**Bachelor of Music in Performance: Voice**

Degree Plan

**Student Name:**  Click or tap here to enter text. **Anticipated Graduation Date:** Click or tap here to enter text.

**Student Number:** Click or tap here to enter text.

# FOUNDATION REQUIREMENTS

## Basic Skills

(See the university’s [general education requirements](https://generaleducation.missouri.edu/requirements/) for how these courses may be waived)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| ENGLSH 1000 | Writing and Rhetoric |  | 3 |
| MATH 1100, 1050, 1160, or STAT 1200 |  |  | 3 |

## Additional Languages

(exception to the [A&S guidelines](https://catalog.missouri.edu/collegeofartsandscience/#degreerequirements) for 12 credits in a single language)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| FRENCH 1100 | Elementary French I |  | 4 |
| GERMAN 1100 | Elementary German I |  | 5 |
| ITAL 1100 | Elementary Italian I |  | 5\* |
| 1200-level | Elementary French II, German II, or Elementary Italian II |  | 4–5\* |

\*Italian 5-credit option only for BM students

## Breadth of Study

### *Physical, Biological, & Math Sciences*

(9 credits, 2 subject areas, 1 Physical or Biological Science lab)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

### *Social & Behavioral Sciences*

(9 credits total, including a [course](https://generaleducation.missouri.edu/courses/?category=ssci&prop=mslr&level=all) in American History or Government)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

### Humanities and Fine Arts

(fulfilled by music courses)

## Depth of Study

At least 3 credits of 2000-level course work is required in Social, Behavioral, Physical, Biological, or Math Sciences chosen from the [distribution of content list](https://generaleducation.missouri.edu/courses/).

# MAJOR: PERFORMANCE

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_APMS 2455 | Studio Instruction (12 credit min.) |  | 3 |
| MUS\_APMS 2455 | Studio Instruction |  | 3 |
| MUS\_APMS 2455 | Studio Instruction |  | 3 |
| MUS\_APMS 2455 | Studio Instruction |  | 3 |
| MUS\_APMS 4455 | Studio Instruction (10 credit min.) |  | 3 |
| MUS\_APMS 4455 | Studio Instruction |  | 2 |
| MUS\_APMS 4455 | Studio Instruction |  | 3 |
| MUS\_APMS 4455 | Studio Instruction |  | 2 |
| MUS\_APMS 3970 | Junior Recital |  | 1 |
| MUS\_APMS 4970 | Senior Recital (Capstone Experience) |  | 1 |
| MUS\_I\_VR 4767 | Vocal Literature I |  | 2 |
| MUS\_I\_VR 4768 | Vocal Literature II |  | 2 |
| MUS\_I\_VT 3670 | Diction in Singing: Italian |  | 1 |
| MUS\_I\_VT 3671 | Diction in Singing: German |  | 1 |
| MUS\_I\_VT 3672 | Diction in Singing: French |  | 1 |

# MUSIC HISTORY

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_H\_LI 1322 | Introduction to Music in the United States |  | 2 |
| MUS\_H\_LI 2307 | History of Western Music I |  | 2 |
| MUS\_H\_LI 2308 | History of Western Music II |  | 2 |
| MUS\_H\_LI 43xx | Music History Elective: |  | 3 |

# ENSEMBLES

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Ensemble | Semester | Credit |
| MUS\_ENS 1842 |  |  | 1 |
| MUS\_ENS 1842 |  |  | 1 |
| MUS\_ENS 1842 |  |  | 1 |
| MUS\_ENS 1842 |  |  | 1 |
| MUS\_ENS 1842 |  |  | 1 |
| MUS\_ENS 1842 |  |  | 1 |
| MUS\_ENS 1842 |  |  | 1 |
| MUS\_ENS 1842 |  |  | 1 |
| MUS\_ENS 1865 | Opera Workshop |  | 1 |
| MUS\_ENS 1865 | Opera Workshop |  | 1 |

# MUSIC THEORY

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_THRY 1210 | Computer Technology & Music |  | 2 |
| MUS\_THRY 1220 | Tonal Music Theory I |  | 2 |
| MUS\_THRY 1221 | Tonal Music Theory II |  | 2 |
| MUS\_THRY 1230 | Aural Training & Sight Singing I |  | 2 |
| MUS\_THRY 1231 | Aural Training & Sight Singing II |  | 2 |
| MUS\_THRY 2220 | Tonal Music Theory III |  | 2 |
| MUS\_THRY 2221 | Tonal Music Theory IV |  | 2 |
| MUS\_THRY 2230 | Aural Training & Sight Singing III |  | 2 |
| MUS\_THRY 2231 | Aural Training & Sight Singing IV |  | 2 |
| MUS\_THRY 4220 | Post-Tonal Music Theory |  | 2 |
| MUS\_THRY 4224 | Counterpoint |  | 3 |
| MUS\_THRY 3xxx/4xxx | Music Theory Elective: |  | 2 |

