

Music Theory Course Guidelines for MM Degrees

Theory Courses that can count towards the required 3-credit Theory elective for MM students:

- MUS_THRY 7220: Post-Tonal Music Theory
- MUS_THRY 7221: Analysis and Interpretation of Music
- MUS_THRY 7224: Counterpoint
- MUS_THRY 7250: Analysis of Musical Styles
- MUS_THRY 7280: Analysis of Popular Music
- MUS_THRY 7281: Analysis of Video Game Music
- MUS_THRY 7284: Contemporary Analytic Techniques

Theory/Composition Courses that cannot count as the required 3-credit Theory elective for most graduate performance degrees, but that can be decided by the advisor depending on the degree and what the student's future goals for study/work are; these courses may count as a second theory elective:

- MUS_THRY 7210: Advanced Jazz Harmony and Arranging I
- MUS_THRY 7211: Advanced Jazz Harmony and Arranging II
- MUS_GENL 8230: Pedagogy of Music Theory, Composition, and Musicology

Composition Courses that cannot count as the required 3-credit Theory elective, but they may as a second theory elective:

- MUS_THRY 7215: Composition I
- MUS_THRY 7216: Composition II
- MUS_THRY 7226: Instrumentation
- MUS_THRY 7227: Advanced Orchestration
- MUS_THRY 7229: Band Arranging
- MUS_THRY 7230: Choral Arranging
- MUS_THRY 7245: Introduction to Electronic Music
- MUS_THRY 7247: Introduction to Digital Synthesis
- MUS_THRY 8215: Composition VII