



School of Music  
University of Missouri

2020-2021 Series | Student Ensemble

---

**Show-Me Opera presents**  
**Masked and Making a Scene:**  
**A Program of Opera Scenes**

**Christine Seitz, Director**

**Ross Dryer and Evan Watkins, pianists**

**David Myers, Audio and Video production**

**Vincente Williams, Lighting Design**

**July 15, 2021 | 2:00pm**

**Performances Recorded on October 29 & 30, 2020**

*Program*

*Suor Angelica* (1918)..... Giacomo Puccini  
(1858-1924)

Act I, opening scene  
Sister Angelica – Maria Dale  
The Monitor – Chloe Prewett  
Lay Sister 1 – Jessica Searce  
Lay Sister 2 – Katie McCollum  
The Mistress of the Novices – Rachel Misner  
Sister Osmina – Brenna Donnelly  
Sister Genevieve – Emeline Clay Yorty  
A Novice – Haley Miller  
Pianist – Evan Watkins

*Moby-Dick* (2010) ..... Jake Heggie  
(b. 1961)

Act I sc. ii excerpt  
Flask – Truman Grant  
Starbuck – Samuel Wright  
Greenhorn – Jeffrey Jayden Hayes, Jr.  
Pip – Nathan Le  
Stubbs – Yonathan Astatke  
Queequeg – Anthony Coleman Blatter  
Tenor Chorus – Jack Grant, Sam Varnon  
Bass Chorus – Connor Cochran, Joshua Engle, Wesley Nichols, Zachary Reinert  
Pianist – Ross Dryer

*The Turn of the Screw* (1954) ..... Benjamin Britten  
(1913-1976)

Act I scene ii The Welcome  
Flora – Caitlin Kenney  
Miles – Brenna Donnelly  
Mrs. Grose – Tara Boydston  
Governess – Maria Dale  
Pianist – Ross Dryer

*Idomeneo* (1781) ..... Wolfgang Amadeus Mozart  
(1756-1791)

Act III Recitative and Quartet  
Idomeneo – Zachary Reinert  
Idamante – Anna Yannessia  
Ilia – Amelia Lufkin  
Elettra – Tara Boydston  
Pianist – Ross Dryer

***Lucia di Lammermoor* (1835)..... Gaetano Donizetti  
(1797-1848)**

Act II duet

Enrico – Samuel Wright  
Lucia – Isabel Quintela Soares Martins  
Pianist – Ross Dryer

***Little Women* (1998) ..... Mark Adamo  
(b. 1962)**

Act II scene i Letter Scene

Jo – Dani Major  
Meg – Rachel Misner  
Brooke – Connor Cochran  
Amy – Emeline Clay Yorty  
Alma – Haley Miller  
Beth – Caitlin Kenney  
Gideon – Joshua Engle  
Laurie – Jack Grant  
Pianist – Evan Watkins

***La Sonnambula* (1831)..... Vincenzo Bellini  
(1801-1835)**

Act I duet

Amina – Madison Myers  
Elvino – Truman Grant  
Pianist – Evan Watkins

**Two selections from**

***Lamant anonyme (The Anonymous Lover)* (1780) ..... Joseph Bologne, Chevalier de Saint-Georges  
(Piano/Vocal score arranged by Paul Seitz ©2020) (1745-1799)**

Act I Quintet

Léontine – Amanda Obeso  
Jeannette – Amelia Lufkin  
Valcour – Nathan Le  
Colin – Sam Varnon  
Ophémon – Yonathan Astatke  
Pianist – Evan Watkins

Act II Trio

Léontine – Isabel Quintela Soares Martins  
Valcour – Truman Grant  
Ophémon – Anthony Coleman Blatter  
Pianist – Evan Watkins

