

The New Missouri Fanfare '93

Missouri Waltz

The Star-Spangled Banner

Tiger Rag

Eye of the Tiger

Give a Cheer for Mizzou's Tigers!

Old Missouri

Every True Son/Daughter

Fight Tiger

From a 12-man cadet band in 1885, to debuting the block M formation in 1934, to performing the famous Flip Tigers drill first in 1960, to swelling in even greater numbers upon joining the Southeastern Conference, the noble past of Marching Mizzou is yours to carry.

Go and march proudly with us, wear the columns six upon your shoulder, and join our sound! This packet is the traditional tunes of pregame, for you to learn and memorize. These shall be your first and fondest memories of Marching Mizzou: the energy of the Fanfare, the classic beauty of our Alma Mater, and the pride of our fight songs.

1st & 2nd Mellophone

The University of Missouri proudly presents...

One of the great university bands of America...

Performing *THE* greatest pregame show in college football...

Celebrating over a century of tradition...

The Big M of the Midwest:

Marching Mizzou

Mellophone

Marching Mizzou

The New Missouri Fanfare '93

John W. Stout

♩ = 132

9 *f*

17 *ff*

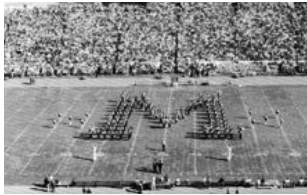
25

33

40 *ff* *fff*

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The original 1970s Missouri Fanfare (or “Frankfare”) was rearranged by the late John Stout of the University of Michigan in 1993. Listen closely; you can hear strains of our fight songs, and the Waltz, and our Alma Mater in this fanfare. The music crescendos up to the announcement of MARCHING MIZZOU, m. 43 and ends with a **horn pop** on the final measure. Be careful articulating the **triplets** and rapid eighths, and watch the **cutoffs**.



Marching Mizzou at Pregame, 1958

The Big M of the Midwest forms the Block M
 Missouri plays the SMU Mustangs
 Sadly, the Tigers lose 32-19

This is our state song, adopted in 1949 during the Presidency of Harry S. Truman. We commissioned it from John Stout of the University of Michigan in 1993. The first half is performed with a heavy swing and marched with our unique **Waltz Step**. The second half **cut time** is straight and bright, ending with **GO! FIGHT! WIN! TIGERS!** Then we repeat the cut time, featuring the piccolos/clarinets (mm. 18-25). Off the field, the first three notes are cued fermatas.

Mellophone

Marching Mizzou

Missouri Waltz

Lyrics by James Royce Shannon

Melody by Lee Edgar Settle
 Harmonized by Frederic Knight Logan
 arr. John W. Stout

♩ = 132 **Swing!** ♩ = ♩³♩

7 *f*

10

16 **Straight** [18] (♩=♩) *f* (*p* second time)

24 *ff* [26]

31 [34]

37

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Mellophone

Marching Mizzou

The Star-Spangled Banner

Lyrics by Francis Scott Key

B \flat Version

Harmonized by Walter Damrosch

arr. John Philip Sousa

con spirito $\text{♩} = 104$

Musical score for Mellophone, 3/4 time, B-flat major. The score consists of four staves of music. The first staff starts with a dynamic of *f*. The second staff includes first and second endings, with dynamics *p* and *mf*. The third staff has a dynamic of *f*. The fourth staff ends with a dynamic of *ff*. Measure numbers 7, 10, 14, 18, and 21 are indicated.

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Despite being notoriously hard to sing, The Star-Spangled Banner had a fan in John Philip Sousa long before it was adopted as our national anthem in 1931. He admired it, saying, "besides its soul-stirring words... it is the spirit of the music that inspires." This is the B-flat version, arranged in 1918 by Sousa. Focus on your memorization and musicality; this is a march!

Tiger Rag a jazz standards, dating back to the dawn of the entire genre. The Original Dixieland Jass Band recorded it first in 1917. Tiger Rag was quickly adopted by universities with a tiger mascot, including LSU, Clemson, Auburn, and LSU. M2's arrangement was written by Ron Lowe, a graduate teaching assistant under Director Norm Ruebling. Bring out the **forte-piano** and **crescendo** most of all. Trombones, the glissandos are all yours.

Mellophone

Marching Mizzou

Tiger Rag

Original Dixieland Jass Band

arr. Ron Lowe

Musical score for Mellophone, 2/4 time, C major. The score consists of four staves of music. The first staff starts with a dynamic of *f*. The second staff includes a section labeled "Short Rag" starting at measure 17, with dynamics *fp* and *f*. The third staff has a dynamic of *f*. The fourth staff ends with a dynamic of *v*. Measure numbers 9, 10, 17, 19, and 25 are indicated.

