

CHARLES SCHLUETER

Charles Schlueter grew up in Du Quoin, Illinois. He started playing the trumpet at the age of ten and studied with Charles Archibald, Donald Lemasters, Melvin Siener, and Edward Brauer, before attending the Juilliard School, where his mentor was William Vacchiano, then principal trumpet of the New York Philharmonic.

Mr. Schlueter was principal trumpet with the Boston Symphony Orchestra from 1981 through 2006. Prior to joining the Boston Symphony he was principal trumpet in the Kansas City Philharmonic, Milwaukee Symphony, Minnesota Orchestra and associate principal in the Cleveland Orchestra.

Mr Schlueter has appeared both as a recitalist and as soloist with orchestras in France, Brazil and Japan. In the United States, he performed with conductors Seiji Ozawa, Neville Marriner, Stanislaw Skrowaczewski, and Kazuyoshi Akiyama. In Japan he also appeared with Kazuyoshi Akiyama and with Ken-Ichiro Kobayashi, and Naohiro Totsuka.

In 1988 Schlueter helped create the Northeastern Brazil Brass Master Classes in Joao Pessoa. Over the last 25 years, he has presented classes and recitals and also appeared with orchestras in Salvador, Volta Redonda, Belem, Recife, Bela Horizonte, Brasilia and Porto Alegre. He has also been visiting professor at FEMUSC in Jaraguá do Sul.

Charles Schlueter can be heard on many recordings with the Boston Symphony and the Minnesota Orchestra.

Solo CDs include *Bravura, Virtuoso Trumpet, Trumpet Concertos, Trumpet Works, Songs From The Heart, and Statements.*

The Charles Schlueter Foundation, Inc. was founded in 2001. It is a non-profit organization aimed at encouraging communication among brass players and to advancing the level of performance, teaching and literature associated with brass instruments.