

The New Missouri Fanfare '93

Missouri Waltz

The Star-Spangled Banner

Tiger Rag

Eye of the Tiger

Give a Cheer for Mizzou's Tigers!

Old Missouri

Every True Son/Daughter

Fight Tiger

From a 12-man cadet band in 1885, to debuting the block M formation in 1934, to performing the famous Flip Tigers drill first in 1960, to swelling in even greater numbers upon joining the Southeastern Conference, the noble past of Marching Mizzou is yours to carry.

Go and march proudly with us, wear the columns six upon your shoulder, and join our sound! This packet is the traditional tunes of pregame, for you to learn and memorize. These shall be your first and fondest memories of Marching Mizzou: the energy of the Fanfare, the classic beauty of our Alma Mater, and the pride of our fight songs.

Baritone (Bass Clef)

The University of Missouri proudly presents...

One of the great university bands of America...

Performing *THE* greatest pregame show in college football...

Celebrating over a century of tradition...

The Big M of the Midwest:

Marching Mizzou

Baritone (B.C.)

Marching Mizzou

The New Missouri Fanfare '93

John W. Stout

♩ = 132

9

f

17

18

ff

25

26

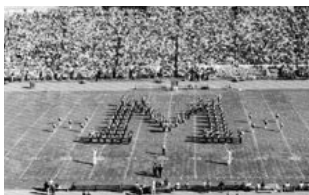
33

4

38

ff *fff*

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Marching Mizzou at Pregame, 1958

The Big M of the Midwest forms the Block M

Missouri plays the SMU Mustangs

Sadly, the Tigers lose 32-19

The original 1970s Missouri Fanfare (or "Frankfare") was rearranged by the late John Stout of the University of Michigan in 1993. Listen closely; you can hear strains of our fight songs, and the Waltz, and our Alma Mater in this fanfare. The music crescendos up to the announcement of MARCHING MIZZOU, m. 43 and ends with a **horn pop** on the final measure. Be careful articulating the **triplets** and rapid eighths, and watch the **cutoffs**.

This is our state song, adopted in 1949 during the Presidency of Harry S. Truman. We commissioned it from John Stout of the University of Michigan in 1993. The first half is performed with a heavy swing and marched with our unique **Waltz Step**. The second half **cut time** is straight and bright, ending with GO! FIGHT! WIN! TIGERS! Then we repeat the cut time, featuring the piccolos/clarinets (mm. 18-25). Off the field, the first three notes are cued fermatas.

Baritone (B.C.)

Marching Mizzou

Missouri Waltz

Lyrics by James Royce Shannon

Melody by Lee Edgar Settle
Harmonized by Frederic Knight Logan
arr. John W. Stout

♩ = 132 Swing! ♩ = ♩³♩

10

f

Straight 18 (♩ = ♩)

19

24

26

ff

30

34

36

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Baritone (B.C.)

Marching Mizzou

The Star-Spangled Banner

Lyrics by Francis Scott Key

B \flat VersionHarmonized by Walter Damrosch
arr. John Philip Sousacon spirito $\text{♩} = 104$

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Tiger Rag a jazz standards, dating back to the dawn of the entire genre. The Original Dixieland Jass Band recorded it first in 1917. Tiger Rag was quickly adopted by universities with a tiger mascot, including LSU, Clemson, Auburn, and LSU. M2's arrangement was written by Ron Lowe, a graduate teaching assistant under Director Norm Ruebling. Bring out the **forte-piano** and **crescendo** most of all. Trombones, the glissandos are all yours.

Baritone (B.C.)

Marching Mizzou

Tiger Rag

Original Dixieland Jass Band

arr. Ron Lowe

 $\text{♩} = 138$

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Despite being notoriously hard to sing, The Star-Spangled Banner had a fan in John Philip Sousa long before it was adopted as our national anthem in 1931. He admired it, saying, "besides its soul-stirring words... it is the spirit of the music that inspires." This is the B-flat version, arranged in 1918 by Sousa. Focus on your memorization and musicality; this is a march!

Baritone (B.C.)

Marching Mizzou

Eye of the Tiger

Sullivan & Peterik

arr. Jason Strumbo, Director '02-'04

Eye of the Tiger is our latest addition to pregame. We feature the fabulous Golden Girls (formed in 1965), our feature twirlers (created in 1948), and the color guard with this unmistakable interpretation of Survivor's 1982 hit. This arrangement was written by then-graduate assistant Jason Strumbo, who would become Director from 2002 to 2004.

