is vital to reflect on the consequences of unchecked hate. The creation of this piece was never an option for me. It was an obligation.

The text of this piece is based on inscriptions and letters found in Auschwitz. These inscriptions were very often the last words of those who were executed. They are evidence of the amount of despair, courage, and love felt among the prisoners. These 'traces' reveal the untold stories of those who suffered and died in the concentration camps.

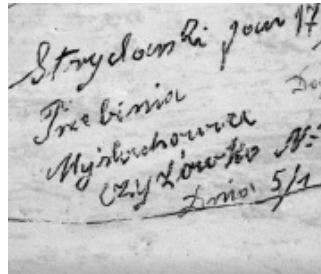
Below, you will find the text as they were written. If you keep scrolling, you will see how I utilize the text in the music. Underlined text is what is used in the music.

-Program note by the composer



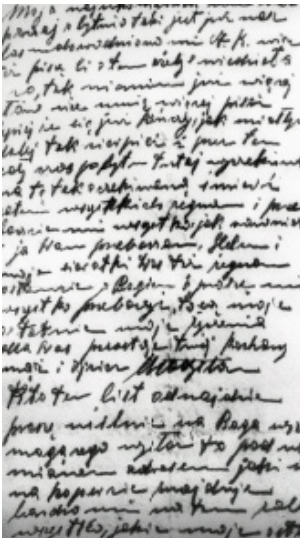
Jan Cupiał (1909 - 1944)

“Cupiał Jan from Trzebinia was sentenced to death on 31 Oct 1941. Please inform family”



Jan Strycharski (1905 - 1945)

“Strycharski Jan 17 June 1905 Trzebinia Myślachowice Czyżówka No. 11. Date: 5 Jan 1945. Tell my family.”



Władysław Kokot (1909 - 1944)

“My dearest, despair not too much, this is our fate. They proved I was in the home army so I'm writing you so that you know what for. I have no more words, I can't write any more. It's better it is over that I have to suffer like this and wait all the time here for this death so expected. So I say farewell to you all and forgive me all and I forgive you too. I say farewell to you Hela and my orphans too, God be with you and please forgive me everything. These are my last wishes to you. Who finds this letter, I ask you please in the name of God Almighty to send it to the address on the envelope, it is very important to me, this is all, this is my last wish.”

Najukochańszą żonę
 Legniem cię w raz moja najdroższa
 Lolunia i matka moja ja oobchodzę
 w tego świat dnia 30/7 wieczur
 do pieca wstąpię na śmierć
 skazany jak bandyta
 Najdroższa Broniu przytę jest
 mi że was odziedłem wiecie mi
 że nie mogę ci więcej pisać
 nie mam już łez oczu zalewają
 że ginę tak przytę a niewiem
 idzie was 58/10 kobiet
 Łatwiej cię powa odziedłem waszy i ja
 Lolunia 7 ma wieczur wspominać
 30/7 pisać pomnił że imię

Mieczysław Wojciechowski (1910 - 1944)

“My Dearest Wife. This is my goodbye to you and to my treasure Lolunia and my Mother. I leave this world on the 30th/7pm to the furnace, I am condemned to death like a bandit. Bronia, my treasure, I am sorry that I departed you, believe me that I just can't write you any more, my hand shakes, tears flooding my eyes to know I am dying like this and not guilty, 58 of us are going and 10 women. I kiss you countless times and Lolunia. At 7 in the night remember the 30 Oct pray, say a prayer and tell Lolunia that daddy is gone. I can't write I can't write. Goodbye to you all, God be with you. W.M

Trzebinia, dawczyni str. 160
 znowu w piśmie
 te Kartki do syny i matki
 Kochana Zoska i moja
 najdroższa córka Kryśka
 wasz w Kochany ojciec
 opiekun dnia 30/10
 znowu nie wiem gdzie
 napisanie

Jan Cupał (1909 - 1944)

“Your beloved father and guardian has been condemned to death on 31 Oct, and will die completely innocent. ...May God be with you. My dearest wife, our daughter Kryśka, so that the Lord does not forsake you and her. Dear Mom, Brothers, and Sisters, take care of my beloved daughter, and wife, and live in harmony with each other. Heaven help you, and pray for my soul. Cupał Jan.”

TEXT AS IT APPEARS IN THE MUSIC:

Please tell them
Please tell my family
My Dearest Wife. This is my goodbye
I leave this world to the furnace.
I'm sorry that I departed you
Please forgive me everything.
Believe me that I just can't write, my hand shakes,
Tears flooding my eyes to know I am dying like
this And not guilty.
My dearest daughter
My dearest (mother) (father)
I have been condemned.
Despair not too much.
My dearest (sister) (father) (mother) (brother)
Forgive me all and I forgive you too
May God be with you
Live in harmony
Please tell them
Please my family

University Singers Personnel

Soprano I

Berry, Rachel
Gerling, Sophia
Lufkin, L. Amelia*
Martins, Isabel
Rankin, Lauren
Soderstrom, Madeline
Yorty, Emeline