## Cast Biographies

**Yonathan “Yonny” Astatke** is a baritone from Lee’s Summit, Missouri. He is a sophomore at the University of Missouri pursuing a double major in Vocal Performance and Vocal Music Education, and studies with Professor Kyle Stegall. He is a member of University Singers, Concert Chorale, men’s music fraternity Phi Mu Alpha Sinfonia, and the Mizzou School of Music IDE Collective. As a member of the Show-Me Opera, he has performed scenes from *Le nozze di Figaro* and *Don Giovanni*. He was cast as Samuel in the Show-Me Opera’s production of *Pirates of Penzance* this past spring. Yonny recently won first place in the Lower College Musical Theatre TBB division at the Central Region NATS competition, and last year he won third place in the same division. Notable roles he has performed through high school and community theatre productions include Bamatabois/Combeferre in *Les Miserables*, Chuck Cranston in *Footloose*, Clopin Trouillefou in *The Hunchback of Notre Dame*, and Sebastian in *The Little Mermaid*. He is very, very proud of his Ethiopian heritage and he wears it very proud on his sleeve.

**Anthony Coleman Blatter**, baritone, comes from St. Louis Missouri and is a senior working towards a BM in vocal performance and a BA in theater performance by the spring of 2022. He studies voice with Professor Steven Tharp. He is also a member of University Singers and the Show-Me Opera program on campus. He serves as the event coordinator for the Alpha Zeta Delta chapter of Alpha Psi Omega honor society, and is a proud member of the Zeta chapter of Phi Mu Alpha. Anthony recently debuted the role of Mr. Mankstrummpf in the brand new musical *All the Spaces* and a musical theater revue of Brett Kristofferson’s music entitled *So Near, So Far* through the Larry D. Clark Summer Repertory Theatre company.

**Tara Boydston**, is a mezzo soprano from Kansas City, Missouri. She is a Senior attending the University of Missouri for Vocal Performance and Psychology, studying under Prof. Christine Seitz. She is also a member of Mizzou’s University Singers, with director Paul R. Crabb, as well as being in the Show-Me Opera program. She has sung in many roles, including the Second Lady in Mozart’s *The Magic Flute*, and Bradamante in Handel’s *Alcina*. Tara has also done solo work including *Efteraaslied* by Hans Abrahmsen with the Mizzou New Music Ensemble, and Mozart’s *Requiem* Movement IV: *Domine Jesu* performed at St. Stevens in Vienna, Austria. She also qualified as a semi-finalist in the NATS regional competition both her freshman and sophomore years.

**Connor Cochran**, high baritone, is from West Plains, Missouri. He is currently a senior at the University of Missouri pursuing a Bachelor of Music degree in Vocal Performance. He is a proud voice student of Professor Steven Tharp. He has performed in multiple musical theatre productions including portraying Cornelius Hackl in *Hello Dolly*; Will Parker in *Oklahoma*; Judas in *Godspell*; Watson in the world premier of Hans Bridger Heruth’s chamber opera, *A Certain Madness*; the cover for Ruggiero in the Show Me Opera’s production of *Alcina*; Marco in the Southern Illinois Music Festival’s production of *Gianni Schicchi*; Papageno in the Show Me Opera’s production of *The Magic Flute*, and was to perform Major-General Stanley in the Show Me Opera’s production of *The Pirates of Penzance*. Connor competes annually at the regional level of NATS and has placed 1st in Musical Theatre twice, 2nd in Musical Theatre, and 3rd in Classical. Recently, Connor competed in NATS at the national level and won first place in Musical Theatre. Connor is one of the founders and the President of Canticum Novum, Mizzou’s Premier, Student-Led, Chamber Ensemble. Connor is also the President and co-founder of Mizzou’s SNATS chapter as well as the Vice President of Mizzou’s ACDA chapter. Recently, Connor helped co-found [InterviewsWithMusicians.com](http://InterviewsWithMusicians.com) which aims to provide a database of information regarding the world of classical music spoken directly from the professionals themselves.

