



School of Music
University of Missouri

2020-2021 Series | Student Ensemble

Mizzou Cello Choir

Eli Lara, Director

April 26, 2021 | 6:00pm
Sinquefield Music Center

Program

Ave Verum Corpus **Wolfgang Amadeus Mozart**
(1756-1791)
arr. David Johnstone

grinding teeth : lock the door (2021)..... **Kyle Yerby**
(b. 2002)

World Premiere

- I. Nightmare
- II. Fugue

“He’s A Pirate” from *Pirates of the Caribbean* **Klaus Badelt**
(b. 1967)
arr. Eva Niño

Mizzou Cello Choir Personnel

Eli Lara, Director

Maya Bell
Sofia Copat
Abby Dickinson
Dylan Enyart
Emily Harrelson

Terry Jones
Andy Lewis
Mason Murphy
Nate Roberts

Paige Spencer
Evan Watkins
Sam Whitty
Kyle Yerby

Program Notes and Text

grinding teeth : lock the door (2021)

I am not what my mother tells me:
Squirring worms in my stomach
Who is that?
At the window?
Smile at for the camera
Wake up!
Wake up!

Waking up from a dream about someone watching me, I felt a horrible looming: a camera. In the paranoid hours of 3 AM, reality and dream blur and coalesce into a lens pointed through a bedroom window. *grinding teeth : lock the door* paints the horrible reality-dreamscape of that night and the dissociative fugue the day after. Words and music are jumbled, confused, and incoherent, yet they always know there is the one pointing the camera.

-- Kyle Yerby

Kyle Yerby is a freshman music composition major and Sinsquefield Scholarship recipient at the University of Missouri-Columbia. He is also a cellist in the Mizzou Cello Choir and MU Philharmonic Orchestra. Originally from St. Louis, Kyle was placed second chair in Webster's Community Music School's Young People's Symphonic Orchestra in 2020. He has collaborated with groups such as the Mizzou New Music Ensemble, Khemia Ensemble, and Lafayette High School's Vox Solus acappella choir.

The commission of Kyle Yerby's *grinding teeth : lock the door* for the Mizzou Cello Choir was made possible by the generous support from the Mizzou New Music Initiative and the Sinsquefield Charitable Foundation.