



School of Music
University of Missouri

2020-2021 Series | Student Ensemble

University Philharmonic Orchestra

Ann Mozina, piccolo
Dr. Barry Ford, conductor

April 15, 2021 | 7:00pm
Livestreamed Performance

Program

Piccolo Concerto in C major, RV 443 (1729)Antonio Vivaldi
(1857-1934)

I. Allegro

II. . Largo

III. Allegro molto

Ann Mozina, piccolo

Program Notes & Biographies

Antonio Vivaldi (1678-1741) was a renowned Italian composer of the Baroque era. He was also a Roman Catholic priest and spent much of his career in Venice, where he served as both rector and music director of a Catholic school and home for orphans and abandoned children. Many of his orchestral works were composed for the orchestra at this school. Vivaldi was an especially prolific composer of concerti, writing hundreds over the course of his life for a wide variety of instruments. As a violinist himself, he wrote over two hundred violin concerti, the most famous of which, still widely performed and considered a staple of the classical canon, is “The Four Seasons.”

Concerto in C Major, RV 443, was originally written for soprano recorder, a popular instrument during the Baroque era, but in modern times it is more commonly performed on the piccolo. The first and third movements are written in ritornello form, featuring a returning theme played in different keys by the orchestra, alternating with episodic sections featuring extensive solo passages for the piccolo. Incidentally, Vivaldi was one of the first composers to make frequent use of ritornello form, which ultimately became a standard of the Baroque period. The second movement is a siciliana, featuring a compound triple meter and frequent use of dotted rhythms. In addition to this concerto, Vivaldi wrote two others for soprano recorder (although these are less often performed in modern times) as well as numerous flute concertos, the most famous of which is commonly known as “The Goldfinch Concerto” due to its musical imitations of birdsong.

Ann Mozina holds a master’s degree in flute performance from the University of Missouri, where she was awarded a graduate assistantship as flutist of the New Music Ensemble. She earned a bachelor’s degree with majors in flute performance and Spanish and a minor in violin performance from Vanderbilt University. She has studied with Alice K. Dade, Philip Dikeman, and Anne Reynolds. A piccolo specialist, Ann has won various competitions, most recently the Atlanta Flute Club Carl D. Hall Piccolo Competition and the Flute Society of Kentucky Piccolo Artist Competition. Outside of music, she enjoys knitting, reading, and hoarding excessive quantities of office supplies.

University Philharmonic Orchestra Personnel

Dr. Barry Ford, conductor

Violins

Johanny Veiga Barbosa

Mia Chitwood

Alexandre Negrão

Kirsten Sattler

Amy Welsh

Evan Wilde

Violas

Priscila Honório

Megan Owens

Caelan Walker

Cello

Andrew Lewis

Sam Whitty

Bass

Samantha Asel

Harpsichord

Hans Bridger-Heruth