♩ = 120

f

7

9

13

17

19

p

27 "Short Eye"

f

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Warren Bass performs as feature twirler, 1964

Known for his 100 ft. high tosses

The two-time U.S. National Baton Twirling champion started twirling with a broom in an alley.

Carl E. Bolte, Jr. has insatiable spirit and enthusiasm for the Tigers and for our band; he refers to us as Marvelous Marching Mizzou. Among Mr. Bolte's many compositions are five plays, 11 musicals, and a march for the USPS, "We're the U.S. Postal Service". This secondary fight song, "Cheer", is his proudest contribution to M2. Memorize it carefully and deliberately, and don't be timid with the **pickup** notes.

Baritone (B.C.)

Marching Mizzou

Give A Cheer For Mizzou's Tigers!

Words and Music By Carl E. Bolte ASCAP

Arr. Shawn Bentz

March: with Tiger spirit ♩ = 132

f

7

9

mf

"Short Cheer"

13

f

17

ff

18

3

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Baritone (B.C.)

Marching Mizzou

G. A. Wauchope ca. 1895

Old Missouri

Melody by H. S. Thompson

♩ = 76

3

7

11

12

15

17

rit.

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Academic Hall, dedicated in 1843 and expanded in 1885
Destroyed by fire in 1892, leaving only 6 columns
Citizens of Columbia protected the six Ionic columns
from demolition, saying “the Columns could not be
pulled down by a herd of elephants.”

In Spring 1895, Mizzou’s first glee club asked Dr. George Armstrong Wauchope to write an Alma Mater. Wauchope, an English professor, wrote the words in a single night. The tune “Annie Lisle” was chosen by two glee club members together with a professor’s wife on piano. It was performed for a few years and then lost when the club disbanded; luckily, the pianist, Mrs. J. C. Jones, knew the words by heart and restarted the club, saving the song. Play our grand arrangement with pride and beauty. The first ending is rarely taken.

Our first fight song is set to the WWI tune “It’s a Long Way to Tipperary”; the origin of the lyrics is unclear.

In 1946, MU saw that post-WWII school spirit was down, and so they held a contest for a second fight song. Doctoral candidate Robert Karsch wrote the tune, with lyrics by undergraduate Donald MacKay. Their reward was a radio-phonograph. We nickname them “three” and “four” respectively. Memorize these first of all.

Baritone (B.C.)

Marching Mizzou

University of Missouri Songs

♩ = 132

#3—“Every True Son/Daughter”

#3: Melody by Jack Judge ca. 1912
#4: Melody by Robert F. Karsch, Words by Donald M. Mackay ca. 1946
arr. G. C. Wilson, Director ’46-’56

Sheet music for the University of Missouri Songs, featuring two pieces: #3 “Every True Son/Daughter” and #4 “Fight Tiger”. The music is written for Baritone (B.C.) and includes measures 11, 17, 21, 25, 32, 48, 57, and 61. The key signature is B-flat major (two flats) and the time signature is 2/4. The music includes various musical notations such as notes, rests, and dynamic markings like *f* and *rit.*

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G. A. Wauchoppe

Old Missouri

1895

H. S. Thompson

S A T B

Old Mis-sou - ri fair Mi-sou - ri Dear Old Var - si - ty,
Eve - ry stu - dent, man and mai - den, Swells the glad re - frain,

5

Ours are hearts that fond - ly love thee, Here's a health to thee!
'Till the bree - zes mu - sic la - den wait it back a - gain.

9

Proud art thou in cla - ssic beau - ty of thy no - ble past.

13

With they watch - words, Ho - nor, Du - ty, thy high fame shall last.



Our most precious tradition is the singing of our Alma Mater. Above is the same original four-part harmony that was composed and adopted in 1895, lost from 1898 to 1900, and saved when Mrs. J. C. Jones, the original pianist, reorganized the MU glee club in 1901. Learn one of the four parts and add your voice to the Marching Mizzou family. We sing the hymn with one accord at the close of each day.

Baritone (B.C.)

Marching Mizzou Hey! Baby

MARGARET COBB & BRUCE CHANNEL
Arr. TOM WALLACE

Moderate Rock (♩ = c. 126)

3 2 11 f

Hey - Ba - by, I wa - na know

16 20 28 mf cresc. f

if you'll be my girl

31 36 39 sf f ff

43 cresc. sub mp