Soprano II

Dale, Mariah
Franks, Kendra*
Harrington, Nicole
Major, Dani
Myers, Madi
Peters, Michelle
Wilson, Olivia

Alto I

Barry, Samantha*
Conley, Isabella
Herwig, Maria
Jackson, Olivia
Jenkins, Maddie
Jennings, Morgan
Sonnenberg, Greta

Alto II

Andrews, Emily Edgington*
Boydston, Tara
Dougherty, Bailee
Davis, Gabby
Greenwood, McKenzie
Miller, Haley
Yannessa, Anna

Tenor I

Barton, Cole
Belmore, Joey
Butler, Truman
Chamberlain, Hunter
Cruz, Matheus*
Franklin, Holden
Pelino, David
Randfeld, CJ

Tenor II

Barnette, Vann
Hemmingway, Paul
Lovelace, Connor
Rodriguez, Joel
Sauer, Michael*
Throm, Eric
Wingbermuehle, Samuel

Baritone

Astatke, Yonny
Bridger Heruth, Hans
Cochran, Connor
Forte, Ethan
Garg, Arun
Job, Dayton
Ulrich, Jordan*

Bass

Arens, Lafe
Blatter, Anthony
Bodenhamer, Keith
Braeske, Henry
Engle, Joshua
Ruff, Marques
Wagner, Jeremy*
Williams, Nick

* Section leaders

Officers

Pres. Dayton J.
VP Kate M.
Sec. Maddie Myers
Social Chair: Michelle P.
Funding Chair: Sam Barry
Tech/Media: Nicole Harrington

Concert Jazz Band Personnel

Alto Sax

Zach Scamurra

Miles Goodwin

Mark Doss

Trumpets

David Myers

Connor Giffin

Quinn Morris

Nathan Swan

Tenor Sax

Cole Hanson

Alex Jones

Piano

Jack Snelling

Baritone Sax

Chris Gaddy

Bass

Luis Hermano Bezerra

Trombones

James Cookinham

Greg Johnson

Robert Fears

Ben Dawson

Drums

Chris Fusco

Musical Theatre Performance Class Personnel

Joey Belmore

Peyton Boudouris

Camden Brazile

Anna Campbell

Averey Campbell

Mizani Day

Dajah Garrett

Raynesha Green

Kayla Hodges

Anna Huynh

Caleb Jared

Dakota Kinslow

Liza Mahacek

Kathryn Merck

Joel Rodriguez

De'Janna Scales-Hand

Kyle Shearrer

Dacia Slater

Tia Spears

Andre Steward

Zoe Tyler

Announcing




Theatre
University of Missouri

RHYSBURGER THEATRE

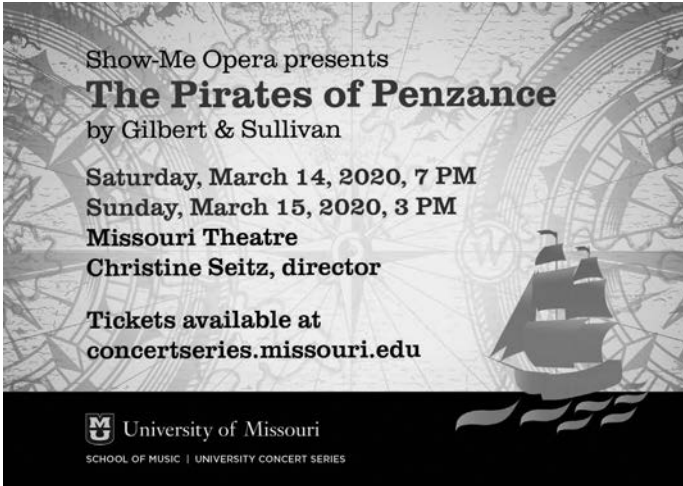
7:30PM MARCH 11 - 14
2:00PM MARCH 15

Tickets
Rhysburger Theatre box office
(573) 882-PLAY (7529)
or online at theatre.missouri.edu

Scan with smart phone
to purchase now. 

VOTES FOR WOMEN
DIRECTED BY CHERYL BLACK
SCENIC DESIGN BY MIMI HEDGES


A COLLEGIATION OF THE RATIFICATION OF THE 19TH AMENDMENT ADAPTED FROM
ELIZABETH BOYD'S 1906 FEMINIST CLASSIC AND OTHER HISTORICAL SOURCES.



Show-Me Opera presents
The Pirates of Penzance
by Gilbert & Sullivan

Saturday, March 14, 2020, 7 PM
Sunday, March 15, 2020, 3 PM
Missouri Theatre
Christine Seitz, director

Tickets available at
concertseries.missouri.edu

 University of Missouri
SCHOOL OF MUSIC | UNIVERSITY CONCERT SERIES

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-1604, at least seven days in advance of the event. Events are subject to change.

For up-to-date information, please visit our web site: www.music.missouri.edu

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CAAM • www.ChoralArtsAllianceofMissouri.com | KMUC Classical 90.5 FM • www.kmuc.org

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