**Mariah Dale**, soprano, from Columbia, Mo, is currently a senior at the University of Missouri, pursuing a Bachelor of Music in voice performance under Christine Seitz. She is a four year member of Show-Me Opera and University Singers, has previously worked with the Missouri Symphony Society in their annual Hot Summer Nights concert series, and performed with Dr. R Paul Crabb’s Bach Collegium Choir last February. In her

time at Mizzou, Mariah has studied and performed characters including Susannah from Mozart's *Le nozze di Figaro*, Edith from Gilbert and Sullivan's *The Pirates of Penzance*, Blanche de la Force from Poulenc's *Dialogues des Carmélites*, First Lady and Pamina (cover) from Mozart's *The Magic Flute*, Clorinda from Rossini's *La Cenerentola*, and Donna Elvira from Mozart's *Don Giovanni*.

**Brenna Donnelly**, mezzo-soprano, is from Wichita, Kansas. Currently a sophomore at the University of Missouri, she is pursuing a double bachelor's degree in Journalism and Music. Brenna is studying voice with Steven Jepson, and is a member of Show Me Opera under the direction of Christine Seitz.

**Ross Dryer**, rehearsal pianist, is a second-year Master's student in Collaborative Piano at Mizzou. He received his Bachelor's Degree in Piano Performance from Mizzou in May 2019. He has collaborated with many vocalists, instrumentalists, and ensembles at Mizzou. For three years, Dryer held the position of staff rehearsal accompanist at Columbia Entertainment Company. He currently studies with Peter Miyamoto, and is a Graduate Teaching Assistant in piano at MU.

**Joshua Engle**, bass/baritone, hails from Lee's Summit, Missouri. He studies under the direction of Stephen Jepson, and is currently a junior working towards a Bachelor of Arts in voice. At the University of Missouri, he has had the pleasure of being a Chorus member in Show-me Opera's production of Mozart's *The Magic Flute* as well as portraying the Sergeant in *The Pirates of Penzance*. Last year he went to Iowa for Regional NATS and advanced to semifinals in classical singing. He's also been a proud member of the University Singers, Hitt St. Harmony, University Glee Club, and Canticum Novum in his time in Columbia.

**Jack Grant**, baritone, is a freshman at the University of Missouri studying Music Education and Vocal Performance. He is currently a member of the University Singers and Mizzou Glee club, directed by Dr. Paul Crabb and Dr. Brandon Boyd respectively, and was previously a member of the Fort Zumwalt South chamber choir led directed by Jason Martin and asst. Christopher Loftin. Over the course of his high school career, Jack has been a member of the Metro 8 all-district choir 3 times and has been a member of the Missouri all-state choir twice. As well as being a member of those choirs, Jack has also received gold and silver ratings in both solo and ensemble categories at the Missouri state solo/ensemble festival held at the University of Missouri. A dedicated member of his high school theatre program, Jack was the lead in both *Footloose* and *Once Upon a Mattress*, and also directed shows such as *The Complete Works of William Shakespeare, Abridged* and *I Hate Hamlet*.

Hailing from Kansas City, Missouri, **Truman Grant**, tenor, is currently a senior at the University of Missouri pursuing a Bachelor of Music degree in Vocal Performance. Whilst at MU, he has become a member of the University's premier choral ensemble, the University Singers, and he makes regular appearances in many of the Show-Me Opera company's productions in roles such as the Speaker in Mozart's *The Magic Flute* and a chorus member in Handel's *Alcina* while also covering the role of Melisso in that same production. In the Spring of 2020 he was prepared to perform the lead role of Fredrick in Gilbert & Sullivan's *Pirates of Penzance* before the show was unfortunately cancelled due to COVID-19. He also has been a part of multiple opera scenes programs as well as many staged arias and duets concerts. As a part of those recitals he has sung many roles such as and not limited to: Gerald from Delibes' *Lakme*, Ramiro from Rossini's *La Cenerentola*, Don Ottavio from Mozart's *Don Giovanni*, Nadir from Bizet's *The Pearl Fishers* and Malcom from Verdi's *Macbeth*. Truman, under the guidance of Professor Steven Tharp, recently gave a successful recital in Fall of 2019 and has one scheduled for Spring of 2021. He joined MU's premier, student-led, chamber ensemble, Canticum Novum, in 2019, and plans to continue to contribute his voice to many groups and ensembles across MU's School of Music and the local community.

