

**Voice Comprehensive Exam Guide**  
**School of Music**  
**University of Missouri**  
(last update: March 2018)

I. Goals and Purpose of the Exam

Oral comprehensive examinations provide a forum for MM students to demonstrate:

- A command of content in the major area of study.
- An ability to apply appropriate historical knowledge and theoretical skills to the major area of study - Voice.

II. Advance Assignments  
None

III. Before the Exam (30 minutes beforehand)

You will be given the exam questions regarding pedagogy and literature, along with the scores for music identification, and you will be able to write out some notes for your responses. You may not access the internet, the library, or other reference resources during this time (cell phones and computers will be collected when exam questions and scores are given to you).

IV. Oral Exam (60 min)

A. Exam Questions for Pedagogy and Literature – oral answers (30 min)

B. Identification of 6 musical examples: Musical Identification must include Genre, Instrumentation, Language, Era, Formal Structure, Composer (if possible), and Specific Work (if possible) (30 min)

V. Results

Exams will be graded pass/fail, and no follow-up projects to remedy weaknesses exhibited during the exam will be permitted. If a student does not pass the exam, he/she will be allowed one retake the next semester (not including summer).