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Mellophone

Marching Mizzou

Eye of the Tiger

Sullivan & Peterik

arr. Jason Strumbo, Director '02-'04

Eye of the Tiger is our latest addition to pregame. We feature the fabulous Golden Girls (formed in 1965), our feature twirlers (created in 1948), and the color guard with this unmistakable interpretation of Survivor's 1982 hit. This arrangement was written by then-graduate assistant Jason Strumbo, who would become Director from 2002 to 2004.

♩ = 120

4

9

f

12

13

17

f

19

mf

26

27 "Short Eye"

f

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Warren Bass performs as feature twirler, 1964

Known for his 100 ft. high tosses

The two-time U.S. National Baton Twirling champion started twirling with a broom in an alley.

Carl E. Bolte, Jr. has insatiable spirit and enthusiasm for the Tigers and for our band; he refers to us as Marvelous Marching Mizzou. Among Mr. Bolte's many compositions are five plays, 11 musicals, and a march for the USPS, "We're the U.S. Postal Service". This secondary fight song, "Cheer", is his proudest contribution to M2. Memorize it carefully and deliberately, and don't be timid with the pickup notes.

Give A Cheer For Mizzou's Tigers!

Mellophone

Marching Mizzou

Words and Music By Carl E. Bolte ASCAP

Arr. Shawn Bentz

March: with Tiger spirit ♩ = 132

f

5

9

mf

12

"Short Cheer" 13

17

f

ff

18

3

Mellophone

Marching Mizzou

Old Missouri

G. A. Wauchope ca. 1895

Melody by H. S. Thompson

♩ = 76

3

7

11

15

16

1. 2.

rit.

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Academic Hall, dedicated in 1843 and expanded in 1885
 Destroyed by fire in 1892, leaving only 6 columns
 Citizens of Columbia protected the six Ionic columns
 from demolition, saying “the Columns could not be
 pulled down by a herd of elephants.”

In Spring 1895, Mizzou’s first glee club asked Dr. George Armstrong Wauchope to write an Alma Mater. Wauchope, an English professor, wrote the words in a single night. The tune “Annie Lisle” was chosen by two glee club members together with a professor’s wife on piano. It was performed for a few years and then lost when the club disbanded; luckily, the pianist, Mrs. J. C. Jones, knew the words by heart and restarted the club, saving the song. Play our grand arrangement with pride and beauty. The first ending is rarely taken.

Our first fight song is set to the WWI tune “It’s a Long Way to Tipperary”; the origin of the lyrics is unclear.

In 1946, MU saw that post-WWII school spirit was down, and so they held a contest for a second fight song. Doctoral candidate Robert Karsch wrote the tune, with lyrics by undergraduate Donald MacKay. Their reward was a radio-phonograph. We nickname them “three” and “four” respectively. Memorize these first of all.

Mellophone

Marching Mizzou

University of Missouri Songs

♩ = 132

#3: Melody by Jack Judge ca. 1912
 #4: Melody by Robert F. Karsch, Words by Donald M. Mackay ca. 1946
 arr. G. C. Wilson, Director '46-'56

#3—“Every True Son/Daughter”

11

17

23

#4—“Fight Tiger”

32

45

48

57

1. 2.

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G. A. Wauchoppe

1895

H. S. Thompson

Old Missouri

S
A
T
B

Old Mis-sou-ri fair Mi-ssou-ri Dear Old Var-si-ty,
Eve-ry stu-dent, man and mai-den, Swells the glad re-frain,

Ours are hearts that fond-ly love thee, Here's a health to thee!
'Till the bree-zes mu-sic la-den waft it back a-gain.

Proud art thou in cla-ssic beau-ty of thy no-ble past.

With they watch-words, Ho-nor, Du-ty, thy high fame shall last.



Our most precious tradition is the singing of our Alma Mater. Above is the same original four-part harmony that was composed and adopted in 1895, lost from 1898 to 1900, and saved when Mrs. J. C. Jones, the original pianist, reorganized the MU glee club in 1901. Learn one of the four parts and add your voice to the Marching Mizzou family. We sing the hymn with one accord at the close of each day.

Mellophone

Marching Mizzou Hey! Baby

MARGARET COBB & BRUCE CHANNEL
Arr. TOM WALLACE

Moderate Rock (♩ = c. 126)

3 2 3 11 16 20 23 28 31 36 39 43 44

Hey — Hey Ba - by, I wa-na know —
if you'll be my girl — mf — f — f — ff

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