**Jeffrey Jayden Hayes Jr.**, tenor, is from Liberty, Missouri, and is currently a freshman at the University of Missouri with a major in Constitutional Democracy. He is taking voice lessons with Isabel Quintela Soares

Martins and is in the Opera Workshop course with Christine Seitz. He has had several supporting or lead roles throughout his musical theatre career. Some of these are Big Jule from *Guys and Dolls*, Seaweed from *Hairspray*, and Pepper from *Mamma Mia*.

**Caitlin Kenney**, soprano, is from Kansas City, Missouri and is currently a sophomore at the University of Missouri pursuing a degree in Elementary Education and a minor in Vocal Music. She studies voice with Isabel Quintela and is a member of the Show-Me Opera where she has performed scenes from the *Ballad of Baby Doe* and *Céphale et Procris*. She also played Isabel in *The Pirates of Penzance*, as well as several performances with the Warrensburg High School Theatre Department.

**Nathan Le**, tenor, is from Independence, Missouri and is currently a sophomore at the University of Missouri pursuing a BM in Music Education and studying voice with Kyle Stegall. He is currently working with University Singers, Mizzou Glee Club, Mizzou Theatre Department, and the Show-Me Opera. Nathan has also performed in the Show-Me Opera's production of *The Pirates of Penzance* as chorus as well as musical theatre with the Barn Players, Mizzou Repertory Theatre, and Independence Community Theatre in productions such as *Grand Hotel* (Chorus), *You're a Good Man Charlie Brown* (Charlie Brown), and *Bridges of Madison County* (Paulo).

**Amelia Lufkin**, soprano, is an experienced soloist and choir member. She has received a BM in Vocal Performance from Middle Tennessee State University, where she performed as a soloist in the Schola Cantorum choir and Opera. She has performed roles such as: Mademoiselle Silberklang, *Der Schauspieldirektor* (*The Impresario*) and Phyllis, *Iolanthe*. Amelia was a finalist in the 2018 Solo Artist Competition, MTSU, and placed 3rd in NATS under the category of Senior Women in 2019. She has been a scholarship singer in many churches performing as a section leader and soloist; Good Shepherd United Methodist, Knoxville, TN, Fountain City Presbyterian, Knoxville, TN, First United Methodist, Murfreesboro, TN, and First United Methodist, Columbia, MO. In her journey she discovered a love for conducting, more specifically, conducting choirs. She turned her singing scholarship job at First United Methodist church into a directing internship. She was given opportunities to conduct and rehearse the bell, adult, and youth choirs. Her professors at Middle Tennessee State University were more than happy to give her podium time as well. She was a part of the first collegiate NextDirection ACDA choral leadership summer program where she collaborated with other like minds about choral music and teaching. Amelia was also a part of a TMEA conducting master class. In light of all this, she is now pursuing a MM in Choral Conducting and Voice Performance at the University of Missouri, where she is currently a Graduate Teaching Assistant. Amelia loves inspiring young and future musicians. She would describe it as the best part of her job! She enjoys facing challenges and learning from her colleagues and students. Outside the classroom, she enjoys spending time at home with her cat, Albus.

**Dani Major**, mezzo-soprano, comes from Platte City, Missouri. She is a junior pursuing a Bachelor of Arts degree in Vocal Performance as well as Journalism at the University of Missouri. She studies with Kyle Stegall and is a member of the University Singers, Show-Me Opera, and Canticum Novum in addition to being a scholarship singer at Trinity Presbyterian Church. She has appeared as Emma Goldman in the Larry D. Clark Summer Repertory Theatre's 2019 production of *Ragtime* and as a Spirit in Show-Me Opera's 2019 production of *Magic Flute* by Mozart. She recently took first place in the 2020 Regional National Association of Teachers of Singing competition in the upper college musical theatre division, and she was also a semi-finalist for the National NATS level in 2020, and first place winner in the lower college musical theatre division at the 2019 Regional NATS.

