I. Goals and Purpose of the Exam

II. Advance Assignments

A. Design a university course on [a topic of the student’s special interest agreed upon with the faculty as soon as decision to take the comprehensive is made] with the following conditions:

1) for non-music undergraduates at the University of Missouri
2) to be completed in five weeks
   • class will meet Monday, Wednesday, Friday
   • class will meet for 50 minutes
   • class will meet for 15 class sessions
   • four out-of-class assignments due on the 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, and 5\textsuperscript{th} Monday
   • the last class will take the form of a written exam with a listening component

B. Prepare a syllabus for the course with the following documents:
   1) the expressed goals of the course
   2) a bibliography of required readings
   3) a required listening list
   4) a calendar of class sessions with the topic for each session, along with the identification of compositions to be studied at each

C. Style pieces
   prepare one composition you find to be the most compelling expression of historical style for each of the seven so-called eras in the history of music: Medieval, Renaissance, Baroque, Classic, Romantic, Modern, and Post-Modern.

III. 60 minutes before the exam
   List of terms/definitions – you will select a certain number from the total [12 of 15] to discuss with us.

IV. Oral Exam (2 to 2.5 hrs)

A. Scores (60 min) – you will be presented with several scores [select 11 of 12] for which you must discuss matters of style and speculate on a possible time period
and composer (as well as the name of the piece if you recognize it). You are also asked to put the scores in chronological order according to composition date.

B. Style Pieces (30 min) – present style pieces in each historical period

C. Definitions (15 min) – define 12 of the 15 list of terms mentioned above

D. University Course (15 min) – defend proposal described in advance assignments

V. Results

Exams will be graded pass/fail, and no follow-up projects to remedy weaknesses exhibited during the exam will be permitted. If a student does not pass the exam, he/she will be allowed one retake the next semester (not including summer).