# OTHER MUSIC

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_I\_VT 1610 | Group Piano for Music Majors I |  | 1 |
| MUS\_I\_VT 1611 | Group Piano for Music Majors II |  | 1 |
| MUS\_I\_VT 2610 | Group Piano for Music Majors III |  | 1 |
| MUS\_I\_VT 2611 | Group Piano for Music Majors IV |  | 1 |
| MUS\_I\_VT 2631 | Basic Conducting and Score Reading |  | 2 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |

# OTHER REQUIREMENTS

College of Arts and Sciences designated Diversity Intensive Course

Writing Intensive Course 1 (may either be music or non-music at any level)

Writing Intensive Course 2 (must be 3000/4000 level in music)

Missouri state law requirement for an American History or Government course

Missouri Higher Education Civics Achievement Examination (students enrolled after July 1, 2019)

30 Hours required at 3000 level or above, including music courses

|  |  |  |
| --- | --- | --- |
| Student Signature |  | Click or tap to enter a date. |
| Advisor Signature |  | Click or tap to enter a date. |
| Director of Undergraduate Studies Signature |  | Click or tap to enter a date. |

# SAMPLE SEMESTER PLAN

Below is a sample plan of study for each semester of your degree. Your actual plan may vary; however, you are advised to take the music courses in the suggested sequence. You may wish to edit these tables by filling in non-music courses that fulfill A&S foundation requirements for your own use.

## Freshman Year

*Fall Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 2455](https://catalog.missouri.edu/search/?P=MUS_APMS%202455) | Studio Instruction | 3 |
| [MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Choral Ensemble | 1 |
| [MUS\_THRY 1220](https://catalog.missouri.edu/search/?P=MUS_THRY%201220) | Tonal Music Theory I | 2 |
| [MUS\_THRY 1230](https://catalog.missouri.edu/search/?P=MUS_THRY%201230) | Aural Training and Sight Singing I | 2 |
| [MUS\_I\_VT 1610](https://catalog.missouri.edu/search/?P=MUS_I_VT%201610) | Group Piano for Music Majors I | 1 |
| [MUS\_THRY 1210](https://catalog.missouri.edu/search/?P=MUS_THRY%201210) | Introduction to Computer Technology & Music | 2 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance (section 3) | 0 |
|  | Non-music course(s)\* | 3–6 |
|  | **Total** | **14–17** |

*Spring Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 2455](https://catalog.missouri.edu/search/?P=MUS_APMS%202455) | Studio Instruction | 3 |
| [MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Choral Ensemble | 1 |
| [MUS\_THRY 1221](https://catalog.missouri.edu/search/?P=MUS_THRY%201221) | Tonal Music Theory II | 2 |
| [MUS\_THRY 1231](https://catalog.missouri.edu/search/?P=MUS_THRY%201231) | Aural Training and Sight Singing II | 2 |
| [MUS\_I\_VT 1611](https://catalog.missouri.edu/search/?P=MUS_I_VT%201611) | Group Piano for Music Majors II | 1 |
| [MUS\_H\_LI 1322](https://catalog.missouri.edu/search/?P=MUS_H_LI%201322) | Introduction to Music in the United States | 2 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Non-music course(s)\* | 3–6 |
|  | **Total** | **14–17** |

## Sophomore Year

*Fall Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 2455](https://catalog.missouri.edu/search/?P=MUS_APMS%202455) | Studio Instruction | 3 |
| [MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Choral Ensemble | 1 |
| [MUS\_THRY 2220](https://catalog.missouri.edu/search/?P=MUS_THRY%202220) | Tonal Music Theory III | 2 |
| [MUS\_THRY 2230](https://catalog.missouri.edu/search/?P=MUS_THRY%202230) | Aural Training and Sight Singing III | 2 |
| [MUS\_I\_VT 2610](https://catalog.missouri.edu/search/?P=MUS_I_VT%202610) | Group Piano for Music Majors III | 1 |
| [MUS\_H\_LI 2307](https://catalog.missouri.edu/search/?P=MUS_H_LI%202307) | History of Western Music I | 2 |
| [MUS\_I\_VT 3670](https://catalog.missouri.edu/search/?P=MUS_I_VT%203670) | Diction in Singing: Italian\*\* | 1 |
| [MUS\_I\_VT 3672](https://catalog.missouri.edu/search/?P=MUS_I_VT%203672) | Diction in Singing: French\*\* | 1 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Non-music course(s)\* | 3–5 |
|  | **Total** | **16–18** |