**Katie McCollum**, mezzo-soprano, is from Hannibal, Missouri. She is currently a freshman attending the University of Missouri to pursue her Bachelor of Music degree in Music Education and is studying voice with Christine Seitz. She is currently a member of Concert Chorale and the Show-Me Opera. She has also had chorus roles in musical productions at Hannibal High School, including her performance as Mrs. Brill in *Mary Poppins*.

**Haley Miller**, mezzo-soprano, is from Saint Louis, Missouri and is currently a sophomore at the University of Missouri pursuing a Bachelor of Science degree in Biology and a Bachelor of Arts degree in Music and studying with Christine Seitz. She is currently a member of The University Singers and Choral Union, where she has performed ensemble parts of Bach's *Magnificat*. In high school, Haley also performed with the Missouri All-State Choir during MMEA. Haley won Honorable Mention in the Lower College Classical Treble division at the 2020 Central Region NATS competition.

**Rachel Misner**, mezzo-soprano, is from Chesterfield, Missouri and is currently a sophomore at the University of Missouri. She is pursuing a BM in Music Education, as well as a BM in Vocal Performance. She studies voice with Professor Kyle Stegall, and she performed at the 2019 annual Fortepiano recital under his guidance. She has participated in Show-Me Opera since her freshman year, but has also been a member of many other ensembles at Mizzou, including University Singers, Concert Chorale, Hitt Street Harmony, and Canticum Novum. In Show-Me Opera, she has had the opportunity to perform in the Fall Opera Scenes, was a member of the chorus in *Pirates of Penzance*, and performed as Cherubino in "Aprite, presto, aprite" from *Le nozze di Figaro* for the Staged Arias and Duets production. Rachel won Honorable Mention in both the Lower College Musical Theatre Treble and the Lower College Classical Treble divisions at the 2020 Central Region NATS competition.

**Madison Myers**, soprano, comes from Troy, Missouri. She is pursuing a bachelor's degree in Music (Vocal Performance) at the University of Missouri, where she studied with Julia Bentley, and now with Christine Seitz. She is a part of University Singers and Show-Me Opera. In spring 2020, she prepared the role of Mabel in *Pirates of Penzance* before the show was unfortunately cancelled due to Covid-19. She sang the role of Papagena in *The Magic Flute* in Spring 2019. She has sung many roles in her university opera scenes program like Gianetta, Constance, Eurydice and more. She was also in the chorus of *Carmen*, for the Missouri Symphony's *Hot Summer Nights* Festival, directed by Christine Seitz.

**Wesley Nichols**, baritone, is from O'Fallon, Missouri. Wesley is a freshman at the University of Missouri-Columbia pursuing a BM in Music Education. He studies with Dr. Steven Jepson. Wesley is a current member of the University Glee Club here at Mizzou, directed by Dr. Brandon Boyd. Wesley has done several performances at Liberty High School, including *Little Women*, *Footloose*, and *Cinderella*, and has also achieved superior scores in both of the 2018-2019 and 2019-2020 MSHAA Solo/Ensemble contests. He has also performed with the District Honor Choir all four years of his high school career.

**Amanda Obeso**, soprano, is from Nixa, Missouri and is currently a sophomore studying at the University of Missouri, pursuing a Bachelor of Music degree in Vocal Music Education. She studies voice with Kyle Stegall and is a member of Mizzou's University Singers and Show-Me Opera. Amanda has held numerous roles in college and high school, including Edith in *The Pirates of Penzance*, Baker's Wife in *Into the Woods*, and Wednesday Addams in *The Addams Family*. Amanda won Honorable Mention in the Lower College Musical Theatre Treble division at the 2020 Central Region NATS competition.

**Chloe Prewett**, soprano, is from Columbia, Missouri and is currently a sophomore at the University of Missouri pursuing a Bachelor of Music degree in Music Education and is studying voice with Kyle Stegall. She is currently a member of Concert Chorale-Women's Choir and the Show-Me Opera, where she has performed in the Police Chorus from *Pirates of Penzance*, and scenes from *Gianni Schicchi* and *Suor Angelica*.

**Isabel Quintela Soares Martins**, soprano, is seeking a Master's degree in Voice Performance at the University of Missouri and is a member of the Show-Me Opera. She graduated in Music Education at the Universidade de Brasília and in classical singing in the Musical School of Brasília. She performed in the Role of Pamina in the Opera *The Magic Flute*, and also in the operas *La Clemenza di Tito* as Servilia, *Le nozze di Figaro* as Barbarina and *Amahl and the Night Visitors* as the Mother. As a soloist, she performed in works like *Gott ist mein König*, *The Armed Man*, *Messiah*, *Carmina Burana*, *Leçons de Tenèbre*, *Magnificat* de C.P.E Bach and others.

**Zachary Reinert**, tenor, is a trained vocalist with a background in Musical Theatre. He has been involved in over 20 productions by the Robidoux Resident Theatre, as well as many leading roles throughout his High School acting career. The highlights of his endeavors include Sky Masterson in *Guys and Dolls*, William Bloom in *Big Fish*, and Lord Evelyn Oakley in *Anything Goes*. He has been a part of multiple district, state, and national level ensembles and has significant experience in speech and debate as well. He has participated in multiple Opera Scenes Programs and full opera productions with the Show-Me Opera Company. Last year Zachary played Major General Stanley in SMO's production of *The Pirates of Penzance*. In 2018 he took first at the MTNA Vocal Contest Lower College TTB Classical division. In 2019 He attended his first young artist program at the University of Southern Illinois, Carbondale. Zachary won Third place in the Lower Undergraduate TTB Classical division at the Central Region NATS competition in 2019.

**Jessica Scarce**, soprano, is from Gower, Missouri and is currently a freshman at the University of Missouri. Jessica is pursuing a Bachelor of Arts degree in Music, as well as a Bachelor of Science degree in Architectural Studies. Jessica is studying voice with Professor Christine Seitz, and she is part of the Women's Chamber Choir at the University. She was also part of several performances while attending East Buchanan High School, including Little Red Riding Hood in *Into the Woods*, and Mama in *Children of Eden*.

**Sam Varnon**, tenor, is from Cape Girardeau, Missouri and is currently a sophomore at the University of Missouri. He is pursuing a Bachelor of Arts in Music, studying voice with Dr. Steven Jepson. He is a member of University Glee Club and Show-Me Opera. In high school, he performed in numerous Saxony Lutheran High productions, including as Maurice in *Beauty and the Beast*, Grimsby in *The Little Mermaid*, and Motel in *Fiddler on the Roof*, as well as in numerous choral ensembles, including the Saxatonics, Southeast All-District Choir, and Missouri All-State Choir.

**Evan Watkins**, pianist, was born in Vero Beach, Florida, and lived there until moving to Kentucky at the age of 8. He began learning both the piano and cello a year prior, taking weekly lessons and performing in recitals and masterclasses. His musical journey took him to Southeast Missouri State University in Cape Girardeau, Missouri, where he received a bachelor's degree in Piano performance with a minor in cello performance. While a freshman, he won SEMO's Concerto and Aria competition and performed the Grieg Piano Concerto with the university's orchestra. Earlier that year, he received the 2nd prize in the lower division of MMTA's Collegiate Honors competition. He has been a three-time finalist in the Delta Symphony Orchestra's concerto competition on the piano, as well as serving as the principal cellist for SEMO's orchestra all four years of his undergrad. In addition, he spent the first semester of his senior year in Graz, Austria, studying piano with Otto Niederdorfer. His most memorable experience of his time in Austria was serving as the pianist and celeste player for Poulenc's *Dialogues des Carmelites*, sponsored by Kunstuniversität Graz. Evan studies with Peter Miyamoto, and is currently a Graduate TA in piano for the University of Missouri, where he teaches students and serves as a collaborative pianist for the Show-Me Opera.