*Spring Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 2455](https://catalog.missouri.edu/search/?P=MUS_APMS%202455) | Studio Instruction | 3 |
| [MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Choral Ensemble | 1 |
| [MUS\_THRY 2221](https://catalog.missouri.edu/search/?P=MUS_THRY%202221) | Tonal Music Theory IV | 2 |
| [MUS\_THRY 2230](https://catalog.missouri.edu/search/?P=MUS_THRY%202231) | Aural Training and Sight Singing IV | 2 |
| [MUS\_I\_VT 2611](https://catalog.missouri.edu/search/?P=MUS_I_VT%202611) | Group Piano for Music Majors IV | 1 |
| [MUS\_H\_LI 2308](https://catalog.missouri.edu/search/?P=MUS_H_LI%202308) | History of Western Music II | 2 |
| [MUS\_I\_VT 3671](https://catalog.missouri.edu/search/?P=MUS_I_VT%203671) | Diction in Singing: German\*\* | 1 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Non-music course(s)\* | 3–6 |
|  |  |  |
|  | **Total** | **15–18** |

## Junior Year

*Fall Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 4455](https://catalog.missouri.edu/search/?P=MUS_APMS%204455) | Studio Instruction\*\*\* | 3 |
| [MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Choral Ensemble | 1 |
| [MUS\_THRY 4224W](https://catalog.missouri.edu/search/?P=MUS_THRY%204224W) | Counterpoint (WI) | 3 |
| MUS\_H\_LI 43xx | Music History Elective\*\*\*\*: | 3 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Non-music course(s)\* | 3–6 |
|  |  |  |
|  |  |  |
|  | **Total** | **13–16** |

*Spring Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 4455](https://catalog.missouri.edu/search/?P=MUS_APMS%204455) | Studio Instruction | 2 |
| [MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Choral Ensemble | 1 |
| [MUS\_I\_VT 2631](https://catalog.missouri.edu/search/?P=MUS_I_VT%202631) | Basic Conducting and Score Reading | 2 |
| [MUS\_I\_VR 4767](https://catalog.missouri.edu/search/?P=MUS_I_VR%204767) | Vocal Literature I\*\* | 2 |
| [MUS\_APMS 3970](https://catalog.missouri.edu/search/?P=MUS_APMS%203970) | Junior Recital | 1 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Non-music course(s)\* | 6–9 |
|  |  |  |
|  | **Total** | **14–17** |

## Senior Year

*Fall Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 4455](https://catalog.missouri.edu/search/?P=MUS_APMS%204455) | Studio Instruction | 3 |
| [MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Choral Ensemble | 1 |
| [MUS\_ENS 1865](https://catalog.missouri.edu/search/?P=MUS_ENS%201865) | Opera Workshop | 1 |
|  | Music Theory Elective\*\*\*\*: | 2 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Non-music course(s)\* | 6–9 |
|  |  |  |
|  |  |  |
|  | **Total** | **13–16** |

*Spring Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 4455](https://catalog.missouri.edu/search/?P=MUS_APMS%204455) | Studio Instruction | 2 |
| [MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Choral Ensemble | 1 |
| [MUS\_ENS 1865](https://catalog.missouri.edu/search/?P=MUS_ENS%201865) | Opera Workshop | 1 |
| [MUS\_I\_VR 4768](https://catalog.missouri.edu/search/?P=MUS_I_VR%204768) | Vocal Literature II\*\* | 2 |
| [MUS\_THRY 4220](https://catalog.missouri.edu/search/?P=MUS_THRY%204220) | Post-Tonal Music Theory | 2 |
| [MUS\_APMS 4970](https://catalog.missouri.edu/search/?P=MUS_APMS%204970) | Senior Recital (Capstone) | 1 |
|  | Non-music course(s)\* | 6–9 |
|  |  |  |
|  | **Total** | **15–18** |

\* Use a class search in [MyZou](https://myzou.missouri.edu), click “enable additional search criteria,” and then select the specific foundation requirement needed. In addition, one diversity intensive and two writing intensive courses must be taken (one writing intensive course must be at the 3000/4000 level in music). Refer to the [A&S Foundation Requirements](https://catalog.missouri.edu/collegeofartsandscience/#degreerequirements) for additional information.

\*\* This course is offered every second year. Vocal Literature I and II can be taken out of sequence.

\*\*\* Permission for upper-level studio instruction must be attained by audition at the end of the fourth semester.

\*\*\*\* Refer to the [two-year course outlook](https://music.missouri.edu/undergrad/rotating-courses) on the School of Music website for courses that do not run every year. You may have to take these courses in different semesters or different years.