**Samuel Wright**, baritone, hails from St. Louis, Missouri, and regularly performs with companies and organizations in Missouri and its neighbors, including the Show-Me Opera, Columbia Civic Orchestra, Opera in the Ozarks, Cedar Rapids Opera Theatre, Union Avenue Opera, Missouri Symphony, Jefferson City Symphony Orchestra, Napa Valley College, and The Choral Arts Alliance of Missouri. In January 2015, Wright made his professional debut with Cedar Rapids Opera Theatre performing the role of Masetto in *Don Giovanni*. His other operatic highlights include performances as Giorgio Germont in Verdi's *La traviata*, the title role in Puccini's *Gianni Schicchi*, Count Almaviva in Mozart's *Le nozze di Figaro*, Guglielmo in Mozart's *Così fan tutte*, Peter in Humperdinck's *Hansel and Gretel*, John Proctor in Ward's *The Crucible*, King Melchior in Menotti's *Amahl and the Night Visitors*, and in world premiere performances of *The Outlaw* by Missouri composer Justin Pounds and *Hatrack* by Missouri composer Trey Makler.



**Anna Yannessa**, mezzo-soprano, is a fourth year student at Mizzou from NJ pursuing a Bachelor of Music in Vocal Performance. After going back and forth in her beginning years between BA and BM, Anna has committed to investing in classical and operatic performance more-so than she once thought possible. Last semester, Anna was expected to debut her first lead role as “Ruth” in *Pirates of Penzance* before COVID-19 cancelled the production. Otherwise notably, at her time at Mizzou, Anna has been an active member and soloist in ensembles such as University Singers, Hitt St Harmony, and Bach Choir. This November, Anna won first place in the Midwest Regional NATS competition for Upper College Musical Theater, a division she also won last year. Over the summer, Anna was selected as a semi-finalist among 14 for the virtual National NATS competition. Aside from her work in the Mizzou School of Music, Anna regularly performs in-between acts for Mizzou occasions such as Homecoming, Greek Week, RAMS, and is a diligent leader in her Greek organization and the Panhellenic community as a whole. Anna teaches voice lessons at Palen Music Center and also works as the social media director for The Neighborhood College Ministry. Upon graduation, Anna plans on attending grad school to continue her development as a vocal artist, and is excited to explore her artist potential, vocally and otherwise.

**Emeline Clay Yorty**, soprano, is from West Plains, Missouri and is a junior at the University of Missouri pursuing a Bachelor of Music in Vocal Performance. She is honored to be a student of Professor Steven Tharp and is a member of Mizzou’s University Singers as well as the Show-Me Opera Company. Last spring, she was to debut her opera career as Mabel in the Show-Me Opera’s performance of *The Pirates of Penzance*. Emeline won Honorable Mention in the Upper College Classical Treble division at the 2020 Central Region NATS competition, and she placed third in both the Classical and Musical Theatre divisions at the 2019 Regional NATS. She has also received first place in the Classical division of Mid-Missouri NATS, second place in the Musical Theater division of Mid-Missouri NATS, and Honorable Mention in the MMTA competition. Emeline is the vice president and co-founder of Mizzou’s SNATS chapter, treasurer of Mizzou’s ACDA chapter, treasurer of Canticum Novum, a scholarship singer at Sacred Heart Catholic Church, and was a Young Artist at New York University’s Classical Voice Intensive. She has co-founded InterviewsWithMusicians.com, which is a platform that aims to create a unique forum exploring the perspectives of professional artists across the industry with the objective to assist in the musical development and growth of young musicians.

*Thanks*

**MU Piano Faculty:**

Peter Miyamoto  
Janice Wenger

Lucy Urlacher, Piano Technician

**MU Voice Faculty:**

Steve Jepson  
Christine Seitz  
Kyle Stegall  
Steve Tharp

**MU School of Music:**

Julia Gaines, Director  
Brooke Danielsen  
Joanna Griffith  
Ben Harting  
Nathan Martin  
Holly Tenute  
Susan Worstell